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FJH CONCERT BAND

Grade 3

FOILED AGAIN!

(THE VILLIAN'S GALOP)

Jack Wilds

Instrumentation

- | | |
|----------------------------------|------------------------|
| 1 - Conductor's Full Score | 2 - F Horn 1 |
| 1 - Piccolo | 2 - F Horn 2 |
| 4 - Flute 1 | 2 - Trombone 1 |
| 4 - Flute 2 | 2 - Trombone 2 |
| 2 - Oboe | 2 - Trombone 3 |
| 2 - Bassoon | 2 - Baritone/Euphonium |
| 4 - B \flat Clarinet 1 | 2 - Baritone T.C. |
| 4 - B \flat Clarinet 2 | 4 - Tuba |
| 4 - B \flat Clarinet 3 | 2 - Bells |
| 2 - B \flat Bass Clarinet | 2 - Xylophone |
| 2 - E \flat Alto Saxophone 1 | 1 - Timpani |
| 2 - E \flat Alto Saxophone 2 | 2 - Percussion 1 |
| 2 - B \flat Tenor Saxophone | Snare Drum |
| 2 - E \flat Baritone Saxophone | Bass Drum |
| 3 - B \flat Trumpet 1 | 4 - Percussion 2 |
| 3 - B \flat Trumpet 2 | Tambourine |
| 3 - B \flat Trumpet 3 | Crash Cymbals |
| | Triangle |
| | Vibraslap |

Extra Conductor Score: \$0.00

Extra Parts: \$0.00

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As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

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The Composer

Jack Wilds received his Bachelor of Music Studies from the Butler School of Music at the University of Texas at Austin. During this time, he studied composition with Dr. Donald Grantham and arranging with Professor Glenn Richter.

Two recent band compositions written by Mr. Wilds were selected for the 2013 J.W. Pepper Editor's Choice List, and they have been performed at festivals and U.I.L. competitions across the state of Texas. His trombone ensemble composition, *Leviathan*, will be performed at the 2013 International Trombone Festival. Mr. Wilds' music for trombone ensemble is published by Kagarice Brass Editions.

In addition to his work as a composer, Mr. Wilds is an Assistant Band Director at Jack C. Hays High School in Buda, Texas. He currently resides in Kyle, Texas with his wife Noel and his son Thomas.

Program Notes

Foiled Again! is a tribute to the dastardly deeds of the sepia toned, mustachioed villains of the silent movie era. With billowing capes and menacing cackles, these caricatures of evil-doers were typically found tying maidens to railroad tracks or dynamite sticks. When their plots were inevitably foiled by the dashing hero, the villain would cry "Curses! Foiled again!"

The piece is written in a modified rondo form. An energetic introduction gives way to the A theme which is repeated after each subsequent section. The rollicking B theme features the percussion and high woodwinds before building to a fuller statement of the A theme. A modulation leads to the more lyrical C theme stated in the woodwinds.

The second iteration of the C theme is transferred to the brass section with the woodwinds providing excitement through very accessible runs. The piece concludes with an accelerando and crescendo as the villain's plot comes to a head. However, if the audience listens closely, they will hear the hero giving a knowing wink to the camera as the picture fades out.

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FOILED AGAIN!

(The Villian's Galop)

JACK WILDS
(ASCAP)

Dastardly! (♩ = 152)

Piccolo

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Baritone/Euphonium

Tuba

Bells

Xylophone

Timpani (A, D, E)

Percussion 1 (Snare Drum, Bass Drum) S.D. B.D.

Percussion 2 (Tambourine, Crash Cymbals, Triangle, Vibraslap) Cr. Cym.

Tambourine

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Picc.

Fls. 1
2

Ob.

Bsn.

1
Cls. 2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

1
Tpts. 2
3

Hns. 1
2

1
Tbns. 2
3

Bar./
Euph.

Tuba

Bells

Xyl.

Timp.

Perc. 1

Perc. 2

8 mp 10 p 14 15

Preview Only

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Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbn. 1 2 3

Bar./Euph.

Tuba

Bells

Xyl.

Timp.

Perc. 1

Perc. 2

16 17 18 19 20 21 22 23

mf

mf

p

mp

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Picc. *f*

Fls. 1 *f*

Fls. 2 *f*

Ob. *f*

Bsn. *f* *mp*

Cls. 1 *f*

Cls. 2 *f*

Cls. 3 *f*

B. Cl. *f* *mp*

A. Saxes 1 *f*

A. Saxes 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpts. 1 *f* *mp*

Tpts. 2 *f* *mp*

Tpts. 3 *f* *mp*

Hns. 1 *f*

Hns. 2 *f*

Tbns. 1 *f* *mp*

Tbns. 2 *f* *mp*

Tbns. 3 *f* *mp*

Bar./Euph. *f*

Tuba *f* *mp*

Bells *f*

Xyl. *f* *mp*

Timp. *f*

Perc. 1 *f* *mp*

Perc. 2 *f* *mp*

24 *f* 25 26 27 28 *mp* 30 31

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Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./
Euph.

Tuba

Bells

Xyl.

Timp.

Perc. 1

Perc. 2

32 33 34 35 36 37 38 39

mp *f* *f* *f* *f* *f* *f* *f*

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Picc. *f* *fp* *tr* *f* *mp*

Fls. 1 *f* *fp* *tr* *f* *mp*

Fls. 2 *f* *fp* *tr* *f* *mp*

Ob. *f* *fp* *f* *mp*

Bsn. *f* *fp* *sub. p* *f* *mp*

Cls. 1 *sub. p* *f* *mp*

Cls. 2 *sub. p* *f* *mp*

Cls. 3 *sub. p* *f* *mp*

B. Cl. *sub. p* *f* *mp*

A. Saxes 1 *sub. p* *f* *mp*

A. Saxes 2 *sub. p* *f* *mp*

T. Sax. *sub. p* *f* *mp*

B. Sax. *sub. p* *f* *mp*

Tpts. 1 *f* *sub. p* *f* *mp*

Tpts. 2 *f* *sub. p* *f* *mp*

Tpts. 3 *f* *sub. p* *f* *mp*

Hns. 1 *f* *sub. p* *f* *mp*

Hns. 2 *f* *sub. p* *f* *mp*

Tbns. 1 *sub. p* *f* *mp*

Tbns. 2 *sub. p* *f* *mp*

Tbns. 3 *sub. p* *f* *mp*

Bar./Euph. *sub. p* *f* *mp*

Tuba *sub. p* *f* *mp*

Bells *f* *sub. p* *f*

Xyl. *f* *sub. p* *f*

Timp. *f* *sub. p* *f*

Perc. 1 *sub. p* *f*

Perc. 2 *sub. p* *f*

40 41 42 *sub. p* 46 *f*

47

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

47

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./Euph.

Tuba

Bells

Xyl.

Timp.

Perc. 1

Perc. 2 Triangle

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48 49 50 51 52 53

55

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

55

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Bells

Xyl.

Timp.

Perc. 1

Perc. 2

mp

f

56 57 58 59 60 61

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Detailed description of the musical score: This page contains the musical score for measures 55 through 61. The instruments listed on the left are Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Saxophones (Alto 1 and 2), Tenor Saxophone, Bass Saxophone, Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Baritone/Euphonium, Tuba, Bells, Xylophone, Timpani, Percussion 1, and Percussion 2. Measure 55 is marked with a box containing the number 55. Dynamics include *mp* (mezzo-piano) and *f* (forte). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large orange watermark reading 'Reproduction Prohibited' is overlaid diagonally across the score.

66

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

66

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Bells

Xyl.

Timp.

Perc. 1

Perc. 2

62

63

64

65

67

68

69

Picc. *f*

Fls. 1 *f*
2

Ob. *f*

Bsn.

Cl. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./Euph.

Tuba

Bells

Xyl. *f*

Timp.

Perc. 1

Perc. 2

70 71 72 73 74 75 76

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Picc. *tr*
 Fls. 1 *tr*
 2 *tr*
 Ob. *tr*
 Bsn. *fp* *f*
 Cls. 1 *fp* *f*
 2 *fp* *f*
 3 *fp* *f*
 B. Cl. *fp* *f*
 A. Saxes 1 *fp* *f*
 2 *fp* *f*
 T. Sax. *fp* *f*
 B. Sax. *fp* *f*
 Tpts. 1 *f* *fp* *f*
 2 *f* *fp* *f*
 3 *f* *fp* *f*
 Hns. 1 *f* *fp* *f*
 2 *f* *fp* *f*
 Tbns. 1 *fp* *f*
 2 *fp* *f*
 3 *fp* *f*
 Bar./Euph. *fp* *f*
 Tuba *fp* *f*
 Bells *fp* *f*
 Xyl. *fp* *f*
 Timp. *f* *fp* *f*
 Perc. 1 *fp* *f*
 Perc. 2 *fp* *f*

77 78 79 83

86

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

86

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./
Euph.

Tuba

Bells

Xyl.

Timp.

Perc. 1

Perc. 2

Vibraslap

choke

84 85 87 88 89 90 91

f *p* *f* *p* *f* *p*

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbn. 1 2 3

Bar./Euph.

Tuba

Bells

Xyl.

Timp.

Perc. 1

Perc. 2

92 93 94 95 96 97 98 99

p

p

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102

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

102

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Bells

Xyl.

Timp.

Perc. 1

Perc. 2

100 103 104 105 106

Picc.
Fls. 1
2
Ob.
Bsn.
Cls. 1
2
3
B. Cl.
A. Saxes 1
2
T. Sax.
B. Sax.
Tpts. 1
2
3
Hns. 1
2
Tbns. 1
2
3
Bar./Euph.
Tuba
Bells
Xyl.
Timp.
Perc. 1
Perc. 2

107 108 109 110 111 112 113

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116

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./Euph.

Tuba

Bells

Xyl.

Timp.

Perc. 1

Perc. 2

114 115 117 118 119 120

124

Picc. *sub. p* *f*

Fls. 1 *sub. p* *f*

Fls. 2 *sub. p* *f*

Ob. *sub. p* *f*

Bsn. *sub. p* *f*

Cls. 1 *sub. p* *f*

Cls. 2 *sub. p* *f*

Cls. 3 *sub. p* *f*

B. Cl. *sub. p* *f*

A. Saxes 1 *sub. p* *f* *ff*

A. Saxes 2 *sub. p* *f* *ff*

T. Sax. *sub. p* *f*

B. Sax. *sub. p* *f*

Tpts. 1 *sub. p* *f*

Tpts. 2 *sub. p* *f*

Tpts. 3 *sub. p* *f*

Hns. 1 *sub. p* *f* *ff*

Hns. 2 *sub. p* *f* *ff*

Tbns. 1 *sub. p* *f*

Tbns. 2 *sub. p* *f*

Tbns. 3 *sub. p* *f*

Bar./Euph. *sub. p* *f*

Tuba *sub. p* *f*

Bells *sub. p* *f*

Xyl. *sub. p* *f*

Timp. *sub. p* *f*

Perc. 1 *sub. p* *f*

Perc. 2 *sub. p* *f*

121 *sub. p* *f* 125 126 127

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Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./Euph.

Tuba

Bells

Xyl.

Timp.

Perc. 1

Perc. 2

choke

128 129 130 131 132 133 134

136 accel.

Presto

Picc.
Fls. 1 2
Ob.
Bsn.

Clars. 1 2 3
B. Cl.

A. Saxes 1 2
T. Sax.
B. Sax.

136 accel.

Presto

Tpts. 1 2 3
Hns. 1 2

Tbns. 1 2 3
Bar./Euph.
Tuba

Bells
Xyl.
Timp.
Perc. 1
Perc. 2

135

137

138

139

140

141

Picc.

Fls. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./
Euph.

Tuba

Bells

Xyl.

Timp.

Perc. 1

Perc. 2

142 145 146 147 148

ff *pp* *pp* *pp* *pp*

Tri.

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