

FULL SCORE

Young Band
Grade 2



CARL FISCHER
PERFORMANCE
SERIES

The Voyage

George Sweet

YPS115

INSTRUMENTATION

Full Score.....	1
Flute.....	8
Oboe (Opt. Flute 2).....	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon.....	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Horn in F.....	4
Trombone.....	6
Euphonium T.C. in B \flat	2
Euphonium B.C.....	3
Tuba.....	3
Mallet Percussion.....	1
Bells	
Timpani.....	1
Percussion 1.....	2
Snare Drum, Bass Drum	
Percussion 2.....	4
Wind Chimes, Gong, Crash Cymbals, Suspended Cymbal	

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About the Composition

The Voyage is influenced by the composer's love of the sci-fi and fantasy movies of the eighties and early nineties. In both of these genres, a long voyage from one place to another usually sets the stage for all of the events that occur. These epic voyages can contain a range of dramatic events, from triumphant to tragic.

The introduction of the piece should be ethereal and mysterious, representing the destination in the minds of those embarking on the journey. Make sure that all of the notes in the clusters at mm. 2 and 4 are given equal weight, and that the pitches in the low flute and clarinet are not overbalanced. This section contains various accidentals in the lower voices and can provide an opportunity to teach different enharmonic spellings ($C\flat = B\sharp$, etc.). The journey begins at m. 11 with the A-section. Be sure to keep the melodic material light so that there is plenty of forward momentum leading into the B-section at m. 23. After another slightly varied statement of both the A and B sections, the C-section occurs at m. 53. Make sure that the *forte-piano* chord in m. 61 drops low enough to allow the melody in the flutes to speak. The introductory material returns at m. 72, now in a more strident presentation as the destination has been reached. This is followed by a dramatic coda which brings the piece to a close.

About the Composer

George Sweet was born in York County, South Carolina, in 1979. He received a Master's Degrees in Composition and Instrumental Conducting from Northern Arizona University, and a Bachelor's Degree in Music Education from Mars Hill College in North Carolina. As a student, George was the winner of the 2004-2005 Music Teachers National Association Young Artist Composition Competition, sponsored by Warner Bros. Publications, for both the state of Arizona and all of the Southwest Region. His compositions have been performed extensively throughout the United States and worldwide. George's music has been heard at various Honor and Regional Band and Orchestra Festivals, Disney's Magic Music Days, Bands of America, the College Band Directors National Association Southwest Conference, and the Concurso de Musica Festival at the Nueva Acropolis in Peru. His various commissions include those from professional performers, public schools, university ensembles, and also a video game under a grant from the Hewlett Foundation. George has taught theory, band, chorus, and orchestra at both public school and university levels. He is a member of ASCAP, Phi Mu Alpha Sinfonia, MENC, and is an honorary member of Kappa Kappa Psi. George's music is published exclusively by Carl Fischer Publications of New York. For more information about the music of George Sweet please visit: georgesweet.net.

♩ = 90

Flute

Oboe
(opt. Flute 2)

Clarinet 1
in B \flat

Clarinet 2
in B \flat

Bass Clarinet
in B \flat

Bassoon

Alto
Saxophone in E \flat

Tenor
Saxophone in B \flat

Baritone
Saxophone in E \flat

Trumpet 1
in B \flat

Trumpet 2
in B \flat

Horn in F

Trombone

Euphonium

Tuba

Mallet Percussion
(Bells)

Timpani
(E \flat , B \flat)

Percussion 1
(Snare Drum,
Bass Drum)

Percussion 2
(Wind Chimes,
Gong, Sus. Cym.,
Crash Cymbals)

♩ = 90

mp *p* *mp* *mf*

mp *p* *mp* *mf*

p *mp* *p* *mp* *mf*

p *mp* *p* *mp* *mf*

p *mp* *p* *mp* *mf*

p *mp* *p* *mp* *mf*

p *mp* *p* *mp* *mf*

mf

mf

mf

mf

mp *mf*

Bells

mp *mf*

B.D. *p* *mf*

Gong

Wind Chimes

Sus. Cym. Cr. Cym

1 2 3 4 5 6 7

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rit. 11 ♩ = 130

Fl. *f* *mf*

Ob. *f* *mf*

Cl. 1 in B \flat *f* *mf*

Cl. 2 in B \flat *f*

B. Cl. in B \flat *f* *mf*

Bsn. *f* *mf*

A. Sax. in E \flat *f*

T. Sax. in B \flat *f*

Bar. Sax. in E \flat *f* *mf*

rit. 11 ♩ = 130

Tpt. 1 in B \flat *f*

Tpt. 2 in B \flat *f*

Hn. in F *f*

Tbn. *f* *mf*

Euph. *f* *mf*

Tba. *f* *mf*

Mall. Perc. *f*

Timp. *f* *mf*

Perc. 1 S.D. *f* *mf*

Perc. 2 Tri. *f* *mf*

This musical score page covers measures 14 through 19. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet 1 in Bb (Cl. 1), Clarinet 2 in Bb (Cl. 2), Bass Clarinet in Bb (B. Cl.), Bassoon (Bsn.), Alto Saxophone in Eb (A. Sax.), Tenor Saxophone in Bb (T. Sax.), Baritone Saxophone in Eb (Bar. Sax.), Trumpet 1 in Bb (Tpt. 1), Trumpet 2 in Bb (Tpt. 2), Horn in F (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Mallet Percussion (Mall. Perc.), Snare Drum (Perc. 1), and Cymbal (Perc. 2). The score features a variety of dynamics including *mf* (mezzo-forte) and *f* (forte). A prominent diagonal watermark reading 'MUSICAL SCREENING ONLY' is overlaid on the score. A box with the number '19' is placed above the first measure of the final staff on the page.

Fl.

Ob.

Cl. 1 in B \flat

Cl. 2 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2 in B \flat

Hn. in F

Tbn.

Euph.

Tba.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

mf

The image shows a page of a musical score for a symphony orchestra, covering measures 27 through 31. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins at measure 27, which is marked with a box containing the number 27. The first measure of measure 27 features a forte (*f*) dynamic and a triplet of eighth notes in the upper woodwinds. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 and 2 in B-flat (Cl. 1 in B \flat , Cl. 2 in B \flat), Bassoon (Bsn.), Alto Saxophone in E-flat (A. Sax. in E \flat), Tenor Saxophone in B-flat (T. Sax. in B \flat), Baritone Saxophone in E-flat (Bar. Sax. in E \flat), Trumpet 1 and 2 in B-flat (Tpt. 1 in B \flat , Tpt. 2 in B \flat), Horn in F (Hn. in F), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Mallet Percussion (Mall. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). A Gong is indicated at the beginning of measure 27. The score contains various musical notations such as slurs, accents (>), and dynamic markings. A large, semi-transparent watermark reading 'www.musicgreenhouse.com' is overlaid diagonally across the page.

33

Fl. *f*

Ob. *mf*

Cl. 1 in B \flat *f*

Cl. 2 in B \flat *mf*

B. Cl. in B \flat *mf*

Bsn. *mf*

A. Sax. in E \flat *mf*

T. Sax. in B \flat *mf*

Bar. Sax. in E \flat *mf*

33

Tpt. 1 in B \flat *f*

Tpt. 2 in B \flat *mf*

Hn. in F *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Mall. Perc.

Timp. *mf*

Perc. 1 *mf*

Perc. 2

41

Fl.

Ob.

Cl. 1 in B \flat

Cl. 2 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

41

Tpt. 1 in B \flat

Tpt. 2 in B \flat

Hn. in F

Tbn.

Euph.

Tba.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Gong

Fl.
Ob.
Cl. 1 in B \flat
Cl. 2 in B \flat
B. Cl. in B \flat
Bsn.
A. Sax. in E \flat
T. Sax. in B \flat
Bar. Sax. in E \flat
Tpt. 1 in B \flat
Tpt. 2 in B \flat
Hn. in F
Tbn.
Euph.
Tba.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

Score for various instruments including Flute, Oboe, Clarinets, Bassoon, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Mallet Percussion, and Timpani. The score includes measures 44 through 49. A large red watermark 'MUSICSCRIPTS.COM' is overlaid diagonally across the page.

53

Fl.

Ob.

Cl. 1 in B \flat

Cl. 2 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

53

Tpt. 1 in B \flat

Tpt. 2 in B \flat

Hn. in F

Tbn.

Euph.

Tba.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl. 1 in B \flat

Cl. 2 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2 in B \flat

Hn. in F

Tbn.

Euph.

Tba.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Fl. *f* *mf*

Ob. *f* *mf*

Cl. 1 in B \flat *fp* *mf*

Cl. 2 in B \flat *fp* *mf*

B. Cl. in B \flat *fp* *mf*

Bsn. *fp* *mf*

A. Sax. in E \flat *fp* *mf*

T. Sax. in B \flat *fp* *mf*

Bar. Sax. in E \flat *fp* *mf*

Tpt. 1 in B \flat *fp* *mf*

Tpt. 2 in B \flat *fp* *mf*

Hn. in F *fp* *mf*

Tbn. *fp* *mf*

Euph. *fp* *mf*

Tba. *fp* *mf*

Mall. Perc. -

Timp. -

Perc. 1 *fp* *mf*

Perc. 2 -

68

Fl. *f*

Ob. *f*

Cl. 1 in B \flat *fp*

Cl. 2 in B \flat *fp*

B. Cl. in B \flat *fp*

Bsn. *fp*

A. Sax. in E \flat *fp*

T. Sax. in B \flat *fp*

Bar. Sax. in E \flat *fp*

Tpt. 1 in B \flat *fp*

Tpt. 2 in B \flat *fp*

Hn. in F *fp*

Tbn. *fp*

Euph. *fp*

Tba. *fp*

Mall. Perc. *f*

Timp.

Perc. 1 *fp*

Perc. 2

72

Fl.

Ob.

Cl. 1 in B \flat

Cl. 2 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2 in B \flat

Hn. in F

Tbn.

Euph.

Tba.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Gong

71 72 73 74 75 76

Fl.

Ob.

Cl. 1 in B \flat

Cl. 2 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2 in B \flat

Hn. in F

Tbn.

Euph.

Tba.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

77 78 79 80 81 82

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