



Hear and download this piece at www.fjhmusic.com

FJH YOUNG BAND

Grade 2

RIPPLING WATERCOLORS

Brian Balmages

Instrumentation

1 - Conductor's Full Score	4 - F Horn
4 - Flute 1	2 - Trombone 1
4 - Flute 2	2 - Trombone 2
2 - Oboe	2 - Baritone / Euphonium
2 - Bassoon	2 - Baritone T.C.
5 - B \flat Clarinet 1	4 - Tuba
5 - B \flat Clarinet 2	1 - Timpani
2 - B \flat Bass Clarinet	2 - Bells
1 - B \flat Contrabass Clarinet	2 - Vibraphone
2 - E \flat Alto Saxophone 1	1 - Chimes
2 - E \flat Alto Saxophone 2	2 - Percussion
2 - B \flat Tenor Saxophone	Crash Cymbals
2 - E \flat Baritone Saxophone	Suspended Cymbal
4 - B \flat Trumpet 1	Triangle
4 - B \flat Trumpet 2	

Extra Conductor Score: \$5.00

Extra Parts: \$2.50

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com

The Composer



Brian Balmages (b. 1975) is an award-winning composer, conductor, producer, and performer. He holds a bachelor's degree in music from James Madison University and a master's degree from the University of Miami in Florida. His compositions have been performed worldwide at the state, national and international level. His active schedule of commissions and premieres has incorporated groups ranging from elementary schools to professional ensembles, including the Baltimore Symphony Orchestra, Miami Symphony Orchestra, University of Miami Wind Ensemble, Boston Brass, and the Dominion Brass Ensemble. In 2012, Mr. Balmages received the prestigious Albert Austin Harding Award from the American School Band Directors Association. He is also a 2010 winner of the Harvey G. Phillips Award for Compositional Excellence, presented by the International Tuba-Euphonium Association.

As a conductor, Mr. Balmages enjoys engagements with numerous all-state and regional honor bands and orchestras along with university and professional groups. Notable guest conducting appearances have included the Midwest Clinic, Western International Band Clinic, National Association for Music Educators, American School Band Directors Association, CBDNA, the Kennedy Center, and Meyerhoff Symphony Hall. He has also served as an Adjunct Professor of Instrumental Conducting and Acting Symphonic Band Director at Towson University in Maryland.

Currently, Mr. Balmages is the Director of Instrumental Publications for The FJH Music Company Inc. in Fort Lauderdale, Florida. He resides in Baltimore with his wife Lisa and their two sons.

About the Music

Many often underestimate the extensive colors, harmonies, and emotional range that are often achievable in younger ensembles. It is in this spirit that the musical lines of *Rippling Watercolors* were born. This was not meant to be a lyrical piece for younger ensembles; rather, it was written as a fully expressive lyrical work that *happens* to be playable by younger ensembles. I believe there is a significant difference. No phrases were truncated, no ranges were “limited,” and no rhythms were watered down for the sake of playability. This piece just happens to be attainable by younger groups, yet the music exists exactly as it would even if I had written this for a college group.

The title comes from a range of inspiration. I often get asked about my last name. As most can imagine, there are very few of us left in the world. At present, my wife and I are one of only two couples in the United States that can carry on our family name. My cousins Ben and Carrie on the west coast are the other couple, and they now have two beautiful girls. We all share a lot of beliefs – we encourage our children to be creative, spontaneous, and we enjoy watching where their imaginations take them. The idea for this piece came from a simple set of watercolors. When children get hold of these and use their imagination, the most amazing things can happen. Children can see things that adults never see. They open our minds while we help them grow and learn. With a little imagination, these watercolors can become a magnificent sunrise or sunset over the ocean, a gorgeous view from a mountaintop, or an image of a supernova in space. The smallest drop can change the pattern and create something entirely new, either with a brush or entirely within nature. It is my hope that Lily and Charlotte grow up with an infinite palette of watercolors, and that every drop creates a new, fantastic world.

Rippling Watercolors was commissioned by the Springer Middle School Bands in Wilmington, Delaware; Robert J. Baronio, Director. It is dedicated to my cousins Lily and Charlotte Balmages, who combined with my two boys, form the next generation of the Balmages name in the United States.

RIPPLING WATERCOLORS

for Lily and Charlotte

BRIAN BALMAGES
(ASCAP)

Tranquillo, molto espressivo (♩ = 60)

5

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2

B♭ Bass Clarinet

B♭ Contrabass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

div. p

Hn. p play

Tranquillo, molto espressivo (♩ = 60)

5

B♭ Trumpets 1 2

F Horn

Trombones 1 2

Baritone / Euphonium

Tuba

Timpani

Bells (B♭, E♭)

Vibraphone

Chimes

Percussion (Crash Cymbals, Suspended Cymbal, Triangle)

p plastic mallets

p Tri.

2 3 4 5 6 7

Copyright © 2015 The FJH Music Company Inc. (ASCAP).

International Copyright Secured. Made in U.S.A. All Rights Reserved.

WARNING! The music, text, design, and graphics in this publication are protected by copyright law.
Any duplication is an infringement of U.S. copyright law.



Hear and download this piece at www.fjhmusic.com

11

holding back slightly

This musical score page contains parts for woodwinds and brass instruments. The woodwind section includes Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1 and 2), Bass Clarinet (B. Cl.), and Contrabass Clarinet (C.B. Cl.). The saxophone section includes Alto Saxophones (A. Saxes. 1 and 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbns. 1 and 2), Baritone/Euphonium (Bar./Euph.), Tuba, Timpani (Timp.), Bells, Vibraphone (Vib.), Chimes, and Percussion (Perc.). The score is in 3/4 time and features dynamics of *mp* and *p*. A rehearsal mark '11' is placed above measure 11, and the instruction 'holding back slightly' is written above measures 11-14. The page is numbered 8 through 14 at the bottom.

16 A tempo

Fls. 1
2

Ob.

Bsn.

Cls. 1
2

B. Cl.

C.B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

16 A tempo

Tpts. 1
2

Hn.

Tbns. 1
2

Bar. / Euph.

Tuba

Timp.

Bells

Vib.

Chimes

Perc.

soft mallets, motor off

mp *p* *mp* *p*

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Fls. 1 & 2:** Flutes, starting with *p* in measure 22 and *mp* in measure 26.
- Ob.:** Oboe, starting with *p* in measure 22 and *mp* in measure 26.
- Bsn.:** Bassoon, starting with *p* in measure 22 and *mp* in measure 26.
- Cl. 1 & 2:** Clarinets, starting with *p* in measure 22 and *mp* in measure 26.
- B. Cl.:** Bass Clarinet, starting with *p* in measure 22 and *mp* in measure 26.
- C. B. Cl.:** Contrabass Clarinet, starting with *p* in measure 22 and *mp* in measure 26.
- A. Sax. 1 & 2:** Alto Saxophones, starting with *p* in measure 22 and *mp* in measure 26.
- T. Sax.:** Tenor Saxophone, starting with *p* in measure 22 and *mp* in measure 26.
- B. Sax.:** Baritone Saxophone, starting with *p* in measure 22 and *mp* in measure 26.
- Tpts. 1 & 2:** Trumpets, starting with *mp* in measure 21 and *p* in measure 22.
- Hn.:** Horns, starting with *p* in measure 22 and *mp* in measure 26.
- Tbns. 1 & 2:** Trombones, starting with *p* in measure 22 and *mp* in measure 26.
- Bar. / Euph.:** Baritone/Euphonium, starting with *p* in measure 22 and *mp* in measure 26.
- Tuba:** Tuba, starting with *p* in measure 22 and *mp* in measure 26.
- Timp.:** Timpani, starting with *p* in measure 22 and *mp* in measure 26.
- Bells:** Bells, starting with *mp* in measure 22 and *p* in measure 23.
- Vib.:** Vibraphone, starting with *mp* in measure 22 and *p* in measure 23.
- Chimes:** Chimes, starting with *mp* in measure 22 and *p* in measure 23.
- Perc.:** Percussion, starting with *mp* in measure 22 and *p* in measure 23.

30

Fls. 1 2 *mf* *mp* *mf*

Ob. *mf* *mp* *mf*

Bsn. *mf* *mp* *mf*

Cls. 1 2 *mf* *mp* *mf* div. play

B. Cl. *mf* *mp* *mf*

C.B. Cl. *mf* *mp* *mf*

A. Saxes 1 2 *mf* *mp* *mf*

T. Sax. *mp* *mf*

B. Sax. *mf* *mp* *mf*

Tpts. 1 2 *mf* *mp* *mf*

Hn. *mp* *mf*

Tbns. 1 2 *mf* *mp* *mf*

Bar. / Euph. *mf* *mp* *mf*

Tuba *mf* *mp* *mf*

Timp.

Bells *mf*

Vib. *mf* *mp* *mf* *mf*³ *mf*³ *mf*³ *mf*³

Chimes *mf* *mp* *mf*

Perc. *p* *mf* *p* *mf*

30

rit.

37 A tempo, grandioso

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

C.B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

rit.

37 A tempo, grandioso

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Bells

Vib.

Chimes

Perc.

Cr. Cym.

rit.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2

B. Cl.

C.B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

rit.

Tpts. 1
2

Hn.

Tbns. 1
2

Bar. / Euph.

Tuba

Timp.

Bells

Vib.

Chimes

Perc.

39 *f* 40 *mp* 42 *mp* *f* *ff*

46 A tempo

Musical score for Flutes (Fls.), Oboes (Ob.), Bassoons (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), and Saxophones (A. Saxes, T. Sax., B. Sax.). The score includes dynamics such as *mp* and performance instructions like *play* and *div.* (divisi).

46 A tempo

Musical score for Trumpets (Tpts.), Horns (Hn.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), Tuba, Timpani (Timp.), Bells, Vibraphone (Vib.), Chimes, and Percussion (Perc.). The score includes dynamics such as *mp* and *ff*, and performance instructions like *play*.

53

Fls. 1 2

Ob.

Bsn.

Cl. 1 2

B. Cl.

C.B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

stagger breathe

p

play

p

p

Euph.

p

53

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Bells

Vib.

Chimes

Perc.

play

p

play

p

play

play

play

play

soft mallets

mp

p

Tri.

p

52 53 54 55 56 57 58

