



And In the End It Was Earth

ROLAND BARRETT (ASCAP)

INSTRUMENTATION

- | | |
|-------------------------|---|
| 1 Conductor | 2 1st Trombone |
| 3 1st Flute | 2 2nd Trombone |
| 3 2nd Flute | 2 3rd Trombone |
| 2 Oboe | 2 Euphonium |
| 2 Bassoon | 4 Tuba |
| 3 1st B♭ Clarinet | 4 Mallet Percussion 1
(Bells/Suspended Cymbal/Brake Drum,
Xylophone/Vibraphone) |
| 3 2nd B♭ Clarinet | 4 Mallet Percussion 2
(Chimes/Tambourine/Bells/Wind Chimes) |
| 3 3rd B♭ Clarinet | 1 Timpani |
| 2 B♭ Bass Clarinet | 4 Percussion 1
(Snare Drum/Brake Drum,
Bass Drum/Cowbell) |
| 2 1st E♭ Alto Saxophone | 4 Percussion 2
(Suspended Cymbal/Tambourine, Crash
Cymbals/Triangle/Slapstick, Woodblock/
Gong/Water Gong) |
| 2 2nd E♭ Alto Saxophone | |
| 1 B♭ Tenor Saxophone | |
| 1 E♭ Baritone Saxophone | |
| 3 1st B♭ Trumpet | |
| 3 2nd B♭ Trumpet | |
| 3 3rd B♭ Trumpet | |
| 1 1st F Horn | |
| 1 2nd F Horn | |
| 1 3rd F Horn | |
| 1 4th F Horn | |

SUPPLEMENTAL AND WORLD PARTS*Available for download from
www.alfred.com/worldparts*

- E♭ Alto Clarinet
- Baritone Treble Clef
- 1st Horn in E♭
- 2nd Horn in E♭
- 3rd Horn in E♭
- 4th Horn in E♭
- 1st Trombone in B♭ Bass Clef
- 2nd Trombone in B♭ Bass Clef
- 3rd Trombone in B♭ Bass Clef
- 1st Trombone in B♭ Treble Clef
- 2nd Trombone in B♭ Treble Clef
- 3rd Trombone in B♭ Treble Clef
- Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

PROGRAM NOTES

"We do not inherit the earth from our ancestors; we borrow it from our children."
(traditional Native American proverb)

This piece, *And In the End It Was Earth*, attempts to convey the inherent beauty, majesty, and grandeur of our planet. From its stunning mountain ranges to its jagged coastlines, from its sweeping plains to the vastness of its lakes and oceans, Mother Earth is a complex and constantly changing place, and a stern but loving and benevolent harbor of life.

NOTES TO THE CONDUCTOR

In the flute and clarinet parts in measures 1 through 9, no one part should dominate—instead, all parts should combine with equal balance and blend in order to create the desired textural effect.

At measure 12, all players should carefully observe the drop in dynamic level to piano, and should work to effectively perform the ensuing series of crescendi leading to fortissimo in measure 20.

At measure 24, the clarinets should play with a very light staccato, as should the 2nd and 3rd trumpets at measure 28. The accents in the clarinet part should receive a moderate amount of emphasis, and shouldn't be attacked too heavily. The melodic line (bassoon, tenor sax, and euphonium) should be sweeping, flowing, and well sustained.

The slapstick should be very audible at measure 44.

At measure 56, care should be taken to ensure that the snare drum is not played too loudly. At this point, the snare drum part should provide pulse and rhythmic support, but should not dominate the overall mix. Additionally, the trumpets and trombones should play with a light staccato style, with moderate accents.

All players should pay very careful attention to the changing dynamic levels in measures 74 through 76, and to the tempo change.

The section beginning at measure 77 should be performed with a very unrushed and unhurried feel. Tempo may be flexible, and the vibraphone part must be audible. All players should be very aware of the dynamic fluctuation in measures 88 through 96, and again in measures 101 through 118.

At measure 119, the trombones and euphonium should carefully observe all articulation markings. Additionally, it is important that all flutes, clarinets, bass clarinet, trombones, euphonium, and tuba properly execute the forte-piano dynamic marking.

All players should carefully anticipate and prepare for the key change to F Major at measure 133.

Finally, measures 133 to the end should be aggressive, energetic, and exuberant as they drive the piece to its triumphant close.

Best wishes for a musical performance.

Roland Barnett

FULL SCORE

Approx. Duration - 5:30

And In the End It Was Earth

By Roland Barrett (ASCAP)

Exuberantly $\text{♩} = 152$

Flutes 1/2 f

Oboe f>

Bassoon f

B♭ Clarinets 1/2/3 f>

B♭ Bass Clarinet f>

E♭ Alto Saxophones 1/2 f>

B♭ Tenor Saxophone f>

E♭ Baritone Saxophone f

B♭ Trumpets 1/2/3 f a2

F Horns 1/2/3/4 f a2

Trombones 1/2/3 f>

Euphonium f a2

Tuba f>

Mallet Percussion 1 (Bells/Suspended Cymbal/Brake Drum, Xylophone/Vibraphone)

Mallet Percussion 2 (Chimes/Tambourine/Bells/Wind Chimes)

Timpani

Percussion 1 (Snare Drum/Brake Drum, Bass Drum/Cowbell)

Percussion 2 (Suspended Cymbal/Tambourine, Crash Cymbals/Triangle/Slapstick, Woodblock/Gong/Water Gong)

Bells

Chimes

Tune: B♭, D♭, E♭, F

(Small Bright) Suspended Cymbal

fp

1 2 3 4

Review Requires Purchase Only



Fls. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

S.D. B.D. f

Perc. 2

38380S

5 6 7 8

fp

The musical score consists of eight systems of staves. The instruments listed on the left are Flutes (2 parts), Oboe, Bassoon, Clarinet (2 parts), Bass Clarinet, Alto Saxophone (2 parts), Tenor Saxophone, Baritone Saxophone, Trombones (3 parts), Horns (4 parts), Tuba, Mallet Percussion 1, Mallet Percussion 2, Timpani, and Percussion 1 & 2. The score includes dynamic markings such as *fp*, *mf*, *s.d.*, *b.d.*, and *f*. The page number 4 is at the top left, and the page number 38380S is at the bottom left. The page is heavily overlaid with large, semi-transparent red text that reads "Preview Use Requires Purchase".

12

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

38380S

9 10 *mf* 11 *mf* 12 *p*

Fls. 1
Ob.
Bsn.
Cls. 1
2
B. Cl.
A. Saxos. 1
2
T. Sax.
Bar. Sax.
Tpts. 1
2
Hns. 1
2
3
4
Tbns. 1
2
3
Euph.
Tuba
Mlt. Perc. 1
Mlt. Perc. 2
Timp.
Perc. 1
Perc. 2
38380S

pp
pp
mp
pp
pp
mp
p
mp
mp
mp
a2
p
mp
a2
p
mp
a2
p
mp
mp
mp
mp
mp
mp
p
13 14 15 16 17

Review Only Purchase

Fls. 1
Ob.
Bsn.
Clss. 1
Clss. 2
B. Cl.
A. Saxes. 1
A. Saxes. 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Tpts. 3
Hns. 1
Hns. 2
Hns. 3
Hns. 4
Tbns. 1
Tbns. 2
Tbns. 3
Euph.
Tuba
Mlt. Perc. 1
Mlt. Perc. 2
Timp.
Perc. 1
Perc. 2
38380S

18 19 Cr. Cyms. *ff* 20 Gong 21

Fls. 1
Ob.
Bsn.
pp

Cl. 1
a²
Cl. 2
f
f

B. Cl.
v
v
v

A. Saxos. 1
2
v
v
v

T. Sax.
v
v

Bar. Sax.
v
v

Tpts. 1
2
3
v
v
v

Hns. 1
2
3
4
v
v
v
v

Tbns. 1
2
3
pp
pp

Euph.
v
v
v

Tuba
v
v
v

Mlt. Perc. 1
v
v

Mlt. Perc. 2
ff

Timp.
ff

Perc. 1
ff

Perc. 2
ff

Cr. Cyms. 22 Gong 23 24 25 26

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28

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Fls. 1
Ob.
Bsn.
Cls. 1
2
3
B. Cl.
A. Saxos. 1
2
T. Sax.
Bar. Sax.
Tpts. 1
2
Solo One Player (Open)
3
Hns. 1
2
3
4
Tbns. 1
2
3
Euph.
Tuba
Mlt. Perc. 1
Mlt. Perc. 2
Timp.
Perc. 1
Perc. 2

28

mf

mp

28 Straight Mute (section)

Solo One Player (Open)

Straight Mute

mp

One Player

mf

mp

Tamb.

mf

mp

Bass Drum (w/snare sticks, lightly, on rim)

pp

Woodblock

mf

Fls. 1
Fls. 2
Ob.
Bsn.
Clss. 1
Clss. 2
B. Cl.
A. Saxes. 1
A. Saxes. 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Tpts. 3
Hns. 1
Hns. 2
Hns. 3
Hns. 4
Tbns. 1
Tbns. 2
Tbns. 3
Euph.
Tuba
Mlt. Perc. 1
Mlt. Perc. 2
Timp.
Perc. 1
Perc. 2

Preview Use Requires Purchase

Fls. 1
Fls. 2

Ob.

Bsn.

Cl. 1
Cl. 2

B. Cl.

A. Saxes. 1
A. Saxes. 2

T. Sax.

Bar. Sax.

Tpts. 1
Tpts. 2
Tpts. Solo One Player
Tpts. 3

Hns. 1
Hns. 2

Hns. 3
Hns. 4

Tbns. 1
Tbns. 2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Tim. Timp.

Perc. 1

Perc. 2

One Player

mf

mf

Fls. 1/2

Ob.

Bsn.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hns. 1/2

Tbns. 1/2

3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Preview Use Requires Purchase

Fls. 1, 2
Ob.
Bsn.
Cls. 1, 2
B. Cl.
A. Saxos. 1, 2
T. Sax.
Bar. Sax.
Tpts. 1, 2, 3
Hns. 1, 2, 3, 4
Tbns. 1, 2, 3
Euph.
Tuba
Mit. Perc. 1
Mlt. Perc. 2
Timp.
Perc. 1
Perc. 2

44

All *a2*
mf

mf

a2

mf

mf

mf

mf

Open
All
a2
mf

mf

mf

mf

a2

a2

mf

Xyl.
mf

ff

mf

S.D. (on rim)

Slapstick

f

Water Gong
mp

45

mp

46

Fls. 1
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Saxes. 1
T. Sax.
Bar. Sax.
Tpts. 1
Hns. 1
Hns. 2
Tbns. 1
Eup.
Tuba
Mlt. Perc. 1
Mlt. Perc. 2
Timp.
Perc. 1
Perc. 2

Preliminary Use Requires Purchase Only

Slapstick

Water Gong

f

mp

47 48 49 50 51

Preview Use Requires Purchase

Fls. 1
Fls. 2

Ob.

Bsn.

Cls. 1
Cls. 2
Cls. 3

B. Cl.

A. Saxos. 1
A. Saxos. 2

T. Sax.

Bar. Sax.

Tpts. 1
Tpts. 2
Tpts. 3

Hns. 1
Hns. 2
Hns. 3
Hns. 4

Tbns. 1
Tbns. 2
Tbns. 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

38380S

52

53

54

S.D. (normal)

B.D. (normal)

ff

ff

Tamb.

55

mf

56

Fls. 1
Fls. 2
Ob.
Bsn.
Cls. 1
Cls. 2
B. Cl.
A. Saxes. 1
A. Saxes. 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Tpts. 3
Hns. 1
Hns. 2
Hns. 3
Hns. 4
Tbns. 1
Tbns. 2
Tbns. 3
Euph.
Tuba
Mlt. Perc. 1
Bells
Chimes
Mlt. Perc. 2
Timp.
Perc. 1
mf
Perc. 2
38380S
f
56
57
58
59

Fls. 1 2

Ob.

Bsn.

Cl. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

38380S

60 61 62 63

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2 Chimes

f

Timp.

Perc. 1

Perc. 2

Fls. 2

Ob.

Bsn.

Cls. 1

B. Cl. 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Tim.

Perc. 1

Perc. 2

rit.

Fls. 1
Ob.
Bsn.
Cls. 1
2
B. Cl.
A. Saxes. 1
2
T. Sax.
Bar. Sax.
Tpts. 1
2
3
Hns. 1
2
3
4
Tbns. 1
2
3
Euph.
Tuba
Mlt. Perc. 1
Mlt. Perc. 2
Timp.
Perc. 1
Perc. 2

72 73 74 75 76

77 Cantabile $\text{♩} = 68$

Fls. 1
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Saxes. 1
T. Sax.
Bar. Sax.

Tpts. 1
Tpts. 2
Tpts. 3

Hns. 1
Hns. 2
Hns. 3
Hns. 4

Tbns. 1
Tbns. 2
Tbns. 3

Euph.

Tuba

Mlt. Perc. 1
Vibes

Mlt. Perc. 2

Timp.

Perc. 1

Susp. Cym.
(quick scrape from crown to edge with coin)

Perc. 2

Flute 1 part (measures 77-80): Measures 77-79 are rests. Measure 80 starts with a solo entry for Flute 1, dynamic *mf*, followed by a melodic line.
Flute 2 part (measures 77-80): Measures 77-79 are rests. Measure 80 starts with a melodic line, dynamic *pp*.
Oboe part (measures 77-80): Measures 77-79 are rests. Measure 80 starts with a melodic line, dynamic *mf*.
Bassoon part (measures 77-80): Measures 77-79 are rests. Measure 80 starts with a melodic line.
Clarinet 1 part (measures 77-80): Measures 77-79 are rests. Measure 80 starts with a melodic line, dynamic *pp*.
Clarinet 2 part (measures 77-80): Measures 77-79 are rests. Measure 80 starts with a melodic line, dynamic *pp*.
Bass Clarinet part (measures 77-80): Measures 77-79 are rests. Measure 80 starts with a melodic line, dynamic *pp*.
Alto Saxophone part (measures 77-80): Measures 77-79 are rests. Measure 80 starts with a melodic line.
Tenor Saxophone part (measures 77-80): Measures 77-79 are rests. Measure 80 starts with a melodic line.
Baritone Saxophone part (measures 77-80): Measures 77-79 are rests. Measure 80 starts with a melodic line.
Trumpet 1 part (measures 77-80): Measures 77-79 are rests. Measure 80 starts with a melodic line.
Trumpet 2 part (measures 77-80): Measures 77-79 are rests. Measure 80 starts with a melodic line.
Trumpet 3 part (measures 77-80): Measures 77-79 are rests. Measure 80 starts with a melodic line.
Horn 1 part (measures 77-80): Measures 77-79 are rests. Measure 80 starts with a melodic line.
Horn 2 part (measures 77-80): Measures 77-79 are rests. Measure 80 starts with a melodic line.
Horn 3 part (measures 77-80): Measures 77-79 are rests. Measure 80 starts with a melodic line.
Horn 4 part (measures 77-80): Measures 77-79 are rests. Measure 80 starts with a melodic line.
Trombone 1 part (measures 77-80): Measures 77-79 are rests. Measure 80 starts with a melodic line.
Trombone 2 part (measures 77-80): Measures 77-79 are rests. Measure 80 starts with a melodic line.
Trombone 3 part (measures 77-80): Measures 77-79 are rests. Measure 80 starts with a melodic line.
Euphonium part (measures 77-80): Measures 77-79 are rests. Measure 80 starts with a melodic line.
Tuba part (measures 77-80): Measures 77-79 are rests. Measure 80 starts with a melodic line, dynamic *mp*.
Mallet Percussion 1 part (measures 77-80): Measures 77-79 are rests. Measure 80 starts with a rhythmic pattern on Vibes, dynamic *mp*.
Mallet Percussion 2 part (measures 77-80): Measures 77-79 are rests. Measure 80 starts with a rhythmic pattern.
Timpani part (measures 77-80): Measures 77-79 are rests. Measure 80 starts with a rhythmic pattern.
Percussion 1 part (measures 77-80): Measures 77-79 are rests. Measure 80 starts with a rhythmic pattern.
Percussion 2 part (measures 77-80): Measures 77-79 are rests. Measure 80 starts with a rhythmic pattern, dynamic *p*, followed by a sustained note with a wavy line.

Page Number: 38380S Measure Number: 77 Page 21

Fls. 1
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
p
A. Saxes. 1
A. Saxes. 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Tpts. 3
Hns. 1
p
Hns. 2
p
Tbns. 1
p
Tbns. 2
p
Euph.
Tuba
p
Mlt. Perc. 1
Mlt. Perc. 2
Timp.
Perc. 1
Perc. 2

38380S

Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2 3 4
Tbns. 1 2 3
Euph.
Tuba
Mit. Perc. 1
Mit. Perc. 2
Bells
mp
Timp.
Perc. 1
Perc. 2

Push forward slightly...

Fls. 1
Fls. 2
Ob.
Bsn.
Clrs. 1
Clrs. 2
B. Cl.
A. Saxes. 1
A. Saxes. 2
T. Sax.
Bar. Sax.
Push forward slightly...
Tpts. 1
Tpts. 2
Tpts. 3
Hns. 1
Hns. 2
Hns. 3
Hns. 4
Tbns. 1
Tbns. 2
Tbns. 3
Euph.
Tuba
Mlt. Perc. 1
Mlt. Perc. 2
Timp.
Perc. 1
Perc. 2

Pull back...

Pull back...

All

a2

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Legal Use

38380S

93

94

95

P

96

97 Powerfully $\text{♩} = 68$

Fls. 1 2 ff

Ob. ff

Bsn. ff

Cls. 1 2 ff $a2$ $a2$

B. Cl. ff

A. Saxes. 1 2 ff

T. Sax. ff

Bar. Sax. ff

Tpts. 1 2 ff $a2$ ff $a2$ $a2$

Hns. 1 2 ff $a2$

3 4 ff $a2$

Tbns. 1 2 ff

3 ff

Euph. ff

Tuba ff

Mlt. Perc. 1 Bells ff

Mlt. Perc. 2 Chimes ff

Timp. ff

Perc. 1 B.D. ff

Perc. 2 ff

Gong ff

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38380S 97 98 99 100

Fls. 1 2 Solo *mf* *pp*

Ob. *pp*

Bsn. *pp* *mp*

Cl. 1 2 *pp* *p* *pp*

B. Cl. *p* *pp* *pp* *mp*

A. Saxes. 1 2 *p* *pp* *mp*

T. Sax. *p* *pp*

Bar. Sax. *p* *pp* *mp*

Tpts. 1 2 *pp*

Hns. 1 2 *pp* *p* *pp* *pp* *mp* *mp*

Tbns. 1 2 *pp*

Euph. *pp* *pp* *pp* *mp*

Tuba *pp* *pp* *pp* *mp*

Mlt. Perc. 1 *pp*

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

38380S

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101 102 103 104

Fls. 1 2 Ob. Bsn. Cls. 1 2 3 B. Cl. A. Saxes. 1 2 T. Sax. Bar. Sax. Tpts. 1 2 3 Hns. 1 2 3 Tbn. 1 2 Euph. Tuba Mlt. Perc. 1 Mlt. Perc. 2 Timp. Perc. 1 Perc. 2 38380S

All ^{a2} > *f* *ff* > *ff* > *ff*

pp > *f* *ff* 2. > *f* *ff* > *ff* > *ff*

> *f* *ff* > *ff* > *ff* > *ff*

> *f* *ff* > *ff* > *ff* > *ff*

mf > *ff* > *ff* > *ff*

mf > *ff* > *ff* > *ff*

mp > *ff* > *ff* > *ff*

mp > *ff* > *ff* > *ff*

f > *ff* > *ff* > *ff*

fp > *ff* > *ff* > *ff*

p > *ff* > *ff* > *ff*

105 *p* 106 > *ff* 107

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Fls. 2
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Saxos. 1
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hns. 1
Hns. 2
Tbns. 1
Tbns. 2
Euph.
Tuba
Mlt. Perc. 1
Mlt. Perc. 2
Timp.
Perc. 1
Perc. 2

38380S

108 109 110 111

Fls. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

3 4

Hns. 1 2

3 4

Tbns. 1 2

3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2 Trgl.

38380S

mp 112 113 114 115 116

Preview Only

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The score consists of 16 staves of music. The first six staves represent the woodwind section: Flutes (2), Oboe, Bassoon, Clarinet (2), Bass Clarinet, and Alto Saxophone (2). The next four staves represent the brass section: Trombones (3), Horns (4), Tuba, and Mallet Percussion (2). The final six staves represent the percussion section: Timpani, Percussion (2), and Percussion (2) which includes a triangle. The music is in 2/4 time throughout. Measure 112 starts with Flute 1 and 2. Measure 113 adds Oboe, Bassoon, and Bass Clarinet. Measure 114 adds Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. Measure 115 adds Trombone 1, Trombone 2, and Trombone 3. Measure 116 adds Horn 1, Horn 2, Horn 3, and Horn 4. Various dynamics are indicated: piano (p) in measures 114, 115, and 116; mezzo-piano (mp) in measures 112 and 113; and forte (f) in measure 116. Measure 113 also includes a dynamic instruction 'div.'. The score is numbered 38380S at the bottom left.

119 Joyfully $\text{♩} = 152$

Fls. 1 2 Ob. Bsn. Cls. 1 2 3 B. Cl. A. Saxes. 1 2 T. Sax. Bar. Sax. Tpts. 1 2 3 Hns. 1 2 3 4 Tbns. 1 2 3 Euph. Tuba Mlt. Perc. 1 Vibes Mlt. Perc. 2 Wind Chimes Timp. Perc. 1 Brake Drum Perc. 2 Woodblock mp

Preview Use Requires Purchase

38380S 117 118 119 120

Fls. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Tpts. 2 3

Hns. 1 2

Hns. 3 4

Tbns. 1 2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Tim.

Cowbell

Perc. 1

Perc. 2

Brake Drum

38380S

121

122

123

124

Review Use Only Purchase

Fls. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

p

Tpts. 1 2

Tpts. 2 3

Hns. 1 2

Hns. 3 4

Tbns. 1 2

Tbns. 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Cowbell

Perc. 1

Perc. 2

38380S

125 126 127 128

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Legal

Fls.
Ob.
Bsn.
Cls.
B. Cl.
A. Saxes.
T. Sax.
Bar. Sax.
Tpts.
Hns.
Tbns.
Euph.
Tuba
Mlt. Perc. 1
Mlt. Perc. 2
Timp.
Perc. 1
Perc. 2
38380S

129 f 130 131 ff mf 132

Fls. 1/2 f

Ob.

Bsn. f

Cls. 1/2 f a2

B. Cl. f

A. Saxes. 1/2 f a2

T. Sax. f

Bar. Sax. f

Tpts. 1/2 f

Hns. 1/2 f a2

Tbns. 1/2 f

Eup. f

Tuba f

Mlt. Perc. 1 Bells

Mlt. Perc. 2 Chimes f Change: E^b to F, F to G

Tim. >

Perc. 1 > mf

Perc. 2 >

38380S f 133 134 135 136

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Fls. 1
Ob.
Bsn.
Cls. 1
2
B. Cl.
A. Saxos. 1
2
T. Sax.
Bar. Sax.
Tpts. 1
2
Hns. 1
2
3
4
Tbns. 1
2
3
Euph.
Tuba
Mlt. Perc. 1
Mlt. Perc. 2
Timp.
Perc. 1
Perc. 2

Preview! Use requires purchase

Legal Use

147 Intensely!

Fls. 1 2
Ob.
Bsn.
Clz. 1
Clz. 2
B. Cl.
A. Saxos. 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2 3 4
Tbns. 1 2 3
Euph.
Tuba
Mlt. Perc. 1
Mlt. Perc. 2
Timp.
Perc. 1
Perc. 2
38380S

145 146 147

Fls. 1 2
Ob.
Bsn.
Cls. 1
2
3
B. Cl.
A. Saxos. 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2
3
Hns. 1 2
3 4
Tbns. 1 2
3
Euph.
Tuba
Mlt. Perc. 1
Mlt. Perc. 2
Timp.
Perc. 1
Perc. 2

Fls. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Hns. 1/2

Hns. 3/4

Tbns. 1/2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Tim. 152

Perc. 1 153

Perc. 2 154

($\text{d} = \text{d}$)

Brake Drum ff

155

38380S

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Fls. 1
Ob.
Bsn.
Clrs. 1
Clrs. 2
B. Cl.
A. Saxes. 1
T. Sax.
Bar. Sax.
Tpts. 1
Hns. 1
Tbns. 1
Euph.
Tuba
Mlt. Perc. 1
Mlt. Perc. 2
Timp.
Perc. 1
Perc. 2

38380S 156 157 158 159

Fls. 1/2

Ob.

Bsn.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1 Xyl. ff

Mlt. Perc. 2

Timp.

Perc. 1

Susp. Cym. (normal) ch. ch. ch. ch. ch. Tamb.

Perc. 2

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160 ff 161 162 163 ff

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This is a page from a musical score. The page number is 42. The score includes parts for Flutes (2), Oboe, Bassoon, Clarinet (2), Bass Clarinet, Alto Saxophone (2), Tenor Saxophone, Baritone Saxophone, Trumpets (3), Horns (4), Trombones (3), Euphonium, Tuba, Mallet Percussion (Xylophone), Marimba, Timpani, and Percussion (including Suspended Cymbal and Tambourine). The music is in common time. Measures 160 through 163 are shown. Measure 160 starts with a dynamic ff. Measures 161 and 162 show various rhythmic patterns with dynamics like >, A, and > over the measures. Measure 163 ends with a final ff dynamic. Large red diagonal text 'Legal Use Requires Purchase Only' is overlaid across the page.

Fls. 1
Ob.
Bsn.
Cls. 1
2
B. Cl.
A. Saxes. 1
2
T. Sax.
Bar. Sax.
Tpts. 1
2
3
Hns. 1
2
3
4
Tbns. 1
2
3
Eup.
Tuba
Mlt. Perc. 1
Mlt. Perc. 2
Tim.
Perc. 1
Perc. 2