

# young symphonic band series

## A Mother's Love

By Brad Ciechowski

A mother's love is boundless, never-ending, gentle, and caressing. Written upon the passing of the composer's mother, this piece opens with a pure and simple melodic statement that later opens into the warmth of the full ensemble sound, much like the comfort of a mother's embrace. The opening interval of the minor third is often heard by a child calling "mom-my," and the piece closes with the bells playing this motive. The composer dedicates this piece to the memory of his mother, who always believed in his hopes and dreams.

### INSTRUMENTATION

1 — Conductor Score  
10 — Flute  
2 — Oboe  
2 — Bassoon  
6 — 1st B $\flat$  Clarinet  
6 — 2nd B $\flat$  Clarinet  
2 — B $\flat$  Bass Clarinet  
2 — 1st E $\flat$  Alto Saxophone  
2 — 2nd E $\flat$  Alto Saxophone  
2 — B $\flat$  Tenor Saxophone  
1 — E $\flat$  Baritone Saxophone

4 — 1st B $\flat$  Trumpet  
4 — 2nd B $\flat$  Trumpet  
2 — F Horn  
3 — 1st Trombone  
3 — 2nd Trombone  
2 — Euphonium  
4 — Tuba  
Percussion – 6 players:  
1 — Bells  
2 — Percussion 1 (Bass Drum, Triangle)  
2 — Percussion 2 (Suspended Cymbal, Crash Cymbals)  
1 — Timpani

WORLD PARTS  
*available for download from*  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

E $\flat$  Alto Clarinet  
E $\flat$  Contra Alto Clarinet  
B $\flat$  Contra Bass Clarinet  
E $\flat$  Horn  
1st Trombone in B $\flat$  T.C.  
2nd Trombone in B $\flat$  T.C.  
1st Trombone in B $\flat$  B.C.  
2nd Trombone in B $\flat$  B.C.  
Euphonium T.C.  
Euphonium in B $\flat$  B.C.  
Tuba in B $\flat$  T.C.  
Tuba in B $\flat$  B.C.  
Tuba in E $\flat$  T.C.  
Tuba in E $\flat$  B.C.  
String Bass



# A Mother's Love

FULL SCORE  
Duration - 3:45

Brad Ciechomski (ASCAP)

**Gently** ♩ = 72

Flute *mp* *mf* *mp*

Oboe *p* *mp* *p*

Bassoon *p* *mp* *p*

1 *p* *mp* *p*

2 *p* *mp* *p*

B♭ Bass Clarinet *p* *mp* *p*

1 *f*

2

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

**Gently** ♩ = 72

1

2

B♭ Trumpets

F Horn

1

2

Trombones

Euphonium

Tuba

Bells

Percussion 1  
(Bass Drum, Triangle)

Percussion 2  
(Suspended Cymbal, Crash Cymbals)

Timpani

Tune: B♭, E♭ 1 2 3 4 5 6 7

Fl. 9

Ob. *mp* *p* *mf* *mp* *p*

Bsn. *mp* *p* *mp* *p*

1 Cls. *mp* *p* *mp* *p*

2 Cls. *mp* *p* *mp* *p*

B. Cl. *mp* *p* *mp* *p*

1 A. Saxes *mp* *p* *mp* *p*

2 A. Saxes

T. Sax.

Bar. Sax.

9

1 Tpts.

2 Tpts.

Hn.

1 Trbs.

2 Trbs.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

(hard mallets)

B.D.

Sus. Cym.

(med. soft mallets)

Cr. Cyms.

*mp*

*f*

*mf*

*fp*

17

17



The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Fl., Ob., Bsn., Cls. (1 and 2), B. Cl., A. Saxes (1 and 2), T. Sax., Bar. Sax., Tpts. (1 and 2), Hn., Trbs. (1 and 2), Euph., Tuba, Bells, Perc. 1, Perc. 2, and Timp. The score is divided into measures 20 through 25. A large red watermark 'Preview Only' is overlaid diagonally across the page. Dynamic markings such as *mf*, *f*, *p*, and *mp* are placed below the staves to indicate volume changes. Performance instructions like 'div.' and 'unis.' are also present. A box containing the number '25' is located at the top right of the page, and another '25' is placed above the Tpts. staff at the beginning of measure 25.

Fl.

Ob.

Bsn.

Cls.  
1  
2

B. Cl.

A. Saxes  
1  
2

T. Sax.

Bar. Sax.

Tpts.  
1  
2

Hn.

Trbs.  
1  
2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*div.*

*f* *mp*

*f* *mp*

*f* *mp*

*f* *mf*

*f* *mf*

*f* *mp*

*f* *mf*

*f* *mp*

*f* *mp*

*f* *mp*

*f* *mp*

*f* *mp*

*f* *mp*

*p* *f*

*p* *f*

*p* *f*

*p* *f*

*p* *f*

31

31

Preview Only  
Legal Use Requires Purchase

Fl. *mp* *unis.*

Ob. *mp*

Bsn.

Cls. 1 *mp*

Cls. 2 *mp*

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax. *mp*

Bar. Sax.

Tpts. 1

Tpts. 2

Hn. *mp*

Trbs. 1 *mp*

Trbs. 2 *mp*

Euph. *mp*

Tuba

Bells *mp*

Perc. 1

Perc. 2

Timp. *mp*

*pp* *mf* *mp*

Preview Only  
 Legal Use Requires Purchase

39

Fl. *mf* *mp* *div.* *unis.* *div.* *unis.*

Ob. *mf* *mp*

Bsn. *mf* *mp*

1 Cls. *mf* *mp*

2 Cls. *mf* *mp*

B. Cl. *mf* *mp*

1 A. Saxes *mf* *mp*

2 A. Saxes *mf* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

39 Tpts. 1 Solo *mf* *mp*

2 Tpts. *mf* *mp*

Hn. *mf* *mp*

1 Trbs. *mf* *mp*

2 Trbs. *mf* *mp*

Euph. *mf* *mp*

Tuba *mf* *mp*

Bells *mf* *mp* Triangle

Perc. 1 *mp* Scrape w/Tri. Beater

Perc. 2 *mp*

Timp. *mp*





Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.



59 Slower ♩ = 60  
one player on each part  
div.

All rit.

Fl. *ff* > *mf* *mp* *mp* *p*

Ob. *ff* > *mf* *mp* *p* Play

Bsn. *ff* > *mf* *p* one player *p* All

1 Cls. *ff* > *mf* *p* one player *p* All

2 Cls. *ff* > *mf* *p* one player *p* All

B. Cl. *ff* > *mf* *p* (Cl. 1) *p* Play

1 A. Saxes *ff* > *mf* *p* (Cl. 2) *mp* Play *p*

2 A. Saxes *ff* > *mf* *p* (Cl. 2) *p*

T. Sax. *ff* > *mf* *p* (Bs. Cl.) *p* Play

Bar. Sax. *ff* > *mf* *p* *p*

59 Slower ♩ = 60 rit.

1 Tpts. *ff* > *mf* *mp* *p*

2 Tpts. *ff* > *mf* *p*

Hn. *ff* > *mf* *p*

1 Trbs. *ff* > *mf* *p*

2 Trbs. *ff* > *mf* *p*

Euph. *ff* > *mf* *p*

Tuba *ff* > *mf* *p*

Bells Solo *mp*

Perc. 1 Triangle *p* *pp* > *p* > *pp*

Perc. 2 *pp* > *p*

Timp. *ff* > *mf* *pp* > *p*

