



# And In the End It Was Earth

ROLAND BARRETT (ASCAP)

## INSTRUMENTATION

- 1 Conductor
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B $\flat$  Clarinet
- 3 2nd B $\flat$  Clarinet
- 3 3rd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 2 1st E $\flat$  Alto Saxophone
- 2 2nd E $\flat$  Alto Saxophone
- 1 B $\flat$  Tenor Saxophone
- 1 E $\flat$  Baritone Saxophone
- 3 1st B $\flat$  Trumpet
- 3 2nd B $\flat$  Trumpet
- 3 3rd B $\flat$  Trumpet
- 1 1st F Horn
- 1 2nd F Horn
- 1 3rd F Horn
- 1 4th F Horn

- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 4 Tuba
- 4 Mallet Percussion 1  
(Bells/Suspended Cymbal/Brake Drum, Xylophone/Vibraphone)
- 4 Mallet Percussion 2  
(Chimes/Tambourine/Bells/Wind Chimes)
- 1 Timpani
- 4 Percussion 1  
(Snare Drum/Brake Drum, Bass Drum/Cowbell)
- 4 Percussion 2  
(Suspended Cymbal/Tambourine, Crash Cymbals/Triangle/Slapstick, Woodblock/Gong/Water Gong)

## SUPPLEMENTAL AND WORLD PARTS

Available for download from [www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- Baritone Treble Clef
- 1st Horn in E $\flat$
- 2nd Horn in E $\flat$
- 3rd Horn in E $\flat$
- 4th Horn in E $\flat$
- 1st Trombone in B $\flat$  Bass Clef
- 2nd Trombone in B $\flat$  Bass Clef
- 3rd Trombone in B $\flat$  Bass Clef
- 1st Trombone in B $\flat$  Treble Clef
- 2nd Trombone in B $\flat$  Treble Clef
- 3rd Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

## PROGRAM NOTES

*"We do not inherit the earth from our ancestors; we borrow it from our children."*  
(traditional Native American proverb)

This piece, *And In the End It Was Earth*, attempts to convey the inherent beauty, majesty, and grandeur of our planet. From its stunning mountain ranges to its jagged coastlines, from its sweeping plains to the vastness of its lakes and oceans, Mother Earth is a complex and constantly changing place, and a stern but loving and benevolent harbor of life.

## NOTES TO THE CONDUCTOR

In the flute and clarinet parts in measures 1 through 9, no one part should dominate—instead, all parts should combine with equal balance and blend in order to create the desired textural effect.

At measure 12, all players should carefully observe the drop in dynamic level to *piano*, and should work to effectively perform the ensuing series of crescendi leading to *fortissimo* in measure 20.

At measure 24, the clarinets should play with a very light staccato, as should the 2nd and 3rd trumpets at measure 28. The accents in the clarinet part should receive a moderate amount of emphasis, and shouldn't be attacked too heavily. The melodic line (bassoon, tenor sax, and euphonium) should be sweeping, flowing, and well sustained.

The slapstick should be very audible at measure 44.

At measure 56, care should be taken to ensure that the snare drum is not played too loudly. At this point, the snare drum part should provide pulse and rhythmic support, but should not dominate the overall mix. Additionally, the trumpets and trombones should play with a light staccato style, with moderate accents.

All players should pay very careful attention to the changing dynamic levels in measures 74 through 76, and to the tempo change.

The section beginning at measure 77 should be performed with a very unrushed and unhurried feel. Tempo may be flexible, and the vibraphone part must be audible. All players should be very aware of the dynamic fluctuation in measures 88 through 96, and again in measures 101 through 118.

At measure 119, the trombones and euphonium should carefully observe all articulation markings. Additionally, it is important that all flutes, clarinets, bass clarinet, trombones, euphonium, and tuba properly execute the *forte-piano* dynamic marking.

All players should carefully anticipate and prepare for the key change to F Major at measure 133.

Finally, measures 133 to the end should be aggressive, energetic, and exuberant as they drive the piece to its triumphant close.

Best wishes for a musical performance.

*Roland Barrett*

# And In the End It Was Earth

FULL SCORE

Approx. Duration - 5:30

Exuberantly ♩ = 152

By Roland Barrett (ASCAP)

Flutes

1 2

Oboe

Bassoon

B♭ Clarinets

1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 2

Exuberantly ♩ = 152

B♭ Trumpets

1 2 3

F Horns

1 2 3 4

Trombones

1 2 3

Euphonium

Tuba

Mallet Percussion 1  
(Bells/Suspended Cymbal/  
Brake Drum, Xylophone/  
Vibraphone)

Mallet Percussion 2  
(Chimes/Tambourine/  
Bells/Wind Chimes)

Timpani

Percussion 1  
(Snare Drum/Brake Drum,  
Bass Drum/Cowbell)

Percussion 2  
(Suspended Cymbal/  
Tambourine, Crash  
Cymbals/Triangle/  
Slapstick, Woodblock/  
Gong/Water Gong)

Bells

Chimes

Tune: B♭, D♭, E♭, F

(Small Bright) Suspended Cymbal

fp

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

*mf* *B.D.* *f* *fp*

div. *a2* *2.* *a2* *v2* *b2*

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Fls. 1 2 *pp*

Ob. *pp*

Bsn. *mp*

Cls. 1 2 3 *pp*

B. Cl. *mp*

A. Saxes. 1 2 *p* *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 2 3 *mp*

Hns. 1 2 3 4 *p* *mp*

Tbns. 1 2 3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. 1 *mp*

Mlt. Perc. 2 *mp*

Timp. *mp*

Perc. 1 *p*

Perc. 2

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Fls. 1 2

Ob.

Bsn. *mf* *f* *ff*

Cls. 1 2 3

B. Cl. *mf* *f* *ff*

A. Saxes. 1 2 *a2*

T. Sax. *mf* *f* *ff*

Bar. Sax. *mf* *f* *ff*

Tpts. 1 2 3 *a2*

Hns. 1 2 3 4 *mf* *f* *ff*

Tbns. 1 2 3 *mf* *f* *ff*

Euph. *mf* *f* *ff*

Tuba *mf* *f* *ff*

Mlt. Perc. 1 *mf* *f* *ff*

Mlt. Perc. 2 *mf* *f* *ff*

Timp. *mf* *f* *ff*

Perc. 1 *mp* *mf* *f* *ff*

Perc. 2 *Trgl.*

Cr. Cyms. *ff*

Gong

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Cr. Cyms. Gong

*pp*

*f*

*ff*

*a2*



Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 *mf*  
2 3 *mf*

B. Cl. *mp*

A. Saxes. 1 2

T. Sax. *mf*

Bar. Sax. *mp*

Tpts. 1 *mp*  
2 3 *mp*

Hns. 1 2  
3 4

Tbns. 1 2  
3

Euph. *mf*

Tuba *mp*

Mlt. Perc. 1

Mlt. Perc. 2 *mf*

Timp. *mp*

Perc. 1 *pp*

Perc. 2 *pp*

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27 *mf* 28 29 30

28 Straight Mute (section)  
Solo One Player (Open)  
Straight Mute

One Player

Woodblock

Bass Drum (w/snare sticks, lightly, on rim)

*mf*

*pp*



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Fls. 1 2 *All a2* **44** *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

2 3 *mf* *a2*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *Open* *All* *mf*

2 3 *Open* *a2* *mf*

Hns. 1 2 *mf* *a2*

3 4 *mf* *a2*

Tbns. 1 2 *mf* *a2*

3 *mf*

Euph. *All* *mf*

Tuba *mf*

Mlt. Perc. 1 *Xyl.* *mf*

Mlt. Perc. 2

Timp. *ff* *mf* *S.D. (on rim)*

Perc. 1 *mp*

Perc. 2 *Slapstick* *f* *Water Gong* *mp*







56

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

56

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Bells

Mlt. Perc. 1

Chimes

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

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*f* 56 57 58 59



Fls. 1 2

Ob. *f*

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Chimes

*f*



rit.

Fls. 1 2 *ff*

Ob. *ff*

Bsn.

Cls. 1 2 3 *ff*

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 *ff* rit. *a2*

Hns. 1 2 3 4 *ff* *mf* *mp* *pp*

Tbns. 1 2 3 *ff* *mf* *mp* *pp*

Euph. *ff* *mf* *mp* *pp*

Tuba *ff* *mf* *mp* *pp*

Mlt. Perc. 1 *ff*

Mlt. Perc. 2 *ff*

Timp. *ff*

Perc. 1 *f*

Perc. 2

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77 Cantabile ♩ = 68

Fls. 1 2

Ob. Solo mf

Bsn.

Cl. 1 mp pp

2 3 mp pp

B. Cl. mp

A. Sax. 1 2

T. Sax.

Bar. Sax.

77 Cantabile ♩ = 68

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba mp

Mlt. Perc. 1 Vibes mp

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2 Susp. Cym. (quick scrape from crown to edge with coin)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl. *p* *mf* *pp* Solo

A. Saxes. 1 2 *mf* *pp*

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 *p* *pp* 3 4 *p* *pp*

Tbns. 1 2 *p* *pp* 3 *p* *pp*

Euph. *p* *pp*

Tuba *p* *pp*

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

85

Fls. 1 2 *p*

Ob.

Bsn. *mf*

Cls. 1 2 3 *p*

B. Cl. *p*

A. Saxes. 1 2

T. Sax. (Bsn.) *mf*

Bar. Sax.

85

Tpts. 1 2 3

Hns. 1 2 3 4 *mp* *a2*

Tbns. 1 2 3

Euph.

Tuba *mp*

Mlt. Perc. 1

Mlt. Perc. 2 *Bells* *mp*

Timp.

Perc. 1

Perc. 2

Push forward slightly...

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax. *mp* Play

Bar. Sax. *mp*

Push forward slightly...

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3 *mp*

Euph. *mp*

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2



Fls. 1 2

Ob.

Bsn. *mp* 3

Cls. 1 *pp* *f*  
2 3 *pp* *f*

B. Cl. *f*

A. Saxes. 1 2 *pp*

T. Sax. *pp* *f*

Bar. Sax. *f*

Tpts. 1 *mp* *f*  
2 3 *a2* *mp* *f*

Hns. 1 2 *pp* *f*  
3 4 *pp* *f*

Tbns. 1 2 *f*  
3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. 1

Mlt. Perc. 2

Timp. *fp*

Perc. 1

Perc. 2

Susp. Cym. (normal)



97 Powerfully ♩ = 68

Fls. 1 2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 *ff*  
2 *a2*  
3 *ff*

B. Cl. *ff*

A. Saxes. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 *ff*  
2 *a2*  
3 *ff*

Hns. 1 2 *ff*  
3 4 *ff*

Tbns. 1 2 *ff*  
3 *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. 1 Bells *ff*

Mlt. Perc. 2 Chimes *ff*

Timp. *ff*

Perc. 1 B.D. *p* *ff*

Perc. 2 *ff*

Gong *ff*



Fls. 1 2 *mf* Solo *pp*

Ob. *pp*

Bsn. *pp* *mp*

Cls. 1 *pp* *p* *pp*

2 3 *pp* *p* *pp*

B. Cl. *p* *mp*

A. Saxes. 1 2 *p* *pp* *mp*

T. Sax. *p* *pp*

Bar. Sax. *p* *mp*

Tpts. 1 *pp*

2 3 *pp*

Hns. 1 2 *p* *pp* *mp*

3 4 *p* *pp* *mp*

Tbns. 1 2 *pp*

3 *pp*

Euph. *pp* *mp*

Tuba *pp*

Mlt. Perc. 1 *pp*

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2



Fls. 1 2 *f* *ff* *All* *a2*

Ob. *ff*

Bsn. *pp* *ff*

Cls. 1 2 3 *f* *ff*

B. Cl. *f* *ff*

A. Saxes. 1 2 *f* *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 2 3 *mf* *ff*

Hns. 1 2 3 4 *ff*

Tbns. 1 2 3 *mp* *ff*

Euph. *ff*

Tuba *f* *ff*

Mlt. Perc. 1 *ff*

Mlt. Perc. 2 *ff*

Timp. *fp* *ff*

Perc. 1 *p* *ff*

Perc. 2 *p* *ff*



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

*pp*

*pp*

*pp*

*pp*

*p* *mp* Solo

*pp*

*p* *pp*

*pp*

*pp*

*pp*

*p* *p* *p*

*mf* *ff* *mf*

*fp* *ff*

*p* *ff*

*p* *ff*

Change: D<sup>b</sup> to C



Fls. 1 2

Ob.

Bsn. *p* *div.*

Cls. 1 *p* 2 3 *p*

B. Cl. *mp*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2 *Trgl.*



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

*pp* *mp* *mf* *fp*

Cowbell

Brake Drum

3



Fls. 1 2

Ob. *mp* *fp*

Bsn. *pp*

Cls. 1 2 3

B. Cl. *fp*

A. Saxes. 1 2

T. Sax. *pp*

Bar. Sax. *p* *fp*

Tpts. 1 2 3 *mp* *mf* *pp*

Hns. 1 2 3 4 *pp* *mf* *a2* *mf*

Tbns. 1 2 3 *fp* *fp*

Euph. *fp*

Tuba *fp*

Mlt. Perc. 1

Mlt. Perc. 2 *f*

Timp.

Perc. 1 Cowbell

Perc. 2

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Xyl.

S.D.

B.D.

Tamb.

*f* *ff* *mf*

*div. A* *a2*

133

Fls. 1 2 *f*

Ob.

Bsn. *f*

Cls. 1 2 3 *f* *a2*

B. Cl. *f*

A. Saxes. 1 2 *f* *a2*

T. Sax. *f*

Bar. Sax. *f*

133

Tpts. 1 2 3 *f*

Hns. 1 2 3 4 *f* *a2*

Tbns. 1 2 3 *f*

Euph. *f*

Tuba *f*

Bells

Mlt. Perc. 1 *f*

Mlt. Perc. 2 *f*

Change: E<sup>b</sup> to F, F to G

Timp. *f*

Perc. 1 *mf*

Perc. 2 *f*

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133 134 135 136

Fls. 1 2

Ob. *f*

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1 *f*

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Susp. Cym.

*mp*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

Trgl.

147 Intensely!

147 Intensely!



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, and Tuba. The percussion section includes Mallet Percussion 1 and 2, Timpani, and two sets of Percussion 1 and 2. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as accents and *div.* (divisi). The key signature changes from one flat to one sharp, and the time signature changes from 2/4 to 3/4 and back to 2/4.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Brake Drum

*ff*

*div. div. div.*

*(♩ = ♩)*

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Susp. Cym. (normal) ch. ch. ch. ch. ch. Tamb.

*ff* *ff* *ff* *ff*

*a2* *a2* *a2* *a2*

*Xyl.*

(♩ = ♩)

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2