

# SILENT NOON

Conductor Score  
012-4112-00

Ralph Vaughan Williams  
Arr. by Ed Huckeby

Largo sostenuto ♩ = 60

The score is for a conductor and includes parts for the following instruments:

- Flute
- Oboe
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- B♭ Bass Clarinet
- E♭ Contra Alto Clarinet
- Bassoon
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- F Horn
- 1st Trombone
- 2nd Trombone
- Euphonium (Baritone)
- Tuba
- Chimes
- Timpani
- Snare Drum
- Bass Drum
- Suspended Cymbal
- Triangle
- Wind Chimes

The score is in 3/4 time with a key signature of three flats (B♭, E♭, A♭). The tempo is Largo sostenuto at 60 beats per minute. The score is divided into six measures, with dynamics ranging from *p* (piano) to *mp* (mezzo-piano).

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*poco rall.* **11** *a tempo*

Fl.  
Ob.  
1st Cl.  
2nd Cl.  
Bs. Cl.  
Contra A. Cl.  
Bsn.  
1st A. Sx.  
2nd A. Sx.  
T. Sx.  
B. Sx.  
1st Trp.  
2nd Trp.  
Hn.  
1st Trb.  
2nd Trb.  
Euph. (Bar.)  
Tuba  
Chimes  
Timp.  
S.D.  
B.D.  
Susp. Cym.  
Tri. W.C.

*p*  
*mp*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*pp*  
*p*

T. Sx. cue  
Contra A. Cl. cue  
Wind Chimes

*poco rall.*

19

**Poco più mosso**

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Contra A. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

Detailed description: This block contains the musical notation for the woodwind and string sections. It includes parts for Flute, Oboe, 1st and 2nd Clarinets, Bass Clarinet, Contralto Clarinet, Bassoon, 1st and 2nd Alto Saxophones, Tenor Saxophone, and Baritone Saxophone. The notation features various dynamics such as *mf* and *mp*, and includes a 'Hn. cue' marking for the Horn section.

*poco rall.*

19

**Poco più mosso**

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Chimes

Timp.

S.D.

B.D.

Susp. Cym.

Tri. W.C.

Detailed description: This block contains the musical notation for the brass and percussion sections. It includes parts for 1st and 2nd Trumpets, Horns, 1st and 2nd Trombones, Euphonium (Baritone), and Tuba. The percussion section includes Chimes, Timpani, Snare Drum (S.D.), Bass Drum (B.D.), Suspended Cymbal (Susp. Cym.), and Triangle with Wire (Tri. W.C.). Dynamics such as *mp*, *mf*, and *p* are indicated throughout the score.

23

Fl. *mp*

Ob. *mf*

1st Cl. *p*

2nd Cl. *p*

Bs. Cl. *p*

Contra A. Cl. *p*

Bsn. *p*

1st A. Sx. *mp* Ob. cue Play

2nd A. Sx.

T. Sx.

B. Sx.

23

1st Trp. *mp*

2nd Trp. *mp*

Hn. *p* *mf*

1st Trb. *p*

2nd Trb. *p*

Euph. (Bar.) *p*

Tuba *p*

Chimes

Timp.

S.D. B.D.

Susp. Cym.

Tri. W.C.

33

*poco rall.*

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Contra A. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

33

*poco rall.*

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Chimes

Timp.

S.D.

B.D.

Susp. Cym.

Tri. W.C.

Contra A. Cl. cue

*a tempo* *broaden*

44 Quasi Recitative

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bs. Cl. *mf*

Contra A. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

*a tempo* *broaden*

44 Quasi Recitative

1st Trp. *mf*

2nd Trp. *mf*

Hn. *f*

1st Trb. *mf*

2nd Trb. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Chimes

Timp. *p* *mf*

S.D. B.D.

Susp. Cym.

Tri. W.C. *mp* *mf*



55 *poco rall.* 61 *a tempo*

Fl. *mf* *dim.* *p*

Ob. *mf* *dim.* *p*

1st Cl. *mf* *dim.* *p*

2nd Cl. *mf* *dim.* *p*

Bs. Cl. *mf* *dim.* *p*

Contra A. Cl. *mf* *dim.* *p*

Bsn. *mf* *dim.* *p*

1st A. Sx. *mf* *dim.* - - -

2nd A. Sx. *mf* *dim.* - - -

T. Sx. *mf* *dim.* - - -

B. Sx. *mf* *dim.* - - -

55 *All* *poco rall.* 61 *a tempo*

1st Trp. *mf* *dim.* *mp* *p*

2nd Trp. *mp* *p*

Hn. *mf* *dim.* *p*

1st Trb. *mf* *dim.* *p*

2nd Trb. *mf* *dim.* *p*

Euph. (Bar.) *mf* *dim.* *p*

Tuba *mf* *dim.* *p*

Chimes - - - *p*

Timp. *mf* *dim.* *p*

S.D. B.D. *mp* *dim.* - - -

Susp. Cym. *mp* *pp* *p*

Tri. W.C. - - - *p*



*poco rall.*

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Contra A. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Chimes

Timp.

S.D.

B.D.

Susp. Cym.

Tri. W.C.

62

63

64

65

66

67

68

69

71 *a tempo*

Fl. *p*

Ob. *p*

1st Cl. *mf* *pp* *p*

2nd Cl. *pp* *p*

Bs. Cl. *pp* *p*

Contra A. Cl. *pp* *p*

Bsn. *pp* *p*

1st A. Sx. *pp* *p*

2nd A. Sx. *pp* *p*

T. Sx. *p*

B. Sx. *p*

71 *a tempo*

1st Trp.

2nd Trp.

Hn. *All* *p*

1st Trb. *p*  
A. Sx. 2 cue

2nd Trb. *p*  
T. Sx. cue

Euph. (Bar.) *p*  
Bsn. cue

Tuba *p*  
Contra A. Cl. cue

Chimes *p*

Timp. *p*

S.D.  
B.D.

Susp.  
Cym.

Tri.  
W.C. *pp* *p* *pp* *p*

70 71 72 73 74 75 76 77