

# SELLS-FLOTO TRIUMPHAL

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Conductor  
012-4100-00

arranged by Andrew Glover

March tempo  $\text{♩} = 124$

## MARCH

The musical score is arranged in a standard orchestral format. It includes parts for the following instruments:

- Flute & Piccolo
- Oboe
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- Bassoon
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Cornet (Trumpet)
- 2nd B♭ Cornet (Trumpet)
- 3rd B♭ Cornet (Trumpet)
- 1st & 2nd F Horns
- 3rd & 4th F Horns
- 1st & 2nd Trombones
- 3rd Trombone
- Euphonium (Baritone)
- Tuba
- Bells
- Snare Drum
- Crash Cymbals
- Bass Drum

The score is divided into two systems, each starting with a "March tempo  $\text{♩} = 124$ " marking. The first system covers measures 1 through 7, and the second system covers measures 8 through 14. Dynamic markings such as *f* (forte) and *fz* (forzando) are used throughout. The woodwinds and strings play melodic lines, while the brass and percussion provide a strong rhythmic foundation. The score includes various musical notations such as slurs, accents, and articulation marks.

11

Fl./Picc. *mf*

Ob. *mf*  
*one player on top notes*

1st Clar. *mf*

2nd Clar. *mf*

3rd Clar. *mf*

Bass Clar. *mf* (*mf*)

Bsn. *mf* (*mf*)

1st Alto Sax. *mf*

2nd Alto Sax. *mf*

Ten. Sax. *mf* (*mf*)

Bari. Sax. *mf* (*mf*)

11

1st Cor. *mf*

2nd Cor. *mf* (*mf*)

3rd Cor. *mf* (*mf*)

1st/2nd Hn. *mf* (*mf*)

3rd/4th Hn. *mf* (*mf*)

1st/2nd Tbn. *mf* (*mf*)

3rd Tbn. *mf* (*mf*)

Euph. *mf* (*mf*)

Tuba *mf* (*mf*)

Bells

Sn. Drum *mf* (*mf*)

Cr. Cym. Bass Drum *mf* (*mf*)

9 10 12 13 14 15 16

19

Fl./Picc.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Cor.

2nd Cor.

3rd Cor.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tuba

Bells

Sn. Drum

Cr. Cym.  
Bass Drum

17 18 20 21 22 23 24

*fz* *fz* *fz* *fz*

*f soli* *f soli* *f*

*f soli* *f soli* *f*

*fz* *fz* *fz* *fz*

28

Fl./Picc. *f* *f* *p*

Ob. *f* *f* *p*

1st Clar. *f* *f* *p*

2nd Clar. *f* *f* *p*

3rd Clar. *f* *f* *p*

Bass Clar. *f* *f* *p*

Bsn. *f* *f* *p*

1st Alto Sax. *f* *f* *p*

2nd Alto Sax. *f* *f* *p*

Ten. Sax. *f* *f* *p*

Bari. Sax. *f* *f* *p*

1st Cor. *f* *f* *p* *div.*

2nd Cor. *f* *f* *p*

3rd Cor. *f* *f* *p*

1st/2nd Hn. *f* *f* *p*

3rd/4th Hn. *f* *f* *p*

1st/2nd Tbn. *f* *f* *p*

3rd Tbn. *f* *f* *p*

Euph. *f* *f* *p*

Tuba *f* *f* *p*

Bells

Sn. Drum *f* *f* *p*

Cr. Cym. Bass Drum *f* *f* *p*

25

26

27

*f*

29

30

31

32

36

36

Fl./Picc. *f* *p* *cresc.*

Ob. *p* *cresc.*

1st Clar. *f* *p* *cresc.*

2nd Clar. *f* *p* *cresc.*

3rd Clar. *f* *p* *cresc.*

Bass Clar. *f* *p* *cresc.*

Bsn. *f* *p* *cresc.*

1st Alto Sax. *f* *p* *cresc.*

2nd Alto Sax. *f* *p* *cresc.*

Ten. Sax. *f* *p* *cresc.*

Bari. Sax. *f* *p* *cresc.*

1st Cor. *f* *p* *cresc.*

2nd Cor. *p* *f* *p* *cresc.*

3rd Cor. *f* *p* *cresc.*

1st/2nd Hn. *f* *p* *cresc.*

3rd/4th Hn. *f* *p* *cresc.*

1st/2nd Tbn. *f* *p* *cresc.*

3rd Tbn. *f* *p* *cresc.*

Euph. *f* *p* *cresc.*

Tuba *f* *p* *cresc.*

Bells

Sn. Drum *f* *p* *cresc.*

Cr. Cym. Bass Drum *f* *p* *cresc.*

33

34

35

37

38

39

40

Fl./Picc.  
 Ob.  
 1st Clar.  
 2nd Clar.  
 3rd Clar.  
 Bass Clar.  
 Bsn.  
 1st Alto Sax.  
 2nd Alto Sax.  
 Ten. Sax.  
 Bari. Sax.  
 1st Cor.  
 2nd Cor.  
 3rd Cor.  
 1st/2nd Hn.  
 3rd/4th Hn.  
 1st/2nd Tbn.  
 3rd Tbn.  
 Euph.  
 Tuba  
 Bells  
 Sn. Drum  
 Cr. Cym.  
 Bass Drum

41      42      43      44      45      46      47      48

TRIO

51

*- picc.  
dolce*

Fl./Picc. *p dolce*

Ob. *p dolce*

1st Clar. *p dolce*

2nd Clar. *p dolce*

3rd Clar. *p dolce*

Bass Clar. *mp p*

Bsn. *mp p*

1st Alto Sax. *p dolce*

2nd Alto Sax. *p dolce*

Ten. Sax. *mp p*

Bari. Sax. *mp p*

TRIO

51

1st Cor. *p*

2nd Cor. *mp p*

3rd Cor. *mp p*

1st/2nd Hn. *mp p*

3rd/4th Hn. *mp p*

1st/2nd Tbn. *mp p*

3rd Tbn. *mp p*

Euph. *mp p dolce*

Tuba *mp p*

Bells *p*

Sn. Drum *mp*

Cr. Cym. Bass Drum *mp*

59

Fl./Picc.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

59

1st Cor.

2nd Cor.

3rd Cor.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tuba

Bells

Sn. Drum

Cr. Cym.  
Bass Drum

57 58 60 61 62 63 64 65



1. 2. + *picc.* 68

Fl./Picc. *f* *f* *f* *f*

Ob. *f* *f* *f* *f*

1st Clar. *f* *f* *f* *f*

2nd Clar. *f* *f* *f* *f*

3rd Clar. *f* *f* *f* *f*

Bass Clar. *f* *f* *f* *f*

Bsn. *f* *f* *f* *f*

1st Alto Sax. *f* *f* *f* *f*

2nd Alto Sax. *f* *f* *f* *f*

Ten. Sax. *f* *f* *f* *f*

Bari. Sax. *f* *f* *f* *f*

68

1st Cor. *f* *f* *f* *f*

2nd Cor. *f* *f* *f* *f*

3rd Cor. *f* *f* *f* *f*

1st/2nd Hn. *f* *f* *f* *f*

3rd/4th Hn. *f* *f* *f* *f*

1st/2nd Tbn. *f* *f* *f* *f*

3rd Tbn. *f* *f* *f* *f*

Euph. *f* *f* *f* *f*

Tuba *f* *f* *f* *f*

Bells

Sn. Drum *f* *f* *f* *f*

Cr. Cym. Bass Drum *f* *f* *f* *f*

66 67 69 70 71 72 73

76

Fl./Picc.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

76

1st Cor.

2nd Cor.

3rd Cor.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tuba

Bells

Sn. Drum

Cr. Cym.  
Bass Drum

74 75 77 78 79 80 81

88

Fl./Picc. *mf-ff*

Ob. *p-ff*

1st Clar. *mf-ff*

2nd Clar. *mf-ff*

3rd Clar. *mf-ff*

Bass Clar. *solì* *p-ff*

Bsn. *solì* *p-ff*

1st Alto Sax. *p-ff*

2nd Alto Sax. *p-ff*

Ten. Sax. *solì* *p-ff*

Bari. Sax. *solì* *p-ff*

88

1st Cor. *p-ff*

2nd Cor. *p-ff*

3rd Cor. *p-ff*

1st/2nd Hn. *p-ff*

3rd/4th Hn. *p-ff*

1st/2nd Tbn. *solì* *p-ff*

3rd Tbn. *solì* *p-ff*

Euph. *solì* *p-ff*

Tuba *solì* *p-ff*

Bells *p-ff*

Sn. Drum *p-ff*

Cr. Cym. Bass Drum *p-ff*

82 83 84 85 86 87 89

96

Fl./Picc.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

96

1st Cor.

2nd Cor.

3rd Cor.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tuba

Bells

Sn. Drum

Cr. Cym.  
Bass Drum

*fz*

90 91 92 93 94 *fz* 95

Fl./Picc.  
 Ob.  
 1st Clar.  
 2nd Clar.  
 3rd Clar.  
 Bass Clar.  
 Bsn.  
 1st Alto Sax.  
 2nd Alto Sax.  
 Ten. Sax.  
 Bari. Sax.  
 1st Cor.  
 2nd Cor.  
 3rd Cor.  
 1st/2nd Hn.  
 3rd/4th Hn.  
 1st/2nd Tbn.  
 3rd Tbn.  
 Euph.  
 Tuba  
 Bells  
 Sn. Drum  
 Cr. Cym.  
 Bass Drum

*f* *ffz* *f* *ffz* *f* *ffz* *f* *ffz* *f* *ffz* *f* *ffz* *f* *ffz* *f* *ffz* *f* *ffz* *f* *ffz* *f* *ffz* *f* *ffz*

97 98 99 100 101 102 103 104