

FULL SCORE

Concert Band
Grade 3



CARL FISCHER
PERFORMANCE
SERIES

It Came upon a Coventry Carol

Bill Calhoun

CPS124

INSTRUMENTATION

Full Score	1
Flute 1	4
Flute 2	4
Oboe	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Clarinet 3 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon	2
Alto Saxophone 1 in E \flat	2
Alto Saxophone 2 in E \flat	2
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Trumpet 3 in B \flat	4
Horn 1 in F	2
Horn 2 in F	2
Trombone 1	3
Trombone 2	3
Euphonium T.C. in B \flat	2
Euphonium B.C.	3
Tuba	4
Mallet Percussion	2
Bells, Chimes	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	5
Triangle, Mark Tree, Suspended Cymbal, Crash Cymbals, Tambourine	

About the Composition

It Came upon a Coventry Carol is an interesting mix of *It Came upon a Midnight Clear* and *Coventry Carol*. The fact that *It Came upon a Midnight Clear* is in a major key and *Coventry Carol* is in a minor key helps to create much variety and contrast throughout the piece. Also, the $\frac{3}{4}$ time signature of both pieces helps to unify the work.

After a bright introduction, the work turns to the minor mode with clarinets performing a dark theme that will return at the end of the piece. *Coventry Carol* is then heard as a low-brass chorale with the clarinets continuing to enhance through an obbligato line accompanying the chorale. The flutes then introduce the change to major with a segment from *It Came upon a Midnight Clear*. A brass chorale returns us to *Coventry Carol*, finalized by a build in intensity moving back into the major key. This segment of *It Came upon a Midnight Clear* transitions into a slow, dramatic chorale prelude treatment of *Coventry Carol*. This uplifting section ends with a low voice transition slowing to a phrase-ending pause (fermata). A $\frac{6}{8}$ section follows, beginning with a drone in the lower voices and rhythmic figures in the percussion (snare drum with snares off). This jig-feel introduces an ornamented melody in the flutes (optional solo) built around the *It Came upon a Midnight Clear* theme. This grows into the entire ensemble trading melodic motives, swirling between all voices, then building back into the dramatic chorale-prelude treatment of *Coventry Carol*, this time with bells and chimes added to the embellishment. Again, the piece brings us to a pause, leading back into the clarinet motive from the beginning of the work, bringing the composition to a thoughtful conclusion.

It Came upon a Coventry Carol is the perfect choice for any holiday program. Its serious nature and dramatic contrasts should provide much interest for both the performers and the audience.

About the Composer

Bill Calhoun received his Master of Music degree from Mansfield State University (PA) and his Bachelor of Music Education and Applied Music degree from Ithaca College (NY). He has been a public school music educator for over 30 years and recently retired from the Ithaca City School District, where he was Director of Bands and Department Chair at DeWitt Middle School as well as district-wide Curriculum Chair for Instrumental Music.

Currently a member of BMI, Bill has written countless band, brass and percussion arrangements/compositions for groups both concert and marching throughout the United States, Japan, Canada and England. He has music for string orchestra as well as concert band published with Carl Fischer Music, and has also published with Warner Bros. Publications and Ethos Publications. Recently, Bill has had his music performed at the Midwest Clinic in Chicago, Illinois and by the Osaka Municipal Symphonic Band of Osaka, Japan.

Fl. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

20 21 22 23 24 25 26

mp *f* *mp* *f* *mp* *f* *mp* *f*

Cue: Euph.

Cue: Horn

Cue: Tbn. 2

Cue: Tuba

Cue: A. Sax

Cue: T. Sax

Cue: Bsn.

Play

Play

Play

Fl. 1, 2
fp *f* *mf* a2

Ob.
fp *f* *mf*

Cl. 1 in B \flat
fp *f* *mf*

Cl. 2, 3 in B \flat
fp *f* *mf* a2

B. Cl. in B \flat
fp *mf* Play

Bsn.
fp *mf* Play

A. Sax. 1, 2 in E \flat
 Cue: Horn *mf* *f* *mf* Play

T. Sax. in B \flat
fp *mf* Play

Bar. Sax. in E \flat
fp *mf* Play

Tpt. 1 in B \flat
fp *f* *mf*

Tpt. 2, 3 in B \flat
fp *f* *mf* a2

Hn. 1, 2 in F
mf *f* *mf* v \flat 2

Tbn. 1, 2
fp *mf*

Euph.
fp *mf*

Tuba
fp *mf*

Mall. Perc.
f

Timp.
fp

Perc. 1
 Snares on *fp* *mf*

Perc. 2

Fl. 1, 2
 Ob.
 Cl. 1 in B \flat
 Cl. 2, 3 in B \flat
 B. Cl. in B \flat
 Bsn.
 A. Sax. 1, 2 in E \flat
 T. Sax. in B \flat
 Bar. Sax. in E \flat
 Tpt. 1 in B \flat
 Tpt. 2, 3 in B \flat
 Hn. 1, 2 in F
 Tbn. 1, 2
 Euph.
 Tuba
 Mall. Perc.
 Timp.
 Perc. 1
 Perc. 2

37 38 39 40 41 42

43 *Meno mosso* ♩ = 72

Fl. 1, 2 *f*

Ob. *ff*

Cl. 1 in B \flat *f*

Cl. 2, 3 in B \flat *f* ^{a2}

B. Cl. in B \flat *ff*

Bsn. *ff*

A. Sax. 1, 2 in E \flat *ff* ^{a2}

T. Sax. in B \flat *ff*

Bar. Sax. in E \flat *ff*

43 *Meno mosso* ♩ = 72

Tpt. 1 in B \flat *ff*

Tpt. 2, 3 in B \flat *ff*

Hn. 1, 2 in F *ff*

Tbn. 1, 2 *ff*

Euph. *ff*

Tuba *ff*

Mall. Perc. *ff*

Timp.

Perc. 1 *ff*

Perc. 2 *ff*

Fl. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

47 48 *mp* 49 *ff* 50

61

Fl. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

61

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

58

59

60

61

62

63

Fl. 1, 2

Ob.

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax. 1, 2
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboe, Clarinets, Bass Clarinet, Bassoon) and string section (not fully visible) play melodic lines with various dynamics. The brass section (Trumpets, Trombones, Euphonium, Tuba) provides harmonic support and rhythmic patterns. The percussion section (Mallet Percussion, Timpani, Percussion 1 and 2) adds rhythmic texture and color. The score is marked with a '79' in a box at the top and bottom, indicating the measure number. Dynamics such as 'cresc.' and 'f' are used throughout to indicate changes in volume and intensity.

76

77

78

79

80

Fl. 1, 2
 Ob.
 Cl. 1 in B \flat
 Cl. 2, 3 in B \flat
 B. Cl. in B \flat
 Bsn.
 A. Sax. 1, 2 in E \flat
 T. Sax. in B \flat
 Bar. Sax. in E \flat
 Tpt. 1 in B \flat
 Tpt. 2, 3 in B \flat
 Hn. 1, 2 in F
 Tbn. 1, 2
 Euph.
 Tuba
 Mall. Perc.
 Timp.
 Perc. 1
 Perc. 2

cresc.
fp
cresc.
fp
cresc.
fp
cresc.
mf
cresc.
f
cresc.
f
cresc.
mf
cresc.
f
cresc.
mf
cresc.
f
cresc.
ff
fp
cresc.
mp
mp
mp

molto rall.
molto rall.
molto rall.

81 82 83 84

85 *Meno mosso* ♩ = 72

Fl. 1, 2 *f*

Ob. *ff*

Cl. 1 in B \flat *f*

Cl. 2, 3 in B \flat *f*

B. Cl. in B \flat *ff*

Bsn. *ff*

A. Sax. 1, 2 in E \flat *ff*

T. Sax. in B \flat *ff*

Bar. Sax. in E \flat *ff*

85 *Meno mosso* ♩ = 72

Tpt. 1 in B \flat *ff*

Tpt. 2, 3 in B \flat *ff*

Hn. 1, 2 in F *ff*

Tbn. 1, 2 *ff*

Euph. *ff*

Tuba *ff*

Mall. Perc. *ff* + Chimes

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff* Cr. Cym.

Fl. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Bells

Chimes

Cue: Euph.

Cue: Tbn. 1

Cue: Tbn. 2

Cue: Bass Cl.

ff

mp

ff

101

molto rit.

Fl. 1, 2

Ob.

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax. 1, 2
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

101

molto rit.

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

99

100

101

102

103

104

105

A More Perfect Union

MIKE FORBES

Dedicated to Wisconsin's Music Educators

Misterioso con moto $\text{♩} = 88$

Piccolo

Flute 1, 2

Oboe

Clarinet 1 in B \flat

Clarinet 2, 3 in B \flat

Bass Clarinet in B \flat

Bassoon

Alto Saxophone 1, 2 in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet 1 in B \flat

Trumpet 2, 3 in B \flat

Horn 1, 2 in F

Trombone 1, 2

Euphonium

Tuba

Mallet Percussion (Glockenspiel, Chimes)

Timpani (G, C, D)

Percussion 1 (Triangle, Snare Drum, Suspended Cymbal)

Percussion 2 (Low Tom, Bass Drum, Tambourine, Crash Cymbals)

1 2 3 4 5 6 7

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CPS133F

9

Picc.

Fl. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

9

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

8 9 10 11 12 13 14 15

CPS133F

19

Picc.

Fl. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

19

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

16 17 18 19 20 21 22

CPS133F

27

Picc.

Fl. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

27

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

23 24 25 26 27

CPS133F

Full Score

Venture

SEAN O'LOUGHLIN

Allegro ♩ = 132

Flute 1 2

Oboe

Clarinet in B♭ 1 2 3

Bass Clarinet in B♭

Bassoon

Alto Saxophone in E♭ 1 2

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Trumpet in B♭ 1 2 3

Horn in F 1 2

Trombone 1 2

Euphonium

Tuba

Mallet Percussion (Chimes, Bells)

Timpani (S, B, C, P)

(Snare Drum, Bass Drum)

Percussion (Crash Cymbals, Tam-tam, Triangle, Suspended Cymbal, Tambourine, Low Tom-toms)

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CPS136F

4

Fl. 1 2

Ob.

CL. in B♭ 1 2 3

B. CL. in B♭

Bsn.

A. Sax. 1 in E♭ 2

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Low Tom-toms

Tambourine

CPS136F

5

Fl. 1 2

Ob.

CL. in B♭ 1 2 3

B. CL. in B♭

Bsn.

A. Sax. 1 in E♭ 2

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

CPS136F

6

Fl. 1 2

Ob.

CL. in B♭ 1 2 3

B. CL. in B♭

Bsn.

A. Sax. 1 in E♭ 2

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc. Bells

Timp.

Perc. 1 2

CPS136F

Time Shift

BILL CALHOUN

Allegro ♩ = 144

Musical score for page 3, measures 1-5. Instruments include Flute, Oboe, Clarinet in Bb, Bass Clarinet in Bb, Bassoon, Alto Saxophone in Eb, Tenor Saxophone in Bb, Baritone Saxophone in Eb, Trumpet in Bb, Horn in F, Trombone, Euphonium, Tuba, Mallet Percussion 1 (Bells, Chimes), Mallet Percussion 2 (Marimba, Xylophone), and Timpani. The score includes various dynamics like *mf* and *f*, and performance instructions such as 'Cue Euph', 'Cue Dns. 1', and 'Cue Dns. 2'.

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CPS132F

Musical score for page 4, measures 6-10. Instruments include Flute, Oboe, Clarinet in Bb, Bass Clarinet in Bb, Bassoon, Alto Saxophone in Eb, Tenor Saxophone in Bb, Baritone Saxophone in Eb, Trumpet in Bb, Horn in F, Trombone, Euphonium, Tuba, Mallet Percussion 1, Mallet Percussion 2, and Timpani. The score includes dynamics like *f* and *mp*, and performance instructions such as 'Play A.Sax. 1', 'Tutti', and 'Sus. Cym.'.

CPS132F

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