

A Yuletide Festival

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ASCAP

♩ = 120 **10**

Piccolo
Flute
Oboe
Bassoon
Clarinet 1
Clarinet 2
Bass Clarinet
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Trumpet 1
Trumpet 2
Horn in F
Trombone 1/2
Euphonium
Tuba
Timpani
Percussion 1
Percussion 2
Bells
Chimes

♩ = 120 **10**

2 3 4 5 6 7 8 9 10

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A Yuletide Festival

$\text{♩} = 70$ rit. 26 $\text{♩} = 120$

Picc. *f*

Fl. *f* *mf* Div.

Ob. *f* *mf*

Bsn. *f* *mp*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

B. Cl. *f* *mp*

A. Sx. *f* *mp*

T. Sx. *f* *mp*

B. Sx. *f* *mp*

Tpt. 1 *f* *mp* *mf*

Tpt. 2 *f* *mp* *mf*

Hn. *f* *mp*

Tbn. 1 *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp* *mf*

Timp. *mp* *f* *mf*

Perc. 1 *mp* *f* *mf* Sleigh Bells

Perc. 2 *mp* *f*

Bells *f* *mf*

Chimes *f* *mf*

21 22 23 24 25 26 27 28

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30

Picc. *mf*

Fl. *mp*

Ob.

Bsn. *mf*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl.

A. Sx. *mf*

T. Sx. *mf*

B. Sx.

30

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba

Timp.

Perc. 1

Perc. 2 *mf*

Bells *mp*

Chimes

29

30

31

32

33

34

35

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38

Picc. *f* *mp*

Fl. *f* *mp*

Ob. *f* *mp*

Bsn. *f* *mp*

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

B. Cl. *f* *mp*

A. Sx. Div. *f* *mp*

T. Sx. *f* *mp*

B. Sx. *f* *mp*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f* *mp*

Tbn. 1 *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

Timp. *f* *mf*

Perc. 1 *mf* *f* *mp* *f*

Perc. 2 *mp* *f* *mp* *f*

Bells *f* *mp*

Chimes *f* *mp*

36 37 38 39 40 41 42 43

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46

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *mp* *f*

Bells *f*

Chimes *f*

Div.

mf

44 45 46 47 48 49 50

A Yuletide Festival

Picc. *mf* *f* *f*

Fl. *mf* *f* *f*

Ob. *mf* *f* *f*

Bsn. *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *mf* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *mf* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

Timp. *mp* *f*

Perc. 1 B.D. Wood Blocks *mf* *f*

Perc. 2 *mf*

Bells *mf*

Chimes

51 52 53 54 55 56 57

7 *f*

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62

Picc. *mf* *f* *f*

Fl. *mf* *f* *f*

Ob. *mf* *f* *f*

Bsn. *mf* *f* *f*

Cl. 1 *mf* *f* *f*

Cl. 2 *mf* *f* *f*

B. Cl. *mf* *f* *f*

A. Sx. *mf* *f* *f*

T. Sx. *mf* *f* *f*

B. Sx. *mf* *f* *f*

Tpt. 1 *mf* *f* *f*

Tpt. 2 *mf* *f* *f*

Hn. *mf* *f* *f*

Tbn. 1 *mf* *f* *f*

Tbn. 2 *mf* *f* *f*

Euph. *mf* *f* *f*

Tuba *mf* *f* *f*

Timp. *mf* *f* *f*

Perc. 1 *mf* *f* *f*

Perc. 2 *f* *f* *f*

Bells *f* *f* *f*

Chimes *f* *f* *f*

Crash Cyms. *f*

Wind Chimes *f*

58

59

60

61

62

63

64

65

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The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Picc., Fl., Ob., Bsn., Cl. 1, Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2, Hn., Tbn. 1 & 2, Euph., Tuba, Timp., Perc. 1, Perc. 2, Bells, and Chimes. The score is written in a key signature of one flat (B-flat) and a common time signature. A large 'rit.' (ritardando) marking is placed above the Picc. staff at measure 71 and below the Tbn. 1 & 2 staff at measure 72. The score includes various musical notations such as trills, slurs, and dynamic markings. The page number '9' is centered at the bottom.

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74 ♩ = 132

78

Picc. (tr)

Fl. (tr) Div. *mf* *mp*

Ob. (tr) *mf*

Bsn. *mf*

Cl. 1 (tr) *mf* *mp*

Cl. 2 (tr) *mf* *mp*

B. Cl. *mf*

A. Sx. (tr) *mf*

T. Sx. *mf*

B. Sx. *mf*

74 ♩ = 132

78

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Perc. 1 S.B. *mf*

Perc. 2

Bells *mf* *mp*

Chimes *mf*

74 75 76 77 78 79 80

A Yuletide Festival

rit. $\text{♩} = 100$ **95**

Picc. *mp* *f* *f*

Fl. *mp* *f* *f*

Ob. *mp* *f* *f*

Bsn. *mp* *f* *f*

Cl. 1 *mp* *f* *f*

Cl. 2 *mp* *f* *f*

B. Cl. *mp* *f* *f*

A. Sx. *mp* *f* *f*

T. Sx. *mp* *f* *f*

B. Sx. *mp* *f* *f*

rit. $\text{♩} = 100$ **95**

Tpt. 1 *f* *f*

Tpt. 2 *f* *f*

Hn. *mp* *f* *f*

Tbn. 1 *mp* *f* *f*

Tbn. 2 *mp* *f* *f*

Euph. *mp* *f* *f*

Tuba *mp* *f* *f*

Timp. *mf* *f* *fp* *f*

Perc. 1 *mp* *f* *mp* *f*

Perc. 2 *mp* *f* *mp* *f*

Bells *mp* *f* *f*

Chimes *f*

89 90 91 92 93 94 95 96 97 98

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103 ♩ = 132

Picc.
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Hn.
Tbn. 1
Tbn. 2
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Bells
Chimes

99 100 101 102 103 104 105 106