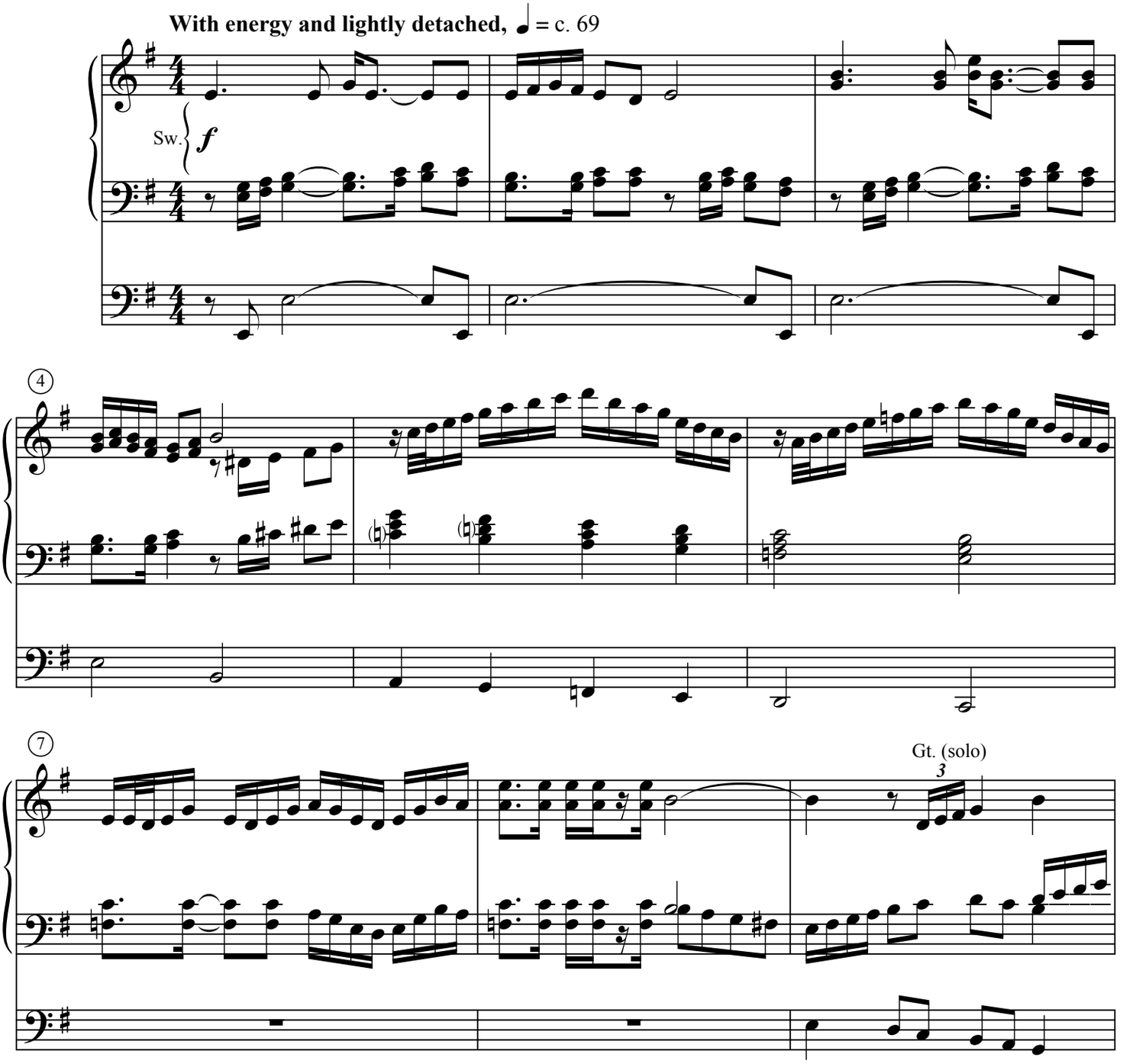
We Know That Christ Is Raised

When in Our Music God Is Glorified
All Praise to Thee, for Thou, O King Divine

Swell: ***f*** with Reeds
Great: ***ff*** with Reeds
Pedal: ***f***

ENGELBERG
Charles V. Stanford, 1852–1924
Setting by Charles W. Ore



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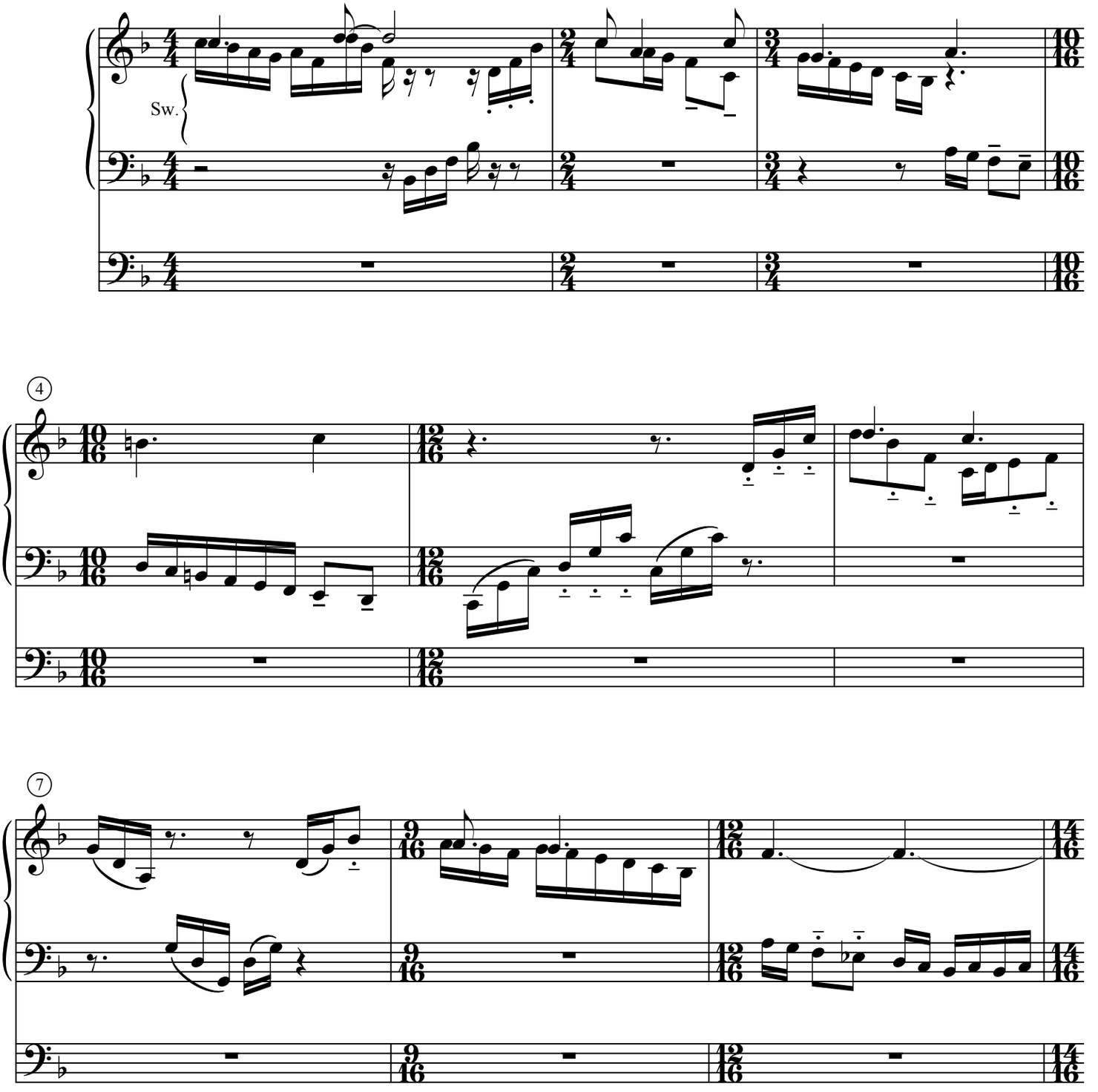
A Festive Prelude on
Come, Holy Ghost, God and Lord

Swell: Foundations, Mixtures, Reeds
Great: Foundations, Mixtures, Sw. to Gt., Ch. to Gt.
Choir: Foundations, Mixtures, Sw. to Ch.
Pedal: Foundations, Mixtures, Reeds, Sw. to Ped., Ch. to Ped.

KOMM, HEILIGER GEIST, HERRE GOTT
Eyn Enchiridion oder Handbüchlein, Erfurt, 1524
Setting by Charles W. Ore



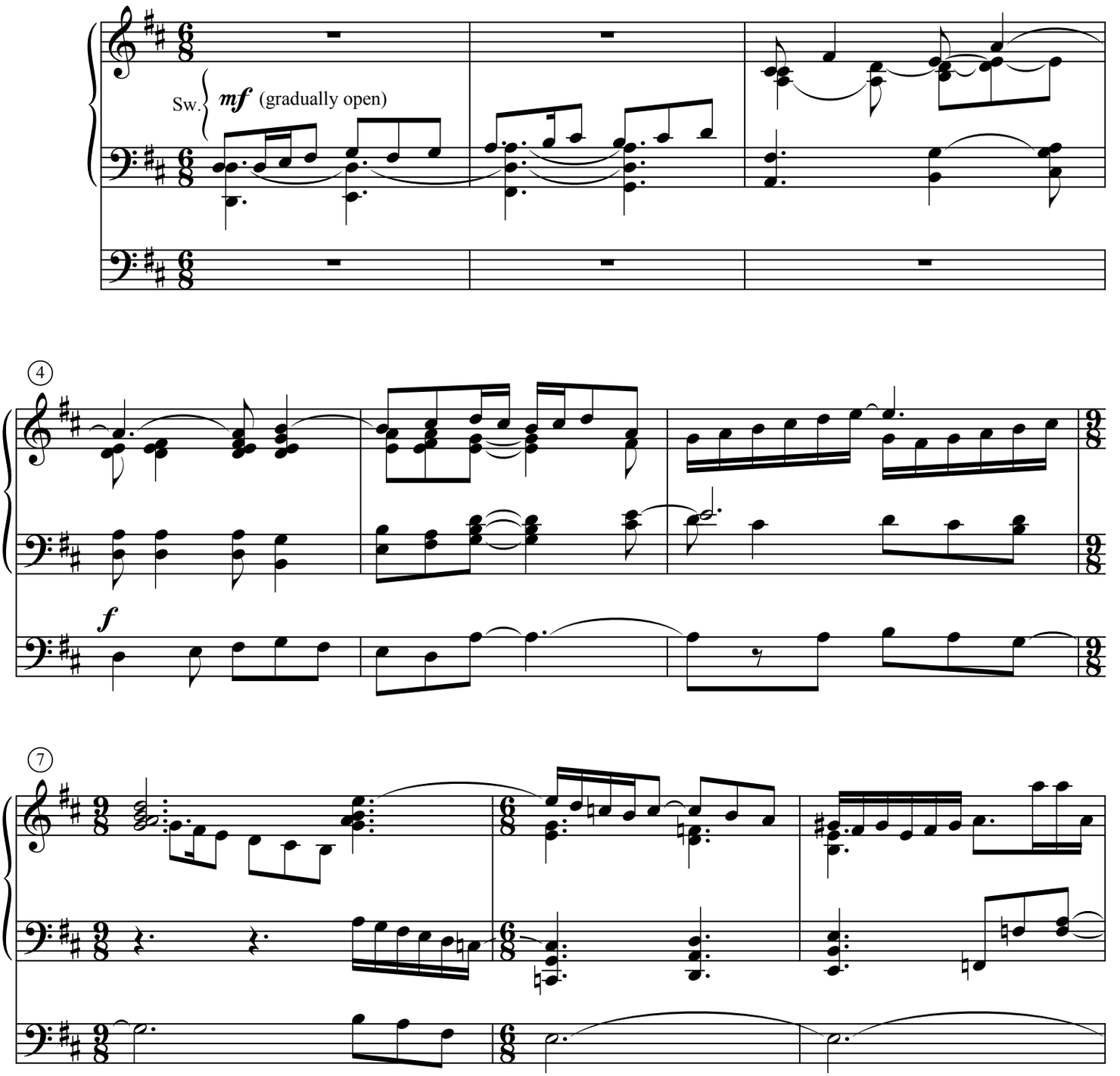
Commissioned by Hope Lutheran Church, Shawnee, Kansas

O Savior of Our Fallen Race

O Splendor of God's Glory Bright

Swell: ***mf*** (closed)
Pedal: Solo 4' ***f***

PUTNAM
Stephen R. Johnson
Setting by Charles W. Ore



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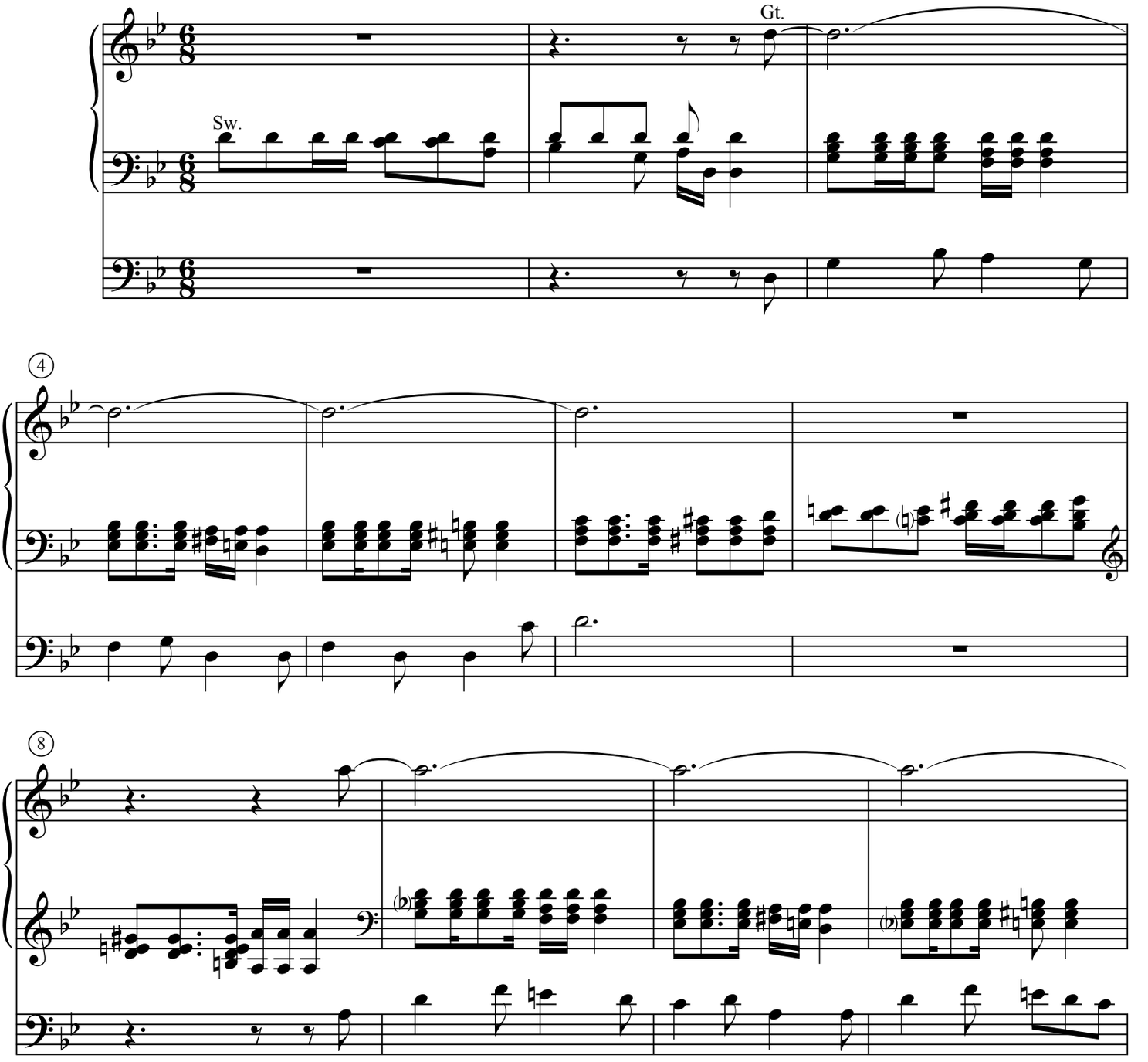
In Silent Pain the Eternal Son

Swell: Soft 8' ***mp***
Great: Soft 8' ***p***
Pedal: Solo 2'

REALITY
John L. Bell
Setting by Charles W. Ore



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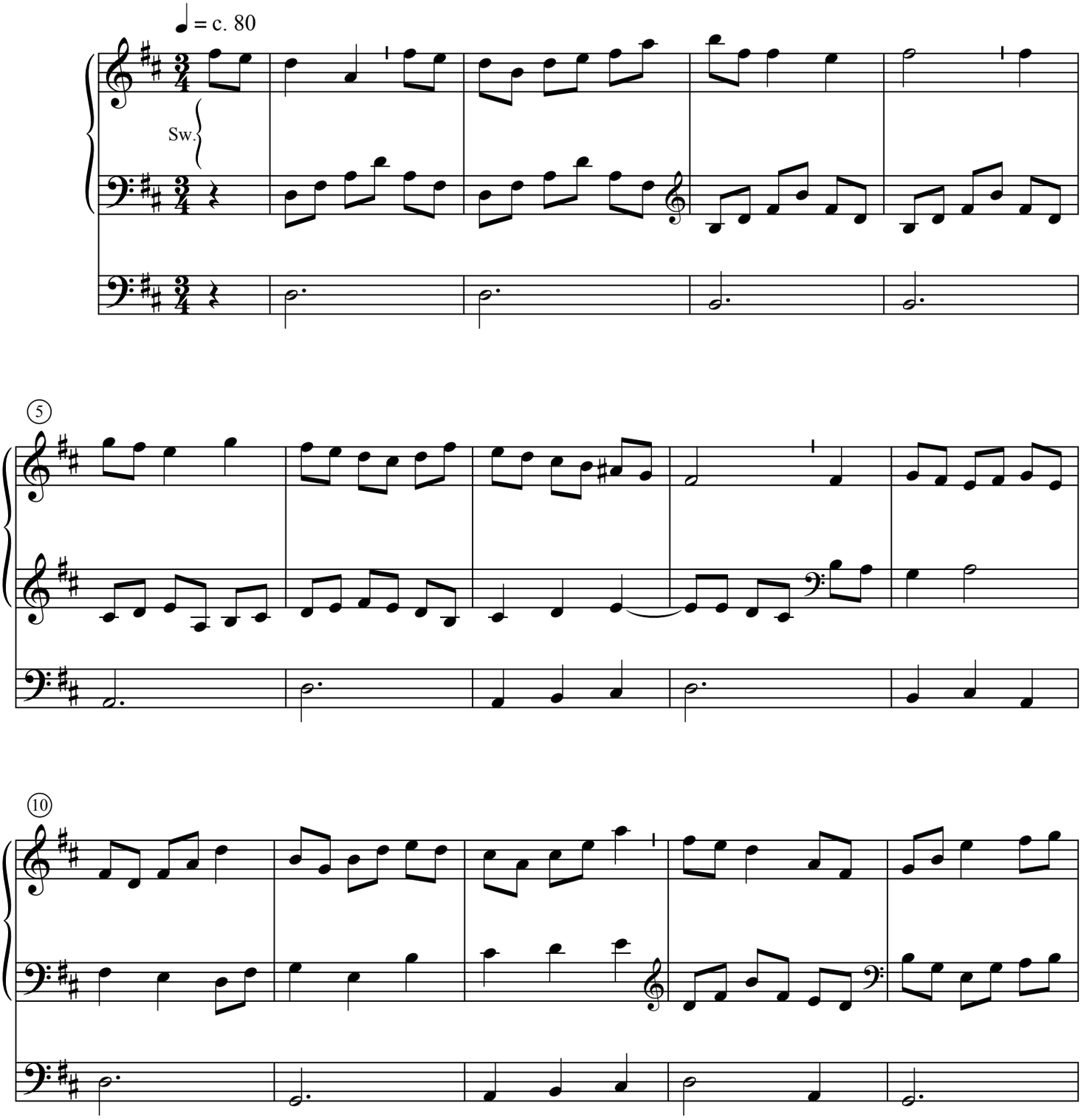
97-7446

When I Survey the Wondrous Cross

The Infant Priest Was Holy Born

Swell: *p*
Great: *mp*
Pedal: *p*

ROCKINGHAM OLD
Second Supplement to Psalmody in Miniature, London, 1778
Adapt. Edward Miller, 1731–1807
Setting by Charles W. Ore

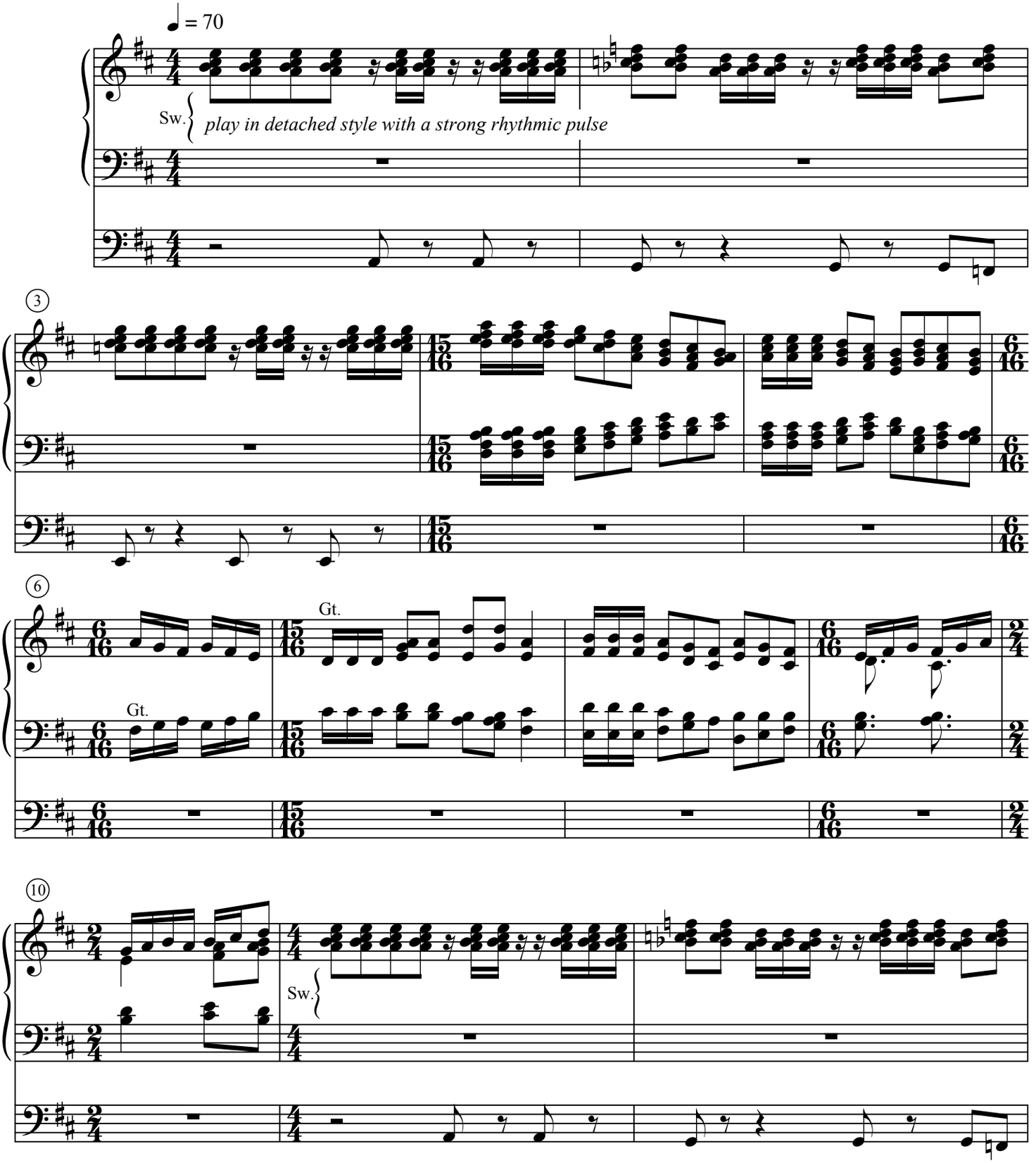


Dedicated to Greg Paul on the occasion of his 25th anniversary in music ministry

Jesus on the Mountain Peak

Swell: ***mf***
Great: ***f***
Pedal: ***mf***

SEWARD
Theodore A. Beck, 1929–2003
Setting by Charles W. Ore



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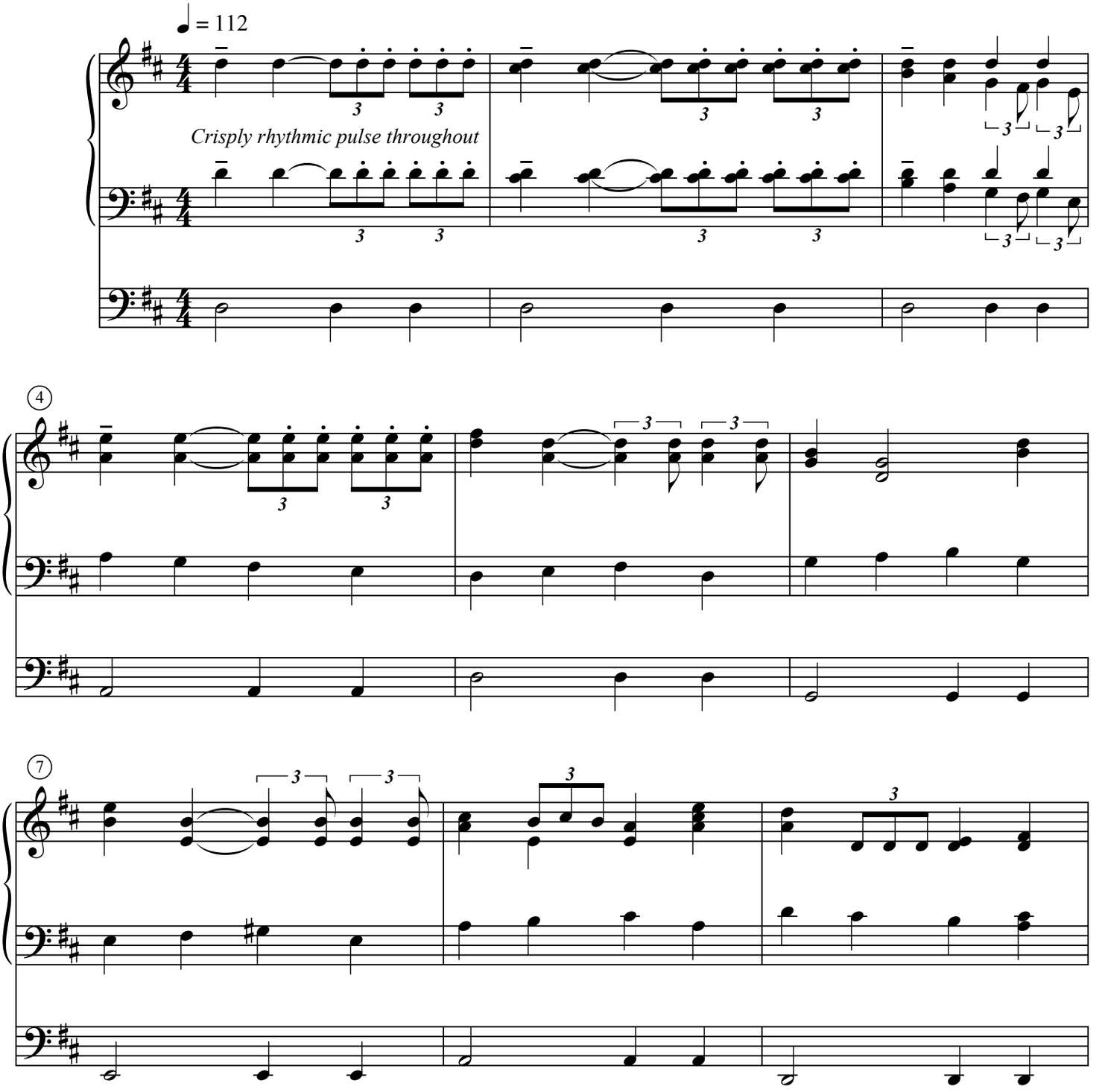
Voices Raised to You We Offer

Swell: Reed Plenum
Pedal: Reed Plenum

SONG OF PRAISE
Carolyn Jennings
Setting by Charles W. Ore



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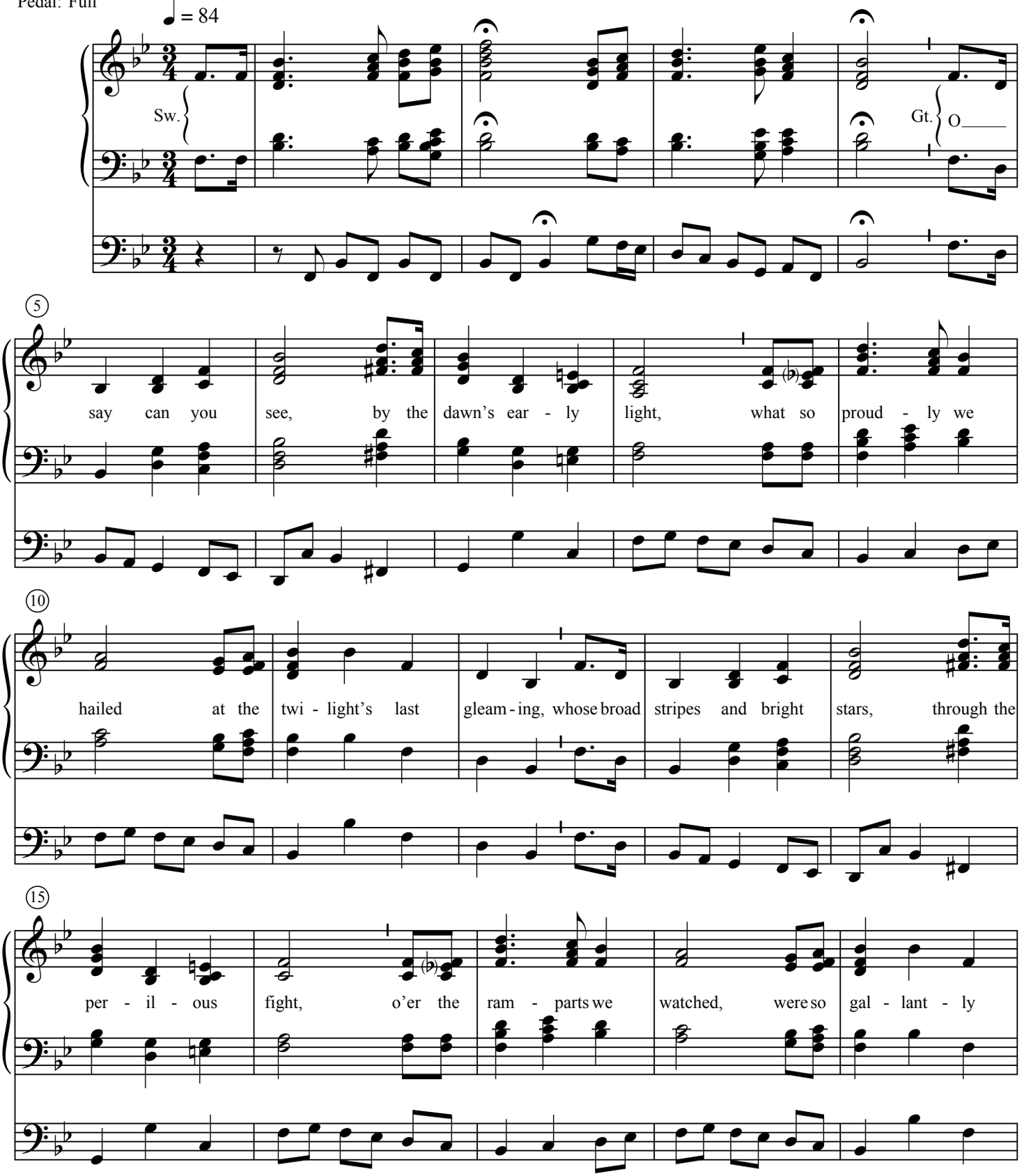
The Star-Spangled Banner

STAR-SPANGLED BANNER
English, 18th cent.
Setting by Charles W. Ore

Swell: Full
Great: Full
Pedal: Full



Text: Francis Scott Key, 1779–1843

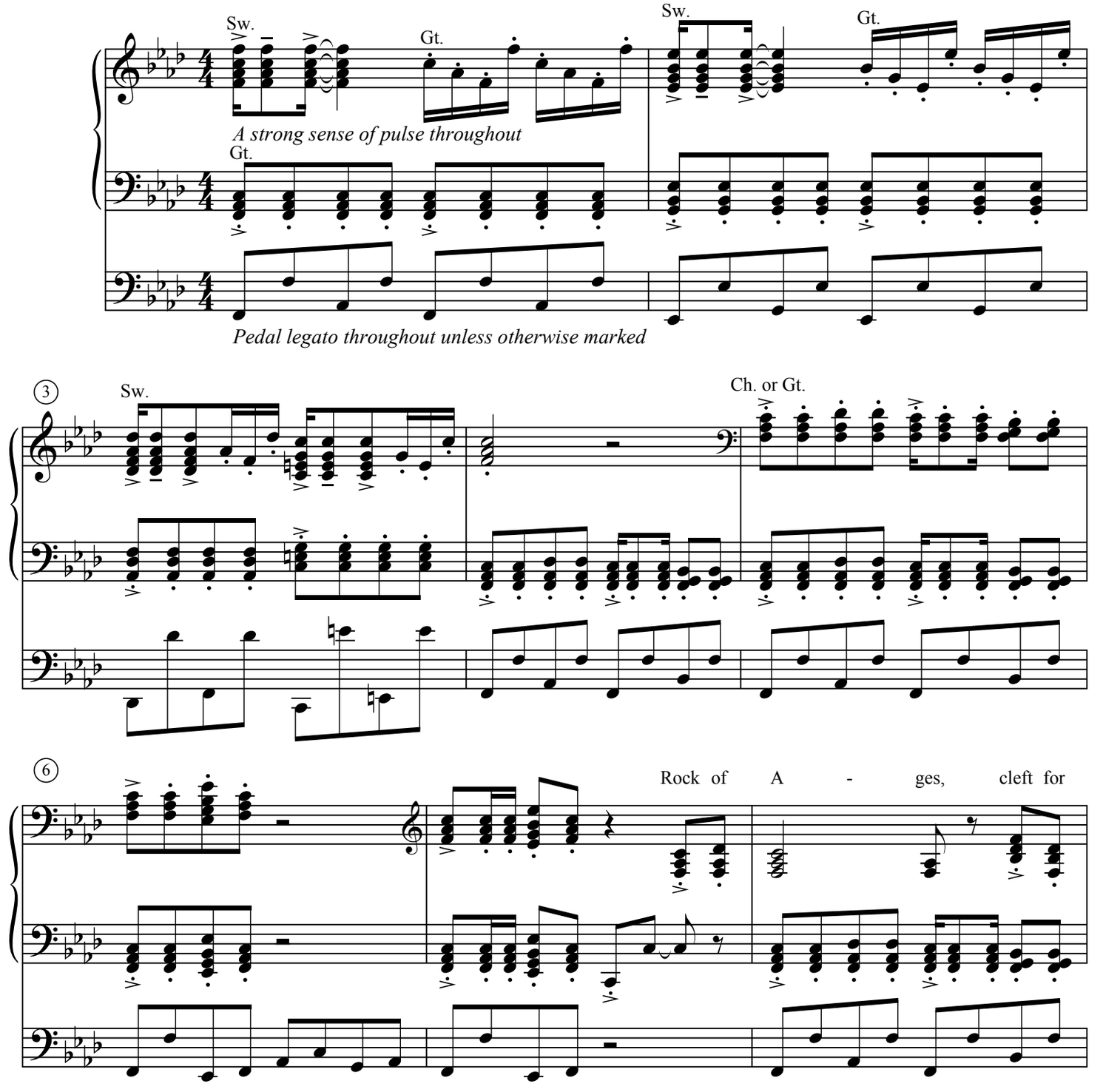
In loving memory of Constance L. Ore, 1937–2010

Glory Rock

"When I soar to worlds unknown – Glory, Hallelujah!"

Swell: Horizontal Trumpet ***fff***
Great: Reed Plenum ***ff***
Choir: Plenum ***ff***
Pedal: Plenum ***ff***

TOPLADY
Thomas Hastings, 1784–1872
BATTLE HYMN
American, 19th cent.
Setting by Charles W. Ore



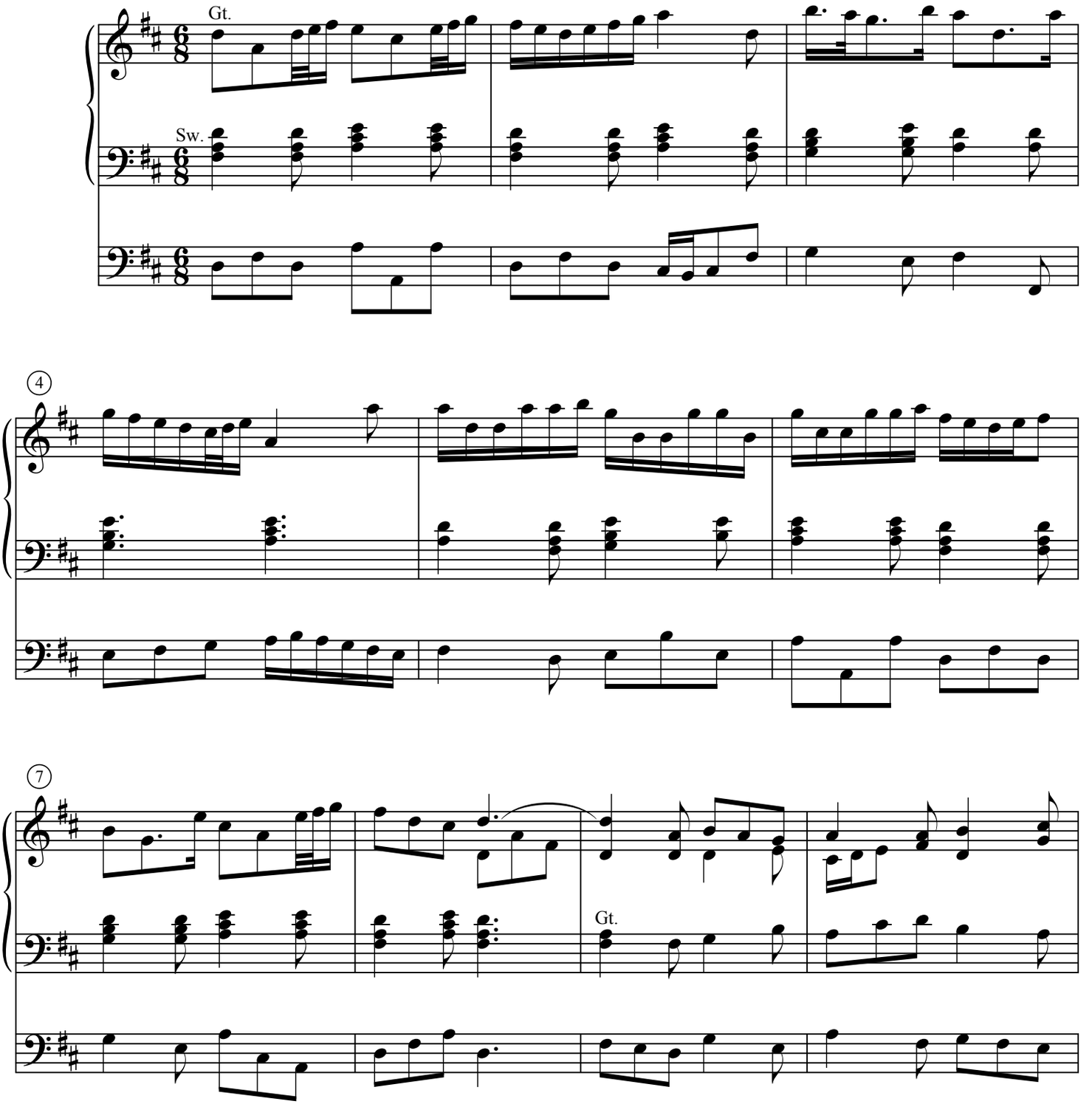
Text: Augustus M. Toplady, 1740–78, and Julia Ward Howe, 1819–1910

To Martin W. Raabe

O Morning Star, How Fair and Bright

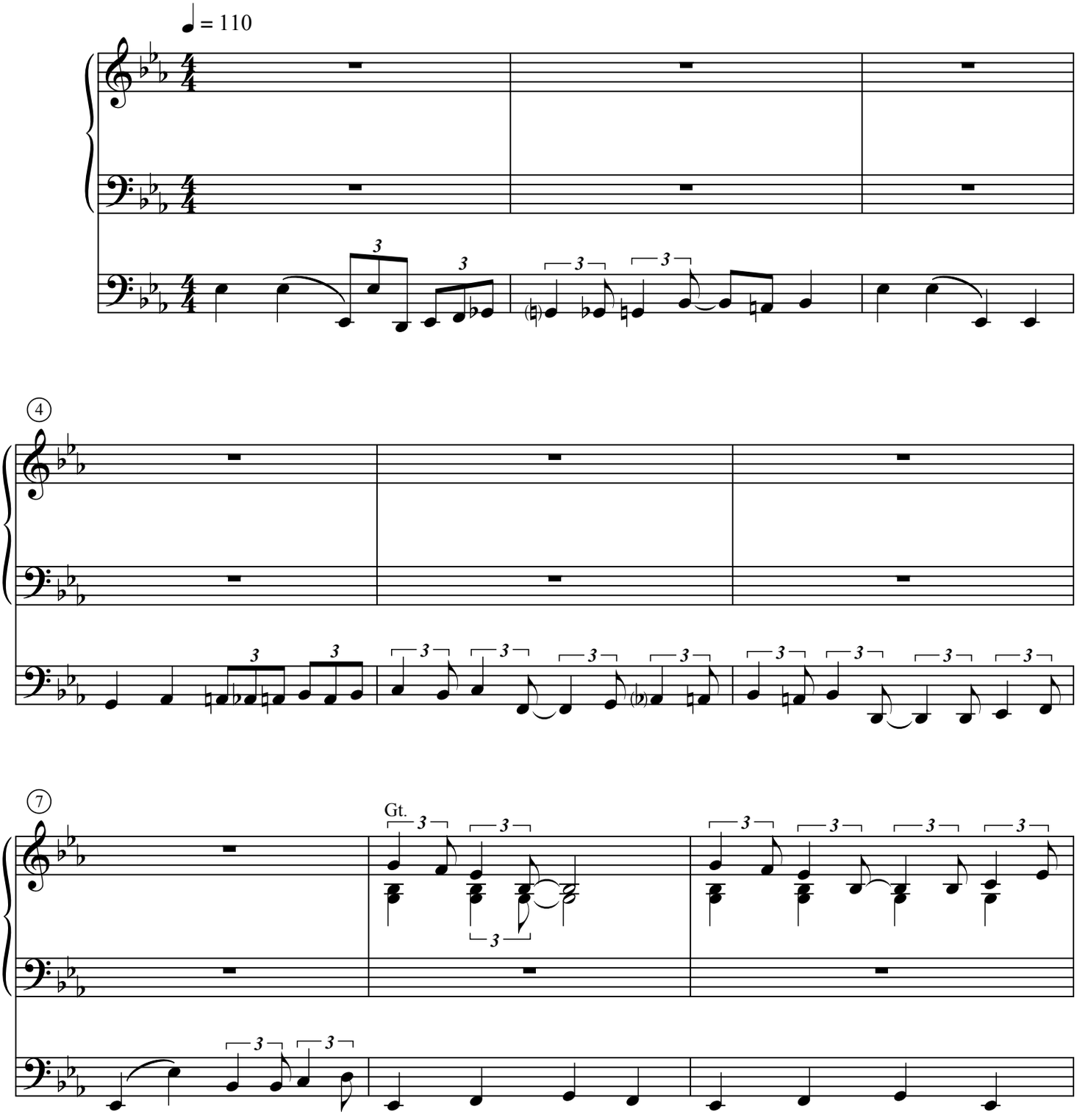
Swell: Plenum
Great: Trumpet
Pedal: Match Sw.

WIE SCHÖN LEUCHTET
Philipp Nicolai, 1556–1608
Setting by Charles W. Ore



In memory of Arlo Henry Schroeder, 1929–2011

Just as I Am, without One Plea

Swell: Trumpet
Great: Plenum without highest pitches
Pedal: Plenum without highest pitches

WOODWORTH
William B. Bradbury, 1816–68
Setting by Charles W. Ore