

CHRISTMAS IS COMING!

A Holiday Celebration for Band

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Conductor Score
012-4107-00

Heralding! $\text{♩} = 120$

The score is for a 4/4 piece in B-flat major, marked 'Heralding!' with a tempo of 120. It features a variety of instruments:

- Flute / Piccolo:** Melodic line with accents, starting *f* and ending *fp*.
- Oboe:** Similar melodic line to the flute, starting *f* and ending *fp*.
- 1st B♭ Clarinet:** Melodic line with accents, starting *f* and ending *fp*.
- 2nd B♭ Clarinet:** Similar melodic line to the 1st clarinet, starting *f* and ending *fp*.
- B♭ Bass Clarinet:** Rests for the first two measures, then plays a low note with *f* dynamics.
- Bassoon:** Rests for the first two measures, then plays a low note with *f* dynamics.
- 1st/2nd E♭ Alto Saxophone:** Melodic line with accents, starting *f* and ending *fp*.
- B♭ Tenor Saxophone:** Rests for the first two measures, then plays a low note with *f* dynamics.
- E♭ Baritone Saxophone:** Rests for the first two measures, then plays a low note with *f* dynamics.
- 1st B♭ Trumpet:** Rests for the first two measures, then plays a melodic line with accents, starting *f* and ending *fp*. Includes a *div.* marking.
- 2nd B♭ Trumpet:** Rests for the first two measures, then plays a melodic line with accents, starting *f* and ending *fp*.
- 1st/2nd F Horn:** Rests for the first two measures, then plays a melodic line with accents, starting *f* and ending *fp*.
- 1st Trombone:** Rests for the first two measures, then plays a low note with *f* dynamics.
- 2nd Trombone:** Rests for the first two measures, then plays a low note with *f* dynamics.
- Euphonium (Baritone):** Rests for the first two measures, then plays a low note with *f* dynamics.
- Tuba:** Rests for the first two measures, then plays a low note with *f* dynamics.
- Mallet Percussion: Bells, Chimes:** Rhythmic accompaniment. Bells play a steady eighth-note pattern. Chimes play a similar pattern. Dynamics range from *f* to *fp*.
- Timpani:** Rhythmic accompaniment with *f* dynamics.
- Percussion 1: Snare Drum, Bass Drum:** Rhythmic accompaniment with *f* dynamics.
- Percussion 2: Crash Cymbal, Suspended Cymbal, Temple Blocks, Sleigh Bells, Whip Crack:** Rhythmic accompaniment. Sleigh Bells play a steady eighth-note pattern. Dynamics range from *f* to *fp*. Includes the instruction 'let ring throughout unless noted'.

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FL/Picc. *ff* *fp* *tr*

Ob. *ff* *fp* *tr*

1st Cl. *ff* *fp* *tr*

2nd Cl. *ff* *fp* *tr*

Bs. Cl. *mp* *ff* *mf*

Bsn. *mp* *ff* *mf*

1st/2nd A. Sx. *ff* *f* *a2*

T. Sx. *mp* *ff* *mf*

B. Sx. *mp* *ff* *mf*

1st Trp. *ff* *fp* *f* *div.*

2nd Trp. *ff* *fp* *f*

1st/2nd Hn. *ff* *f* *a2*

1st Trb. *mp* *ff* *mf*

2nd Trb. *mp* *ff* *mf*

Euph. (Bar.) *mp* *ff* *mf*

Tuba *mp* *ff* *mf*

Mallet Perc. *ff* *mf*

Timp. *ff* *mf* *mp*

Perc. 1 *mp* *ff* *mp*

Perc. 2 *mp* *ff* *mp*

Sus. Cym. w/yarn mallets

11 Festive!

FL/Picc. *ff* *mf*

Ob. *ff* *mf*

1st Cl. *ff* *mf*

2nd Cl. *ff*

Bs. Cl. *ff* *mf*

Bsn. *ff* *mf*

1st/2nd A. Sx. *ff* *mf*

T. Sx. *ff* *mf*

B. Sx. *ff* *mf*

11 Festive!

1st Trp. *ff*

2nd Trp. *ff*

1st/2nd Hn. *ff* *mf*

1st Trb. *ff* *mf*

2nd Trb. *ff* *mf*

Euph. (Bar.) *ff* *mf*

Tuba *ff* *mf*

Mallet Perc. *ff* *mf*

Timp. *ff* *mf*

Perc. 1 *ff* *mp*

Perc. 2 *ff* *mp*

Temple Blocks

Sleigh Bells

16 - Picc. + Picc.

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

16

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

16

17

18

19

20

21

24

FL/Picc. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bs. Cl.

Bsn. *mf*

1st/2nd A. Sx.

T. Sx.

B. Sx.

24

1st Trp. *mf*

2nd Trp. *mf*

1st/2nd Hn.

1st Trb. *mf*

2nd Trb. *mf*

Euph. (Bar.) *mf*

Tuba

Mallet Perc. *mf*

Timp.

Perc. 1

Perc. 2

22

23

p
24

25

26

27

FL/Picc. *ff* *sub. p* *tr*

Ob. *ff* *sub. p* *tr*

1st Cl. *ff* *sub. p* *tr*

2nd Cl. *ff* *sub. p* *tr*

Bs. Cl. *mf* *ff* *sub. p*

Bsn. *ff* *sub. p*

1st/2nd A. Sx. *mf* *ff* *sub. p* *tr*

T. Sx. *ff* *sub. p*

B. Sx. *mf* *ff* *sub. p*

1st Trp. *div.* *ff* *sub. p*

2nd Trp. *ff* *sub. p*

1st/2nd Hn. *mf* *ff* *sub. p*

1st Trb. *ff* *sub. p*

2nd Trb. *ff* *sub. p*

Euph. (Bar.) *ff* *sub. p*

Tuba *mf* *ff* *sub. p*

Mallet Perc. *ff* *sub. p* *tr*

Timp. *mp* *ff* *sub. p*

Perc. 1 *ff* *sub. p*

Perc. 2 *ff* *Cr. Cym.* *sub. p* *Sus. Cym. w/yarn mallets*

34

FL./Picc. *f* *mp*

Ob. *f* *mp*

1st Cl. *f* *mp*

2nd Cl. *f* *mp*

Bs. Cl. *f* *mp*

Bsn. *f* *mp*

1st/2nd A. Sx. *f* *mp*

T. Sx. *f* *mp*

B. Sx. *f* *mp*

34

1st Trp. *f*

2nd Trp. *f*

1st/2nd Hn. *f* *a2*

1st Trb. *f* *mp*

2nd Trb. *f* *mp*

Euph. (Bar.) *f* *mp*

Tuba *f* *mp*

Mallet Perc. *f* *mp*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

f Sleigh Bells *mp*

34 35 36 37 38

FL/Picc. *f* *ff* *tr.*

Ob. *f* *ff* *tr.*

1st Cl. *f* *ff* *tr.*

2nd Cl. *f* *ff* *tr.*

Bs. Cl. *fp* *f* *ff*

Bsn. *fp* *f* *ff*

1st/2nd A. Sx. *mp* *f* *ff* *a2*

T. Sx. *fp* *f* *ff*

B. Sx. *fp* *f* *ff*

1st Trp. *div.* *mp* *f* *ff* *div.*

2nd Trp. *mp* *f* *ff*

1st/2nd Hn. *mp* *f* *ff* *a2*

1st Trb. *fp* *f* *ff*

2nd Trb. *fp* *f* *ff*

Euph. (Bar.) *fp* *f* *ff*

Tuba *fp* *f* *ff*

Mallet Perc. *f* *ff*

Timp. *fp* *f* *ff*

Perc. 1 *mp* *f* *ff*

Perc. 2 *f* *ff*

Sus. Cym. *mp*

46 Swing $\text{♪} = \text{♪} \text{♪}$

FL/Picc. *f* *ff* *f* - Picc.

Ob. *f* *ff* *f*

1st Cl. *f* *ff* *f*

2nd Cl. *f* *ff* *f*

Bs. Cl. *f* *ff* *f*

Bsn. *f* *ff* *f*

1st/2nd A. Sx. *f* *ff* *f*

T. Sx. *f* *ff* *f*

B. Sx. *f* *ff* *f*

1st Trp. *f* *ff* *f*

2nd Trp. *f* *ff* *f*

1st/2nd Hn. *f* *ff* *f*

1st Trb. *f* *ff* *f*

2nd Trb. *f* *ff* *f*

Euph. (Bar.) *f* *ff* *f*

Tuba *f* *ff* *f*

Mallet Perc. *f* *ff* *f*

Timp. *f* *ff* *f*

Perc. 1 *ff* *mf* *f*

Perc. 2 *ff* *mf* *f* Sus. Cym. w/snare stick

44 45 46 47 48 49

FL/Picc. *mf* *fp* + Picc.

Ob. *mf* *fp*

1st Cl. *mf* *mp* *fp*

2nd Cl. *mf* *mp* *fp*

Bs. Cl. *mf* *mp*

Bsn. *mf* *fp*

1st/2nd A. Sx. *mf* *mp* *fp*

T. Sx. *mf* *mp* *fp*

B. Sx. *mf* *mp*

1st Trp. *mf* *mp* Solo Euph. cue *fp* All Play

2nd Trp. *mf* *fp*

1st/2nd Hn. *mf* *fp*

1st Trb. *mf* *fp*

2nd Trb. *mf* *fp*

Euph. (Bar.) *mf* *mp* Solo or Soli *fp*

Tuba *mf* *mp*

Mallet Perc. *fp*

Timp. *fp*

Perc. 1 *mp*

Perc. 2 *mp*

FL/Picc. *f*

Ob. *f*

1st Cl. *f mp*

2nd Cl. *f mp*

Bs. Cl. *f* Tuba cue Play

Bsn. *f*

1st/2nd A. Sx. *f mp*

T. Sx. *f mp*

B. Sx. *f* Tuba cue Play

1st Trp. *f mp* (Solo cue) *mp* All Play

2nd Trp. *f*

1st/2nd Hn. *f*

1st Trb. *f*

2nd Trb. *f*

Euph. (Bar.) *f mp* All

Tuba *f* *Soli or Soli* All

Mallet Perc. *f*

Timp. *f dampen dampen*

Perc. 1 *mp* *f*

Perc. 2 *f* Whip Crack

63 Straight eighths

FL/Picc. *f* *tr* *mp*

Ob. *f* *tr* *mp*

1st Cl. *f* *tr* *mp*

2nd Cl. *f* *tr* *mp*

Bs. Cl. *fp* *f*

Bsn. *fp* *f*

1st/2nd A. Sx. *fp* *f* *a2*

T. Sx. *fp* *f*

B. Sx. *fp* *f*

63 Straight eighths

1st Trp. *f* *mp* *div.* *f* *a2*

2nd Trp. *f* *mp* *f*

1st/2nd Hn. *fp* *f* *a2*

1st Trb. *fp* *f*

2nd Trb. *fp* *f*

Euph. (Bar.) *fp* *f*

Tuba *fp* *f*

Mallet Perc. *f* *mp*

Timp. *fp* *f*

Perc. 1 *f*

Cr. Cym. *f*

Perc. 2 *fp* *f*

Sleigh Bells *fp* *f*

Sus. Cym. *fp* *f*

63

64

65

66

67

68

FL/Picc. *f* *ff* *tr*

Ob. *f* *ff* *tr*

1st Cl. *f* *ff* *tr*

2nd Cl. *f* *ff* *tr*

Bs. Cl. *mp* *fp* *f* *ff*

Bsn. *mp* *fp* *f* *ff*

1st/2nd A. Sx. *mp* *f* *ff* *a2*

T. Sx. *mp* *fp* *f* *ff*

B. Sx. *mp* *fp* *f* *ff*

1st Trp. *div.* *mp* *f* *ff*

2nd Trp. *mp* *f* *ff*

1st/2nd Hn. *mp* *f* *ff* *a2*

1st Trb. *mp* *fp* *f* *ff*

2nd Trb. *mp* *fp* *f* *ff*

Euph. (Bar.) *mp* *fp* *f* *ff*

Tuba *mp* *fp* *f* *ff*

Mallet Perc. *f* *ff*

Timp. *fp* *f* *ff*

Perc. 1 *mp* *f* *ff*

Perc. 2 *mp* *f* *ff*

Sus. Cym. *mp*

69 70 71 72 73 74

Slower, dramatically ♩ = 76

tr ~~~~~

FL/Picc.
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
1st/2nd A. Sx.
T. Sx.
B. Sx.

Slower, dramatically ♩ = 76

1st Trp.
2nd Trp.
1st/2nd Hn.
1st Trb.
2nd Trb.
Euph. (Bar.)
Tuba
Mallet Perc.
Timp.
Perc. 1
Perc. 2

Bells, Chimes
Bells
Chimes

Solo

Chk.