

Picc. *p* *cresc.* *ff*
 Flute *p* *cresc.* *ff*
 Oboe *p* *cresc.* *ff*
 E♭ Clar. *p* *cresc.* *ff*
 Clar. 1 *p* *cresc.* *ff*
 Clar. 2 *p* *cresc.* *ff*
 Clar. 3 *p* *cresc.* *ff*
 A. Sax. *p* *cresc.* *ff*
 T. Sax. *p* *cresc.* *ff*
 Bari. Sax. *p* *cresc.* *ff*
 Bassoon *p* *cresc.* *ff*
 Cornets *p* *cresc.* *Tutti* *ff*
 Tpt. 1,2 *p* *cresc.* *ff*
 F Horn 1,2 *p* *cresc.* *ff*
 F Horn 3,4 *p* *cresc.* *ff*
 Tbn. 1,2 *p* *cresc.* *ff*
 B. Tbn. *p* *cresc.* *Tutti* *ff*
 Euph. *p* *cresc.* *ff*
 Basses *p* *cresc.* *ff*
 Perc. *p* *cresc.* *ff*

Picc. *p* *ff*
 Flute *p* *ff*
 Oboe *p* *ff*
 Eb Clar. *p* *ff*
 Clar. 1 *p* *ff*
 Clar. 2 *p* *ff*
 Clar. 3 *p* *ff*
 A. Sax. *p* *ff*
 T. Sax. *p* *ff*
 Bari. Sax. *ff*
 Bassoon *ff*
 Cornets 1 Only All *ff*
 Tpt. 1,2 1 Only All *ff*
 F Horn 1,2 *ff*
 F Horn 3,4 *ff*
 Tbn. 1,2 *ff*
 B. Tbn. *ff*
 Euph. *p* *ff*
 Basses *ff*
 Perc. *ff*

18 19 20 21 22 23 24 25 26

2. Fine 37

Picc.

Flute

Oboe

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Sax.

T. Sax.

Bari. Sax.

Bassoon

Fine

Cornets

Tpt. 1,2

F Horn 1,2

F Horn 3,4

Tbn. 1,2

B. Tbn.

Euph.

Basses

Perc.

Solo + Field drum

ff

5 7 5

Alternate version: + Field drum

ff etc.

45 Trio

45 Trio

Picc. *mf*

Flute *mf*

Oboe *poco marc.*
mf

E♭ Clar. *poco marc.*
mf

Clar. 1 *poco marc.*
mf

Clar. 2 *poco marc.*
mf

Clar. 3 *poco marc.*
mf

A. Sax. *poco marc.*
mf

T. Sax. *poco marc.*
mf

Bari. Sax. *mf*

Bassoon *mf*

Cornets *poco marc.*
mf

Tpt. 1,2 *mf*

F Horn 1,2 *mf*

F Horn 3,4 *mf*

Tbn. 1,2 *mf*

B. Tbn. *mf*

Euph. *mf*

Basses *mf*

Perc. *mf*

9

45 46 47 48 49 50 51 52

Picc.

Flute

Oboe

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Sax.

T. Sax.

Bari. Sax.

Bassoon

Cornets

Tpt. 1,2

F Horn 1,2

F Horn 3,4

Tbn. 1,2

B. Tbn.

Euph.

Basses

Perc.

Picc.

Flute

Oboe

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Sax.

T. Sax.

Bari. Sax.

Bassoon

Cornets *Solo*

Tpt. 1,2 *Solo*

F Horn 1,2

F Horn 3,4

Tbn. 1,2

B. Tbn.

Euph.

Basses

Perc.

Picc. *ff* *sempre marc.*
 Flute *ff* *sempre marc.*
 Oboe *ff* *sempre marc.*
 Eb Clar. *ff* *sempre marc.*
 Clar. 1 *ff* *sempre marc.*
 Clar. 2 *ff* *sempre marc.*
 Clar. 3 *ff* *sempre marc.*
 A. Sax. *ff* *sempre marc.*
 T. Sax. *ff* *sempre marc.*
 Bari. Sax.
 Bassoon
 Cornets *ff* *sempre marc.*
 Tpt. 1,2 *ff* *sempre marc.*
 F Horn 1,2 *ff*
 F Horn 3,4 *ff*
 Tbn. 1,2 *ff* *sempre marc.*
 B. Tbn. *ff* *sempre marc.*
 Euph. *ff* *sempre marc.*
 Basses *ff*
 Perc. *ff* + Field Drum al fine

71 72 73 74 75 76 77 78 79

Picc.

Flute

Oboe

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Sax.

T. Sax.

Bari. Sax.

Bassoon

Cornets

Tpt. 1,2

F Horn 1,2

F Horn 3,4

Tbn. 1,2

B. Tbn.

Euph.

Basses

Perc.

(Both) 80

81

82

83

84

85

86

Picc. *mf³* *mfff*
 Flute *mf³* *mfff*
 Oboe *mf³* *mfff*
 Eb Clar. *mf³* *mfff*
 Clar. 1 *mf³* *mfff* lower notes 1st X
 Clar. 2 *mf³* *mfff* lower notes 1st X
 Clar. 3 *mf³* *mfff* *sempre marc.*
 A. Sax. *mfff*
 T. Sax. *mfff*
 Bari. Sax. *mfff*
 Bassoon *mfff*
 Cornets *mf* *mfff* 1st X, one player only
 Tpt. 1,2 *mf* *mfff* 2nd X Only
 F Horn 1,2 *mfff*
 F Horn 3,4 *mfff*
 Tbn. 1,2 *mfff* 2nd X Only
 B. Tbn. *mfff* 2nd X Only
 Euph. *mf³* *mfff*
 Basses *mfff*
 Perc. *mfff*

This page of a musical score contains the following parts and instruments:

- Woodwinds:** Piccolo (Picc.), Flute, Oboe, E-flat Clarinet (Eb Clar.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), and Bassoon.
- Brass:** Cornets, Trumpets 1 and 2 (Tpt. 1,2), French Horns 1 and 2 (F Horn 1,2), French Horns 3 and 4 (F Horn 3,4), Trombones 1 and 2 (Tbn. 1,2), Baritone Trombone (B. Tbn.), and Euphonium (Euph.).
- Percussion:** Basses and Percussion (Perc.).

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). It spans measures 95 to 101. The woodwind and brass parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The percussion part includes a variety of rhythmic textures, with some measures marked with a forte (>) dynamic.

