

Mary, Did You Know?

with *What Child Is This?*

SATB with opt. Chamber Ensemble

Arranged by
Mary McDonald

Words and Music by

Mark Lowry and Buddy Greene

Incorporating GREENSLEEVES, 16th c. English Melody

Words by **William C. Dix, 1865**

1/7 Flowing, slow "2" feel ♩ = ca. 92

Piano introduction in G major, 4/4 time. The music is marked *p* (piano). It features a flowing melody in the right hand and a rhythmic accompaniment in the left hand. The first measure is circled with a box containing the number 1/7.

4 SA *poco rit.* *p*

TB

Ma-ry, did you

Vocal entry for Soprano (SA) and Tenor Bass (TB). The SA part begins with a melodic line, while the TB part is silent. The tempo is marked *poco rit.* and the dynamics are *p*.

Piano accompaniment for the first vocal phrase. The right hand plays a steady eighth-note pattern, while the left hand provides harmonic support. The tempo is marked *poco rit.*

7 *a tempo*

know _____ that your ba - by boy _____ will one day walk _____ on wa -

Vocal entry for Soprano and Alto. The tempo is marked *a tempo*. The lyrics are: "know _____ that your ba - by boy _____ will one day walk _____ on wa -".

Piano accompaniment for the second vocal phrase. The tempo is marked *a tempo*. The right hand continues the eighth-note pattern, and the left hand provides harmonic support.

1/7 indicates CD track number.

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10

- ter? Ma-ry, did you know— that your ba - by boy— will

Ma - ry, did you know— will

13

save our sons— and daugh - ters?— Did you know— that your ba -

save our sons— and daugh - ters?— Did you know— that your ba -

16

- by boy— has come to make— you new? This

- by boy— has come to make— you, make you new?

19

Child that you— de-liv - ered— will soon de-liv - er you?—

22

2/8

mf *dim.*

26

mp

mp Did you know, Ma - ry,—
Ma-ry, did you know— that your ba - by boy— will

mp

29

give sight to a blind man?

give sight to a blind man? Ma - ry, did you

31

Did you know, Ma - ry,

know that your ba - by boy will

33

calm the storm with His hand?

calm the storm with His hand? Did you know

35 *mf*

Did you know — that your ba - by boy — has

mf

— that your ba - by boy — has

37

walked where an - gels trod, — and when you

walked where an - gels trod, —

39 3/9

kiss your lit - tle ba - by, you have kissed the face — of God? —

42 *f*
This, yes, — this is

Detailed description: This system contains measures 42, 43, and 44. The vocal line (top staff) begins with a fermata over a whole note chord in measure 42, followed by the lyrics 'This, yes, — this is' across measures 43 and 44. The piano accompaniment (bottom two staves) features a steady eighth-note bass line and chords in the right hand. A dynamic marking of *f* is present at the start of measure 43.

f

Detailed description: This system shows the piano accompaniment for measures 42-44. The right hand plays chords and moving lines, while the left hand plays a consistent eighth-note bass line. A dynamic marking of *f* is placed above the right hand in measure 43.

45
Christ the King, — whom shep - herds

Detailed description: This system contains measures 45, 46, and 47. The vocal line (top staff) has a fermata over a whole note chord in measure 45, followed by the lyrics 'Christ the King, — whom shep - herds' across measures 46 and 47. The piano accompaniment (bottom two staves) continues with the eighth-note bass line and chords. A dynamic marking of *f* is present at the start of measure 46.

f

Detailed description: This system shows the piano accompaniment for measures 45-47. The right hand plays chords and moving lines, while the left hand plays a consistent eighth-note bass line. A dynamic marking of *f* is placed above the right hand in measure 46.

48
guard — and an - gels — sing!

Detailed description: This system contains measures 48, 49, and 50. The vocal line (top staff) has a fermata over a whole note chord in measure 48, followed by the lyrics 'guard — and an - gels — sing!' across measures 49 and 50. The piano accompaniment (bottom two staves) continues with the eighth-note bass line and chords. A dynamic marking of *f* is present at the start of measure 49.

f

Detailed description: This system shows the piano accompaniment for measures 48-50. The right hand plays chords and moving lines, while the left hand plays a consistent eighth-note bass line. A dynamic marking of *f* is placed above the right hand in measure 49.