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FJH CONCERT BAND

Grade 3

REVERIE

CLAUDE DEBUSSY

Arranged by

Erik Morales

Instrumentation

- | | |
|----------------------------------|----------------------------|
| 1 - Conductor's Full Score | 2 - F Horn 1 |
| 4 - Flute 1 | 2 - F Horn 2 |
| 4 - Flute 2 | 2 - Trombone 1 |
| 2 - Oboe | 2 - Trombone 2 |
| 2 - Bassoon | 2 - Trombone 3 |
| 4 - B \flat Clarinet 1 | 2 - Baritone/
Euphonium |
| 4 - B \flat Clarinet 2 | 2 - Baritone T.C. |
| 4 - B \flat Clarinet 3 | 4 - Tuba |
| 2 - B \flat Bass Clarinet | 1 - Synthesizer |
| 2 - E \flat Alto Saxophone 1 | 1 - Timpani |
| 2 - E \flat Alto Saxophone 2 | 2 - Bells |
| 2 - B \flat Tenor Saxophone | 2 - Marimba |
| 2 - E \flat Baritone Saxophone | 3 - Percussion |
| 3 - B \flat Trumpet 1 | Suspended Cymbal |
| 3 - B \flat Trumpet 2 | Wind Chimes |
| 3 - B \flat Trumpet 3 | Triangle |

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.



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The Arranger

Erik Morales (b. 1966) began his composing career shortly after graduation from high school in south Florida. He studied composition at Florida International University, and completed his bachelor's degree at the University of Louisiana at Lafayette. Accessible at all levels, the music of Erik Morales has a unique melodic and harmonic vocabulary that appeals to audiences nationwide. His published works encompass a large variety of styles and settings, including works for concert, orchestral, jazz, and chamber ensembles. Mr. Morales currently teaches and plays trumpet professionally in the New Orleans area, in addition to maintaining an active composing and conducting schedule.

About the Music

Reverie was composed by French impressionist Claude Debussy circa 1890. His music is known for having an ethereal quality derived through the use of Lydian modes and whole tone scales. This arrangement features the use of a keyboard synthesizer with a harp sound. Be sure that the synthesizer is amplified loud enough to cut through the ensemble sound yet remain well balanced. A piano may act as a substitute for this part if a synthesizer is not available. Although very lyrical, this piece should flow steadily at 120 beats per minute. Careful consideration should be given to ritards and tenutos at the end of phrases. Unless otherwise specified, the piece should return to the original tempo at the beginning of a new phrase. These tempo changes should not feel abrupt. They are only intended to emphasize the changes within the form of the work.

Erik Morales

REVERIE

CLAUDE DEBUSSY
arranged by ERIK MORALES
(ASCAP)

Serene yet flowing (♩ = 120)

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Baritone/Euphonium

Tuba

Synthesizer

Timpani

Bells

Marimba

Percussion (Suspended Cymbal, Wind Chimes, Triangle)

use harp patch (sustain throughout)

mp

(B♭, C, F)

mp med. yarn mallets

mp

Sus. Cym w/ med. soft mallets

p 2 3 *mf* 5 6

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10

Solo

mf

p

p

p

p

p

10

mf

p

mf

7 8 9 10 11 12

p

mf

Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Bar./Euph.
Tuba
Synth.
Timp.
Bells
Mar.
Perc.

13 14 15 16 17 18 *mp* *p*

20 A tempo

tutti

Fls. 1 2 *mf*

Ob. *mp*

Bsn. *mp* tenuto

Cls. 1 2 3 *mp* tenuto

B. Cl. *mp* tenuto

A. Saxes 1 2 *mf* tenuto

T. Sax. *mp*

B. Sax.

20

Tpts. 1 2 3

Hns. 1 2 *p* 1^{sts} only

Tbns. 1 2 3

Bar./Euph.

Tuba *p*

Synth. *tenuto*

Timp.

Bells

Mar.

Perc.

28

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Synth.

Timp.

Bells

Mar.

Perc.

25 26 *p* 27 28 *p* straight mute *f* *p* 29 *f* 30 *p*

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rit.

36 A tempo

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Synth.

Timp.

Bells

Mar.

Perc.

f *p* *pp* *mf* *mp* *mf* *mp* *mf*

Solo

Soli

Triangle

(B \flat to A)

31 32 33 34 35 36

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Synth.

Timp.

Bells

Mar.

Perc.

tutti

mf

p

f

still muted

p

f

mf

p

f

mf

p

f

f

Wind Chimes

37 38 39 40 41 42 *f*

44 rit.

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 2 3 *mf*

B. Cl. *mf*

A. Saxes 1 2

T. Sax. *mf*

B. Sax. *mf*

44 rit.
open

Tpts. 1 2 3 *pp* *mf* open

Hns. 1 2 *a2* *mf*

Tbns. 1 2 3 *mf*

Bar./Euph. *mf*

Tuba *mf*

Synth.

Timp.

Bells *mp*

Mar. *mp*

Perc.

43 44 45 46 47 48

52 Rubato (♩ = 112)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

52 Rubato (♩ = 112)

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Synth.

Timp.

Bells

Mar.

Perc.

49 50 51 53 54 55

p *mp* *mf*

mp *mp* *mp* *mp* *mp* *mp*

div.

rit.

60 A tempo (♩ = 120)

Fls. 1 2 *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 2 3 *mp* *mf* *Soli*

B. Cl. *mp* *mf* *Soli*

A. Saxes 1 2

T. Sax. *mp*

B. Sax. *mp*

Tpts. 1 2 3 *mp*

Hns. 1 2 *mp*

Tbns. 1 2 3 *mp*

Bar./Euph. *mp*

Tuba *mp*

Synth. *mp*

Timp. *mp*

Bells *mp*

Mar. *mp*

Perc. Tri. Sus. Cym.

56 57 58 *mf* 59 60 *p* 61

Fls. 1 2
 Ob.
 Bsn.
 Cls. 1 2 3
 B. Cl.
 A. Saxes 1 2
 T. Sax.
 B. Sax.
 Tpts. 1 2 3
 Hns. 1 2
 Tbns. 1 2 3
 Bar./ Euph.
 Tuba
 Synth.
 Timp.
 Bells
 Mar.
 Perc.

mf
mf
mp
mp
mp
1sts only
mf
p
mp
mp

62 63 64 65 66 67



This musical score page, numbered 14, contains parts for various orchestral instruments. The score is organized into systems with measures 68 through 72. The instruments included are:

- Flutes (Fls.):** Two staves, measure 70 starts with *mf*.
- Oboe (Ob.):** One staff, measure 70 starts with *mf*.
- Bassoon (Bsn.):** One staff, measure 70 starts with *mf*.
- Clarinets (Cls.):** Three staves (1, 2, 3), measure 70 starts with *mf*.
- Bass Clarinet (B. Cl.):** One staff, measure 70 starts with *mf*.
- A. Saxophones (A. Saxes.):** Two staves (1, 2), measure 70 starts with *mf*. Includes a first staff with *mp* and a second with *mp*.
- T. Sax. (Tenor Saxophone):** One staff, measure 70 starts with *mf*.
- B. Sax. (Baritone Saxophone):** One staff, measure 70 starts with *mp*.
- Trumpets (Tpts.):** Three staves (1, 2, 3), measure 70 starts with *mp* for the first staff and *mf* for the others.
- Horns (Hns.):** Two staves (1, 2), measure 70 starts with *mf*.
- Trombones (Tbns.):** Three staves (1, 2, 3), measure 70 starts with *mf*.
- Baritone/Euphonium (Bar./Euph.):** One staff, measure 70 starts with *p*.
- Tuba:** One staff, measure 70 starts with *mf*.
- Synth. (Synthesizer):** Two staves, measure 70 starts with *mp*.
- Timpani (Timp.):** One staff, measure 70 starts with *p*.
- Bells:** One staff, measure 70 starts with *mf*.
- Maracas (Mar.):** One staff, measure 70 starts with *mf*.
- Percussion (Perc.):** One staff, measure 70 starts with *mf*.

Measure 70 is specifically marked with a box containing the number 70. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf* and *p*. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

77

Fls. 1
2

Ob.

Bsn.

1
2
3

Clars.

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

77

1
2
3

Tpts.

1
2

Hns.

1
2
3

Tbns.

Bar./
Euph.

Tuba

Synth.

Timp.

Bells

Mar.

Perc.

73 mp 75 76 77 mp

This page contains the musical score for rehearsal mark 83. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes 1, 2), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.).
- Brass:** Trumpets (Tpts. 1, 2, 3), Horns (Hns. 1, 2), Trombones (Tbns. 1, 2, 3), Baritone/Euphonium (Bar./Euph.), and Tuba.
- Strings:** Violins (Vlns.), Violas (Vlas.), Cellos (Cls.), and Double Basses (Cbns.).
- Percussion:** Synthesizer (Synth.), Timpani (Timp.), Bells, Maracas (Mar.), and General Percussion (Perc.).

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The rehearsal mark 83 is indicated by a box containing the number 83. The music begins with a piano (*p*) dynamic. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Synth.

Timp.

Bells

Mar.

Perc.

84 85 86 87 88 89

f *mf* *f* *mf*

molto rit. 101 Slowly (♩ = 76)

101 Slowly (♩ = 76)

Fls. 1 2 *mp* *p*

Ob. *mp* *p*

Bsn. *p* *pp*

Cls. 1 2 3 *p* *pp*

B. Cl. *p* *pp*

A. Saxes 1 2 *p* *pp*

T. Sax. *p* *pp*

B. Sax. *pp*

Tpts. 1 2 3 *pp*

Hns. 1 2 *p* *pp*

Tbns. 1 2 3 *pp*

Bar./Euph. *pp*

Tuba *pp*

Synth. *p* *pp*

Timp. *pp*

Bells *mp* *p*

Mar. *mp* *p*

Perc. *p*

96 97 *mp* 98 99 100 101 102 103 104 *p*

