

# CANTATE, EXSULTATE

for 2-part voices and piano  
with optional PianoTrax CD\*

Words and Music by  
**DAVID WAGGONER**

Joyfully (♩ = ca. 104)

PIANO

4 PART I 5 *mf*

Can - ta - te, ex - sul - ta - te,

PART II

7

sing al - le - lu - ia and re - joice. Can - ta - te,

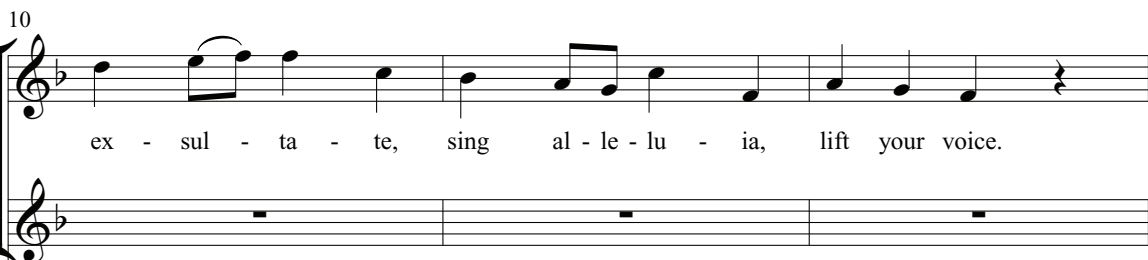
\* PianoTrax 6 Accompaniment CD available (40036).

*Kahn-tah-teh, ehg-zool-tah-teh.* = Sing, rejoice.

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

10



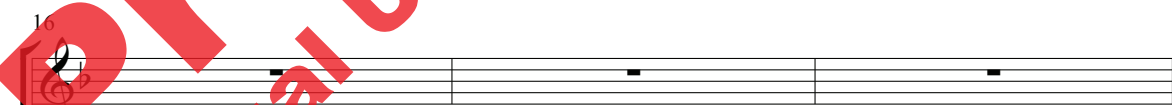
ex - sul - ta - te, sing al - le - lu - ia, lift your voice.



13



*mf*  
Can - ta - te, ex sul - ta - te, sing al - le - lu - ia,




and re - joice. Can - ta - te, ex - sul - ta - te,



19

sing al - le - lu - ia, lift your voice.

22

23

*mp* Sing al - le - lu - ia.

*mp* Sing al - le - lu - ia.

25

Sing al - le - lu - ia. Sing al - le -

Sing al - le - lu - ia. Sing al - le -

28

lu - ia and re - jice.

lu - ia and re - jice.

31

*mf* Can - ta - te, ex - sul - ta - te, sing al - le - lu - ia,

*mf* Can - ta - te, ex - sul - ta - te, sing al - le - lu - ia,

*mf*

34

and re - jice. Can - ta - te, ex - sul - ta - te,

and re - jice. Can - ta - te, ex - sul - ta - te,

37

Two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat. The piano accompaniment is in grand staff. The lyrics are: "sing al - le - lu - ia, lift your voice."

40 SMALL GROUP

41

*mf*

Small group vocal line and piano accompaniment. The small group part is in treble clef with a key signature of one flat. The piano accompaniment is in grand staff. The lyrics are: "Can - ta - te, ex - sul - ta - te,"

43

al - le - lu - ia. Can - ta - te,

The musical score for measures 43-45 consists of a vocal line and a piano accompaniment. The vocal line is in a single treble clef with a key signature of one flat (B-flat). It features a melodic line with a slur over the first two measures and a fermata at the end of the phrase. The piano accompaniment is in a grand staff (treble and bass clefs) and provides harmonic support with chords and moving lines in both hands.

46

ex - sul - ta - te, sing al - le - lu - ia, lift your voice.

The musical score for measures 46-48 continues the vocal and piano parts. The vocal line begins with a slur and ends with a fermata. The piano accompaniment continues with harmonic accompaniment, including a crescendo and decrescendo hairpin in the right hand during the final measure.

49

*mp*  
Sing al - le - lu - ia. Sing al - le -

*mp*  
Sing al - le - lu - ia. Sing al - le -

*mp*

52

*cresc.*  
lu - ia. Sing al - le -

*cresc.*  
lu - ia. Sing al - le -

*cresc.*

54

lu - ia and re - jice.

lu - ia and re - jice.

57

*mf*  
Can - ta - te, ex - sul - ta - te, al - le -

*mf*  
Can - ta - te, ex - sul - ta - te, sing al - le - lu - ia,

*mf*  
Can - ta - te, ex - sul - ta - te, sing al - le - lu - ia,

*mf*



lu - ia. Can - ta - te,  
 and re - jice. Can - ta - te,  
 and re - jice. Can - ta - te,

The musical score for measures 60-62 consists of four staves. The top three staves are vocal parts (Soprano, Alto, and Tenor/Bass) and the bottom two are piano accompaniment. The lyrics are: 'lu - ia. Can - ta - te, and re - jice. Can - ta - te, and re - jice. Can - ta - te,'. The music is in a key with one flat (B-flat) and a common time signature. The piano accompaniment features a steady bass line and chords in the right hand.

ex - sul - ta - te, sing al - le - lu - ia, lift your voice.  
 ex - sul - ta - te, sing al - le - lu - ia, lift your voice.  
 ex - sul - ta - te, sing al - le - lu - ia, lift your voice.

The musical score for measures 62-64 consists of four staves. The top three staves are vocal parts and the bottom two are piano accompaniment. The lyrics are: 'ex - sul - ta - te, sing al - le - lu - ia, lift your voice.' repeated three times. The piano accompaniment continues with a similar pattern of chords and a moving bass line.

