

# Vampires in the Attic

Joseph Eidson  
ASCAP

**Misterioso** ♩ = 80

Piccolo (opt.)

Flutes 1/2

Oboe

Bassoon

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Saxophone 1/2

Tenor Saxophone

Baritone Sax

Trumpet/Cornet 1

Trumpet/Cornet 2

F Horn

Trombone 1/2

Baritone

Tuba

Timpani

Percussion 1

Percussion 2

Mallets

Fl. 1 solo cue

Fl. 2 - Ob. cue

Fl. 1 solo

(Ob. cue continues in Fl. 2)

st. mutes

T. Sax cue

Tbn. 1 - Bar. solo cue

Solo

Triangle

G and D

2 3 4 5 6 7 8

9

ritard

Picc. *p*

Fl. 1/2 *p*

Ob. *p* tutti

Bsn. *p*

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *p*

A. Sx. 1/2 *p* tutti

T. Sx.

B. Sx.

9

ritard

Tpt. / Ct. 1 remove mutes *p* open

Tpt. / Ct. 2 remove mutes *p* open

Hn. *p*

Tbn. 1/2 *p* tutti

Bar. *p*

Tba. *p*

Timp. *p*

Perc. 1

Perc. 2 to Susp. Cymbal Susp. Cymbal *p*

Mallets Bells *p*

9 10 11 12 13 14 15

16 Moderato con brio ♩ = 112

Picc. *f* *mf* tutti

Fl. 1/2 *f* *mf*

Ob. *f* *mf*

Bsn. *f*

Cl. 1 *f* *mf* Ob. cue

Cl. 2 *f*

B. Cl. *f*

A. Sx. 1/2 *f mf*

T. Sx. *f mf*

B. Sx. *f*

16 Moderato con brio ♩ = 112

Tpt. / Ct. 1 *f*

Tpt. / Ct. 2 *f*

Hn. *f mf*

Tbn. 1/2 *f*

Bar. *f*

Tba. *f*

Timp. *f* *choke*

Perc. 1 *f* Snare Drum

Perc. 2 *f* Slapstick to Triangle

Mallets *f* *choke*

16 17 18 19 20 21



31

Picc.   
 Fl. 1 2

(Ob. cue continues in A. Sax 1)

Ob.   
 Bsn.

Cl. 1   
 Cl. 2   
 B. Cl.

A. Sax. 2

A. Sax. 1 2   
 T. Sax.   
 B. Sax.

31

Tpt. / Ct. 1   
 Tpt. / Ct. 2   
 Hn.

Tbn. 1 2   
 Bar.   
 Tba.

Timp.

Perc. 1   
 Perc. 2   
 Mallets

30 31 32 33 34 35 36



45

Picc. *f*

Fl. 1/2 *f*

Ob. *f* *mf*

Bsn. *f*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

B. Cl. *f*

A. Sx. 1/2 *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f*

Tpt. / Ct. 1 *f*

Tpt. / Ct. 2 *f*

Hn. *f* *mf*

Tbn. 1/2 *f*

Bar. *f*

Tba. *f*

Timp. dampen *f*

Perc. 1 *f*

Perc. 2 *f* Slapstick

Mallets *f*

45 46 47 48

51

Picc. *mf*

Fl. 1/2 *tutti*  
*mf*

Ob. *legato*

Bsn. *mf*

Cl. 1 *legato*

Cl. 2 *legato*

B. Cl. *mf*

A. Sx. 1/2

T. Sx.

B. Sx. *legato*  
*mf*

51

Tpt. / Ct. 1 *f*

Tpt. / Ct. 2 *f*

Hn.

Tbn. 1/2 *tutti legato*  
*mf*

Bar. *legato*  
*mf*

Tba. *legato*  
*mf*

Timp.

Perc. 1 *mf*

Perc. 2 *to Tambourine*

Mallets *mf*

49 50 51 52

Picc. Fl. 1 & 2 Ob. Bsn. Cl. 1 & 2 B. Cl. A. Sax. 1 & 2 T. Sax. B. Sax. Tpt. / Ct. 1 & 2 Hn. Tbn. 1 & 2 Bar. Tba. Timp. Perc. 1 Perc. 2 Mallets

53 54 55 56

*mf*

Tambourine

*mf*

Detailed description: This is a page of a musical score for an orchestra and percussion. It covers measures 53 to 56. The score is written for various instruments: Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1 and 2, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpets and Cornets 1 and 2, Horns, Trombones 1 and 2, Baritone, Tuba, Timpani, Percussion 1, Percussion 2 (Tambourine), and Mallets. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features melodic lines for woodwinds and strings, and rhythmic patterns for the percussion. A watermark 'FOR PREVIEW' is visible across the score.

57 **ritard**

Picc.

Fl. 1/2

Ob.

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sx. 1/2 *mf*

T. Sx. *f*

B. Sx. *f*

57 **ritard**

Tpt. / Ct. 1 add st. mutes

Tpt. / Ct. 2 add st. mutes

Hn. *mf* tutti

Tbn. 1/2 *f*

Bar. *f*

Tba. *f*

Timp. choke (sim.) *f* *mf*

Perc. 1 *f* to Triangle

Perc. 2 *f* *mf*

Mallets *f* *mf*

57 58 59 60 61 62

63 Misterioso ♩ = 80

Picc. *p*

Fl. 1/2 *p* Fl. 2 - Ob. cue *p*

Ob. *p*

Bsn. *p*

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *p*

A. Sx. 1/2 *p* A. Sx. 1 *p*

T. Sx. *p*

B. Sx. *p*

63 **63 Misterioso ♩ = 80** *p* st. mutes

Tpt. / Ct. 1 *p* st. mutes

Tpt. / Ct. 2 *p*

Hn. *p*

Tbn. 1/2 *p* Tbn. 1 - Bar. solo cue *mf*

Bar. *p* Solo *mf*

Tba. *p*

Timp. *p*

Perc. 1 Triangle *p*

Perc. 2 *p*

Mallets *p* Solo *mf*

63 64 65 66 67 68 69