

FULL SCORE

First Plus Band

Grade 1.5



CARL FISCHER
PERFORMANCE
SERIES

Adversary

Larry Clark

FPS101

INSTRUMENTATION

Full Score.....	1
Flute.....	8
Oboe (opt. Flute 2).....	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Bass Clarinet in B \flat	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Horn in F.....	4
Trombone, Euphonium B.C., Bassoon.....	6
Euphonium T.C. in B \flat	2
Tuba.....	3
Mallet Percussion.....	2
Xylophone, Bells	
Timpani.....	1
Percussion 1.....	2
Snare Drum, Bass Drum	
Percussion 2.....	4
Crash Cymbals, Tom-toms (3), Tambourine, Triangle	

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About the Composition

In any great story from a book, play or movie, there is always an adversary: a character that gets in the way of the story progressing, causing the necessary tension to give the drama it needs. This piece takes on the idea of a musical depiction of the adversary in a drama. You will hear action, aggression and other musical sounds that have been written to bring about this feeling.

Students love to play aggressive music like this. The piece uses C minor as the tonal center, but there is shifting between major and minor tonic chords throughout the piece. The piece begins without introduction right on the bold main theme. The theme is then repeated with a countermelody that floats over the top of the main theme. The second theme is then heard (based on the countermelody now in the sub-dominant) and the lead is taken up by the horns, trombones, baritones, bassoons and tenor saxophones. The upper woodwinds play the accompaniment figures that are fragments of the main theme. The main theme returns in a shortened version and then leads to a developmental section that builds tension and adds some new harmonic twists. On the repeat another version of the countermelody/second theme appears, again floating over the top of the aggressive lines in the rest of the band. The piece retreats, then builds again to the last statement of the main theme. A short coda ends the composition based on some of the unique harmonic progressions found earlier in the piece.

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

—LARRY CLARK
Lakeland, FL 2012

About the Composer

Music by Larry Clark (b. 1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 200 publications in print and is in demand to write commissions for bands and orchestras across the country.

Besides his abilities as a composer, Larry serves as Vice President, Editor-in-Chief for Carl Fischer Music. In this capacity he oversees all publications in all genres for this esteemed music publisher. However, his main focus is on selecting, editing and producing concert band and string orchestra music for the company. He travels the world representing Carl Fischer Music doing clinic/workshops and guest conducting appearances. His background as a former middle school and university band director at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia. For more information about the music of Larry Clark, visit his website www.larryclarkmusic.com.

Adversary

LARRY CLARK

Aggressive ♩ = 144-152

Flute

Oboe
(Opt. Flute 2)

1
Clarinet in B♭

2

Bass Clarinet
in B♭

Alto
Saxophone in E♭

Tenor
Saxophone in B♭

Baritone
Saxophone in E♭

Aggressive ♩ = 144-152

1
Trumpet in B♭

2

Horn in F

Trombone,
Euphonium,
Bassoon

Tuba

Mallet
Percussion
(Xylophone, Bells)

Timpani

(Snare Drum,
Bass Drum)

1
Percussion

2

(Crash Cymbals,
Tom-toms (3),
Tambourine,
Triangle)

T. toms 1 2 3 4 5 6

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Fl.
Ob. (Fl. 2)
Cl. in B \flat 1
Cl. in B \flat 2
B. Cl. in B \flat
A. Sax. in E \flat
T. Sax. in B \flat
Bar. Sax. in E \flat
Tpt. in B \flat 1
Tpt. in B \flat 2
Hn. in F
Tbn., Euph., Bsn.
Tuba
Mall. Perc.
Timp.
Perc. 1
Perc. 2

7 8 9 10 11 12

17

17

Fl.

Ob. (Fl. 2)

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

13

14

15

16

17

18

Fl.

Ob. (Fl. 2)

Cl. in B \flat 1 2

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

19 20 21 22 23 24

Fl.
Ob. (Fl. 2)
Cl. in B \flat 1, 2
B. Cl. in B \flat
A. Sax. in E \flat
T. Sax. in B \flat
Bar. Sax. in E \flat
Tpt. in B \flat 1, 2
Hn. in F
Tbn., Euph., Bsn.
Tuba
Mall. Perc.
Timp.
Perc. 1, 2

The musical score is arranged in a standard orchestral format. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpt.) and Horns (Hn.). The low brass section consists of Trombones, Euphonium, and Baritone (Tbn., Euph., Bsn.), and a Tuba. The percussion section includes Mallet Percussion (Mall. Perc.), Timpani (Timp.), and other Percussion instruments (Perc.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is divided into measures 25 through 30. A large red watermark reading 'For Onscreen Print Use Only' is overlaid diagonally across the score.

This musical score page covers measures 31 through 36. The instruments are arranged as follows:

- Flutes (Fl. 1 & 2):** Play a melodic line starting in measure 33 with a *mp* dynamic.
- Oboe (Ob. / Fl. 2):** Plays a similar melodic line to the flutes, also starting in measure 33 with a *mp* dynamic.
- Clarinets (Cl. 1 & 2 in Bb):** Play a melodic line starting in measure 33 with a *mp* dynamic.
- Bass Clarinet (B. Cl. in Bb):** Plays a low, sustained line with a *mp* dynamic and *legato* marking.
- Alto Saxophone (A. Sax. in Eb):** Remains silent throughout the page.
- Tenor Saxophone (T. Sax. in Bb):** Plays a melodic line starting in measure 33 with a *mf* dynamic.
- Baritone Saxophone (Bar. Sax. in Eb):** Plays a low, sustained line with a *mp* dynamic.
- Trumpets (Tpt. 1 & 2 in Bb):** Remains silent throughout the page.
- Horn (Hn. in F):** Plays a melodic line starting in measure 33 with a *mf* dynamic and *unis.* marking.
- Trumpets, Euphonium, and Baritone (Tbn., Euph., Bsn.):** Play a low, sustained line with a *mf* dynamic.
- Tuba:** Remains silent throughout the page.
- Mallet Percussion (Mall. Perc.):** Plays a rhythmic pattern starting in measure 33 with a *mp* dynamic, including a *Bells* section.
- Tom-tom (Timp.):** Plays a rhythmic pattern throughout the page.
- Percussion (Perc. 1 & 2):** Play a rhythmic pattern starting in measure 33 with a *mp* dynamic, including *Tamb.* and *Tri.* sections.

Measure numbers 31, 32, 33, 34, 35, and 36 are indicated at the bottom of the page.

Fl.
Ob. (Fl. 2)

1
Cl. in B \flat
2

B. Cl. in B \flat

A. Sax. in E \flat
T. Sax. in B \flat
Bar. Sax. in E \flat

1
Tpt. in B \flat
2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

1
Perc.
2

The musical score is arranged in a standard orchestral layout. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), and Bass Clarinet in B-flat (B. Cl.). The saxophone section includes Alto Saxophone in E-flat (A. Sax.), Tenor Saxophone in B-flat (T. Sax.), and Baritone Saxophone in E-flat (Bar. Sax.). The brass section consists of Trumpet in B-flat (Tpt.), Horn in F (Hn.), Trombone/Euphonium/Bassoon (Tbn., Euph., Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mall. Perc.), Timpani (Timp.), and other Percussion (Perc.). The score spans measures 37 to 42. A large red watermark reading 'Illegal to print or copy for onscreen use only' is overlaid diagonally across the page.

Fl.

Ob. (Fl. 2)

Cl. in B \flat

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc.

mp

mp

mp

49

Fl. *f*

Ob. (Fl. 2) *f*

Cl. in B \flat 1 *f*

Cl. in B \flat 2 *f*

B. Cl. in B \flat *f*

A. Sax. in E \flat *f*

T. Sax. in B \flat *f*

Bar. Sax. in E \flat *f*

49

Tpt. in B \flat 1 *f*

Tpt. in B \flat 2 *f*

Hn. in F *f*

Tbn., Euph., Bsn. *f* div.

Tuba *f*

Mall. Perc. *f* Xyl.

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

49 50 51 52 53 54

Fl.
2nd x only
f

Ob. (Fl. 2)
2nd x only
f

Cl. in B \flat
1 *p*
2 *p*
2nd x only
f

B. Cl. in B \flat
p
mf-f

A. Sax. in E \flat
2nd x only
f

T. Sax. in B \flat
mf-f

Bar. Sax. in E \flat
mf-f

Tpt. in B \flat
1 *mf-f*
2 *mf-f*

Hn. in F
mf-f

Tbn., Euph., Bsn.
mf-f

Tuba
mf-f

Mall. Perc.
mf-f

Timp.
mf-f

Perc.
1 *mf-f*
2 *mf-f*

Fl.
Ob. (Fl. 2)
Cl. in B \flat 1
Cl. in B \flat 2
B. Cl. in B \flat
A. Sax. in E \flat
T. Sax. in B \flat
Bar. Sax. in E \flat
Tpt. in B \flat 1
Tpt. in B \flat 2
Hn. in F
Tbn., Euph., Bsn.
Tuba
Mall. Perc.
Timp.
Perc. 1
Perc. 2

The musical score is arranged in a standard orchestral layout. It features multiple staves for woodwinds (Flute, Oboe, Clarinets, Bass Clarinet, Saxophones), brass (Trumpets, Horns, Trombones/Euphonium/Bassoon, Tuba), and percussion (Mallet Percussion, Timpani, and other Percussion). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large red watermark is overlaid diagonally across the page.

This musical score page contains the following parts:

- Fl.** (Flute)
- Ob. (Fl. 2)** (Oboe/Flute 2)
- Cl. in Bb** (Clarinet in Bb), parts 1 and 2
- B. Cl. in Bb** (Bass Clarinet in Bb)
- A. Sax. in Eb** (Alto Saxophone in Eb)
- T. Sax. in Bb** (Tenor Saxophone in Bb)
- Bar. Sax. in Eb** (Baritone Saxophone in Eb)
- Tpt. in Bb** (Trumpet in Bb), parts 1 and 2
- Hn. in F** (Horn in F)
- Tbn., Euph., Bsn.** (Trombone, Euphonium, Bass Trombone)
- Tuba**
- Mall. Perc.** (Mallet Percussion)
- Timp.** (Timpani)
- Perc.** (Percussion), parts 1 and 2

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It covers measures 67 through 72. A large red watermark reading "For Personal Use Only" is overlaid diagonally across the page.

75

Fl.

Ob. (Fl. 2)

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

75

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

mp *cresc.*

mp *cresc.*

fp *cresc.*

mp *cresc.*

mp *cresc.*

fp *cresc.*

mp *cresc.*

mp *cresc.*

fp *cresc.*

fp *cresc.*

fp *cresc.*

fp *cresc.*

Fl.

Ob. (Fl. 2)

1 Cl. in B \flat

2 Cl. in B \flat

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

1 Tpt. in B \flat

2 Tpt. in B \flat

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

1 Perc.

2 Perc.

83

83

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Fl.

Ob.
(Fl. 2)

1
Cl. in B \flat

2

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

1
Tpt. in B \flat

2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

1
Perc.

2

86 87 88 89 90 91

97

Fl. *mp cresc.*

Ob. (Fl. 2) *mp cresc.*

Cl. in B \flat 1 *mp cresc.*

Cl. in B \flat 2 *mp cresc.*

B. Cl. in B \flat *fp cresc.*

A. Sax. in E \flat *mp cresc.*

T. Sax. in B \flat *mp cresc.*

Bar. Sax. in E \flat *fp cresc.*

97

Tpt. in B \flat 1 *mp cresc.*

Tpt. in B \flat 2 *mp cresc.*

Hn. in F *mp cresc.*

Tbn., Euph., Bsn. *fp cresc.*

Tuba *fp cresc.*

Mall. Perc. *fp cresc.*

Timp. *fp cresc.*

Perc. 1 *fp cresc.*

Perc. 2 *fp cresc.*

Fl.

Ob.
(Fl. 2)

1
Cl.
in B \flat

2

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

1
Tpt.
in B \flat

2

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Xyl. & Bells

ff

ff

ff

ff

ff

ff

Fl.

Ob. (Fl. 2)

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

104 105 106 107 108 109 110

unis.

ch.

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