

FULL SCORE

Concert Band
Grade 3.5



CARL FISCHER
PERFORMANCE
SERIES

Exuberance

Brant Karrick

CPS128

INSTRUMENTATION

Full Score	1
Flute 1 (Piccolo)	4
Flute 2	4
Oboe 1	1
Oboe 2	1
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Clarinet 3 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon 1	1
Bassoon 2	1
Alto Saxophone 1 in E \flat	2
Alto Saxophone 2 in E \flat	2
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Trumpet 3 in B \flat	4
Horn 1 in F	2
Horn 2 in F	2
Trombone 1	3
Trombone 2	3
Trombone 3	2
Euphonium T.C. in B \flat	2
Euphonium B.C.	3
Tuba	4
Mallet Percussion 1	1
Bells	
Mallet Percussion 2	2
Vibraphone, Xylophone	
Mallet Percussion 3	2
Chimes, Marimba	
Timpani	2
Crotales	
Percussion 1	4
Snare Drum, Bass Drum, Ride Cymbal, Wind Chimes	
Percussion 2	4
Triangle, Suspended Cymbal, Concert Toms, Metal Shaker	
Percussion 3	4
Finger Cymbals, Crash Cymbals, Maracas, Tambourine	

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Set
Full Score
Parts

UPC



About the Composition

Exuberance was commissioned by the Community of Celina, Ohio in memory of Boyd A. Loughrige. Mr. Loughrige was a legendary and inspirational teacher, devoted father and husband, exemplary community member, veteran of the U.S. Air Force and simply a very fine and beloved man. I was asked to compose a piece that was simultaneously dignified and fitting to Mr. Loughrige, reflective of his joyous and lighthearted nature, and also offered a contemplative reflection of his faith.

Exuberance is structured in fast-slow-fast architecture and begins with an enthusiastic and joyful introduction that includes short quotes of the traditional Methodist hymn, *O For a Thousand Tongues to Sing*. This stately tune was written by the prominent hymnist Charles Wesley and provides an important source of thematic material for which most of *Exuberance* is based. The first theme group is lighthearted and happy in spirit with contemporary harmonies and syncopation, and reflective of the jazz idiom. The middle section of the work is more contemplative and reverent, with a new melody spawned from the hymn. Bassoon, oboe, flute, trumpet and especially the horn all contribute prominent solos. This section builds in intensity and culminates in a passionate statement by the entire ensemble before receding once more into a reflective interlude leading to an exciting recapitulation of the first theme group. This builds to a climactic setting of the hymn, first in F major, then a modulation to G major. Imagine a great organ opened up with all the pipes blaring and weaving line upon line. The deceptive cadence provides a fitting transition into a bold and exuberant coda!

About the Composer

Brant Karrick (born 1960) is Director of Bands at Northern Kentucky University. He served in a similar capacity at The University of Toledo from 1994 to 2003 and taught public and private school for 10 years. At NKU, he administrates the entire band program including the Symphonic Winds, the Concert Band and the Basketball Pep Band. He also teaches classes in conducting and music education.

In addition to his responsibilities at NKU, Dr. Karrick is active as a guest conductor, adjudicator, clinician, composer, and music arranger. His band compositions have been performed around the country, in Europe, South Africa, Japan and in Australia.

Karrick completed his Ph. D. at Louisiana State. His prior education includes a Bachelor of Music Education from the University of and a Master of Arts in Education from Western Kentucky University. His primary composition teachers were David Livingston, Steve Beck, and Cecil Karrick. His professional affiliations include: Music Educators National Conference, the Kentucky Music Education Association, CBDNA, Phi Beta Mu, ASCAP and Kappa Kappa Psi.

Exuberance

BRANT KARRICK

With exuberance ♩ = 132

Flute 1, 2
(Piccolo)

Oboe 1, 2

Clarinet 1
in B♭

Clarinet 2, 3
in B♭

Bass
Clarinet in B♭

Bassoon 1, 2

Alto
Saxophone 1, 2
in E♭

Tenor
Saxophone in B♭

Baritone
Saxophone in E♭

With exuberance ♩ = 132

Trumpet 1
in B♭

Trumpet 2, 3
in B♭

Horn 1, 2
in F

Trombone 1

Trombone 2, 3

Euphonium

Tuba

Mallet Perc. 1
(Bells)

Mallet Perc. 2
(Vibraphone/Xylophone)

Mallet Perc. 3
(Chimes, Marimba)

Timpani
(Crotales)

Percussion 1
(Snare Drum, Bass
Drum, Ride Cymbal,
Wind Chimes)

Percussion 2
(Triangle, Suspended
Cymbal, Concert Toms,
Metal Shaker)

Percussion 3
(Finger Cymbals, Crash
Cymbals, Maracas,
Tambourine)

1 2 3 4 5

Fl. 1, 2
Ob. 1, 2
Cl. 1 in B \flat
Cl. 2, 3 in B \flat
B. Cl. in B \flat
Bsn. 1, 2
A. Sax. 1, 2 in E \flat
T. Sax. in B \flat
Bar. Sax. in E \flat
Tpt. 1 in B \flat
Tpt. 2, 3 in B \flat
Hn. 1, 2 in F
Tbn. 1
Tbn. 2, 3
Euph.
Tuba
Mall. Perc. 1
Mall. Perc. 2
Mall. Perc. 3
Timp.
Perc. 1
Perc. 2
Perc. 3

simile
simile
simile
f
a2
>

Fl. 1, 2

Ob. 1, 2

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn. 1, 2

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

Timpani

Perc. 1

Perc. 2

Perc. 3

poco rit.

simile

f

a2

f

fp

p

mp

Ped.

S.D.

Sus. Cym. (Yarn mallets)

17 Majestically ♩ = 120

a tempo ♩ = 132

FL. 1, 2
 Ob. 1, 2
 Cl. 1 in B \flat
 Cl. 2, 3 in B \flat
 B. Cl. in B \flat
 Bsn. 1, 2
 A. Sax. 1, 2 in E \flat
 T. Sax. in B \flat
 Bar. Sax. in E \flat

17 Majestically ♩ = 120

a tempo ♩ = 132

Tpt. 1 in B \flat
 Tpt. 2, 3 in B \flat
 Hn. 1, 2 in F
 Tbn. 1
 Tbn. 2, 3
 Euph.
 Tuba
 Mall. Perc. 1
 Mall. Perc. 2
 Mall. Perc. 3
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

27

Fl. 1, 2

Ob. 1, 2

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn. 1, 2

A. Sax. 1, 2
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Mall.
Perc. 1

Mall.
Perc. 2

Mall.
Perc. 3

Timp.

Perc. 1

Perc. 2

Perc. 3

Med. Ride Cym.
(Snare Stick)

Fl. 1, 2

Ob. 1, 2

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn. 1, 2

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

mp

Hn. 1

mp

Mar. (medium soft mallets)

mp

mf

Tri.

mf

Maracas

mf

Fl. 1, 2

Ob. 1, 2

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn. 1, 2

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

Timp.

Perc. 1

Perc. 2

Perc. 3

The image shows a page of a musical score for a large ensemble. The score is arranged in a vertical column of staves. The instruments listed on the left are: Fl. 1, 2; Ob. 1, 2; Cl. 1 in B \flat ; Cl. 2, 3 in B \flat ; B. Cl. in B \flat ; Bsn. 1, 2; A. Sax. 1, 2 in E \flat ; T. Sax. in B \flat ; Bar. Sax. in E \flat ; Tpt. 1 in B \flat ; Tpt. 2, 3 in B \flat ; Hn. 1, 2 in F; Tbn. 1; Tbn. 2, 3; Euph.; Tuba; Mall. Perc. 1; Mall. Perc. 2; Mall. Perc. 3; Timp.; Perc. 1; Perc. 2; Perc. 3. The music is written in 5/4 time and includes various notes, rests, and dynamic markings such as 'a2'. A large red watermark is overlaid diagonally across the page, reading 'For Online Use Only'.

43

Fl. 1, 2

Ob. 1, 2

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn. 1, 2

A. Sax. 1, 2
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Mall.
Perc. 1

Mall.
Perc. 2

Mall.
Perc. 3

Timp.

Perc. 1

Perc. 2

Perc. 3

Musical score for orchestra and percussion, measures 43-45. The score includes staves for Flute (Fl. 1, 2), Oboe (Ob. 1, 2), Clarinet (Cl. 1 in B \flat , Cl. 2, 3 in B \flat), Bass Clarinet (B. Cl. in B \flat), Bassoon (Bsn. 1, 2), Alto Saxophone (A. Sax. 1, 2 in E \flat), Tenor Saxophone (T. Sax. in B \flat), Baritone Saxophone (Bar. Sax. in E \flat), Trumpet (Tpt. 1 in B \flat , Tpt. 2, 3 in B \flat), Horn (Hn. 1, 2 in F), Trombone (Tbn. 1, Tbn. 2, 3), Euphonium (Euph.), Tuba, and Percussion (Mall. Perc. 1, 2, 3, Timp., Perc. 1, 2, 3). Dynamic markings include *f* and *non staccato*. A large red watermark 'www.musicalscore.com' is overlaid on the page.

Fl. 1, 2

Ob. 1, 2

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn. 1, 2

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

Timp.

Perc. 1

Perc. 2

Perc. 3

Ride Cym.

(cross stick/rim knock)

f

a2

b

52 +Picc.

Fl. 1, 2 *ff* *mf*

Ob. 1, 2 *ff* *mf*

Cl. 1 in B \flat *ff* *mf*

Cl. 2, 3 in B \flat *ff* *mf* *mf cantabile*

B. Cl. in B \flat *ff* *mf*

Bsn. 1, 2 *ff* *mf*

A. Sax. 1, 2 in E \flat *ff* *mf*

T. Sax. in B \flat *ff* *mf cantabile*

Bar. Sax. in E \flat *ff* *mf*

52 straight mute

Tpt. 1 in B \flat *ff* *mf*

Tpt. 2, 3 in B \flat *ff* *mf* straight mutes

Hn. 1, 2 in F *ff* *mf* Euph.

Tbn. 1 *ff* *mf*

Tbn. 2, 3 *ff* *mf*

Euph. *ff* *mf cantabile*

Tuba *ff* *mf*

Mall. Perc. 1 *ff*

Mall. Perc. 2 *ff* *mf*

Mall. Perc. 3 *ff* *mf*

Timp. *ff* *mf*

Perc. 1 *ff* S.D.

Perc. 2 *ff*

Perc. 3 *mf* Tambourine

Fl. 1, 2

Ob. 1, 2

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn. 1, 2

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

Timp.

Perc. 1

Perc. 2

Perc. 3

Musical score for measures 64 through 69. The score includes parts for various instruments:

- Fl. 1, 2
- Ob. 1, 2
- Cl. 1 in B \flat
- Cl. 2, 3 in B \flat
- B. Cl. in B \flat
- Bsn. 1, 2
- A. Sax. 1, 2 in E \flat
- T. Sax. in B \flat
- Bar. Sax. in E \flat
- Tpt. 1 in B \flat
- Tpt. 2, 3 in B \flat
- Hn. 1, 2 in F
- Tbn. 1
- Tbn. 2, 3
- Euph.
- Tuba
- Mall. Perc. 1
- Mall. Perc. 2
- Mall. Perc. 3
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

Key features include:

- Measure 68: Rehearsal mark **68** above the staff.
- Dynamic markings: *mf* (mezzo-forte) is used frequently.
- Accents (>) are placed over many notes.
- Tempo/Performance instruction: *Play (a2)* above the Horn 1, 2 staff in measure 68.
- Instrumentation: Percussion includes Ride Cym., Timp., and three Mallet Percussion parts.

Fl. 1, 2

Ob. 1, 2

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn. 1, 2

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

Timp.

Perc. 1

Perc. 2

Perc. 3

S.D.

B.D.

Cr. Cym.

f

a2

Fl. 1, 2
Ob. 1, 2
Cl. 1 in B \flat
Cl. 2, 3 in B \flat
B. Cl. in B \flat
Bsn. 1, 2
A. Sax. 1, 2 in E \flat
T. Sax. in B \flat
Bar. Sax. in E \flat
Tpt. 1 in B \flat
Tpt. 2, 3 in B \flat
Hn. 1, 2 in F
Tbn. 1
Tbn. 2, 3
Euph.
Tuba
Mall. Perc. 1
Mall. Perc. 2
Mall. Perc. 3
Timp.
Perc. 1
Perc. 2
Perc. 3

74 75 76 77

ff

Fl. 1, 2

Ob. 1, 2

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn. 1, 2

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

Timp.

Perc. 1

Perc. 2

Perc. 3

rit.

mf

ff

a2

1.

Ped.

Ride Cym.

p

84 Slow ♩ = 66

With reverence ♩ = 72

Fl. 1, 2

Ob. 1, 2

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn. 1, 2

A. Sax. 1, 2
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Musical score for woodwinds and strings, measures 84-90. The score includes parts for Flute (Fl. 1, 2), Oboe (Ob. 1, 2), Clarinet (Cl. 1 in B \flat , Cl. 2, 3 in B \flat), Bassoon (B. Cl. in B \flat , Bsn. 1, 2), and Saxophone (A. Sax. 1, 2 in E \flat , T. Sax. in B \flat , Bar. Sax. in E \flat). Dynamics include *mp*, *pp*, and *p*. Performance instructions include "solo" and "With reverence".

84 Slow ♩ = 66

With reverence ♩ = 72

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Musical score for brass instruments, measures 84-90. The score includes parts for Trumpet (Tpt. 1 in B \flat , Tpt. 2, 3 in B \flat), Horn (Hn. 1, 2 in F), Trombone (Tbn. 1, Tbn. 2, 3), Euphonium (Euph.), and Tuba. Dynamics include *mp* and *p*. Performance instructions include "With reverence".

Mall.
Perc. 1

Mall.
Perc. 2

Mall.
Perc. 3

Timp.

Perc. 1

Perc. 2

Perc. 3

Musical score for percussion instruments, measures 84-90. The score includes parts for Mallet Percussion (Mall. Perc. 1, 2, 3), Snare Drum (Timp.), and Tom-tom (Perc. 1, 2, 3). Dynamics include *mp*. Performance instructions include "Sus. Cym. (scrap with coin or tri. beater)" and "Tri.".

Fl. 1, 2

Ob. 1, 2

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn. 1, 2

A. Sax. 1, 2
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Mall.
Perc. 1

Mall.
Perc. 2

Mall.
Perc. 3

Timp.

Perc. 1

Perc. 2

Perc. 3

Musical score for page 97, measures 91-98. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Saxophone, Trumpet, Horn, Trombone, Euphonium, Tuba, and Percussion. A large red watermark "Copyright © 2011 by Alfred Music Publishing Co." is overlaid diagonally across the page.

Fl. 1, 2

Ob. 1, 2

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn. 1, 2

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

Timp.

Perc. 1

Perc. 2

Perc. 3

1. all

Play:

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

pp

Sus. Cym.

mp

Fl. 1, 2

Ob. 1, 2

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn. 1, 2

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

Timp.

Perc. 1

Perc. 2

Perc. 3

Play (all)

mp

mf

poco rit.

+Picc.

all (a2)

a2

Ob. 1

mp

mf

poco rit.

Play

a2

Tri.

mp

Sus. Cym.

pp

113 *Meno mosso* ♩ = 66

Fl. 1, 2
 Ob. 1, 2
 Cl. 1 in B \flat
 Cl. 2, 3 in B \flat
 B. Cl. in B \flat
 Bsn. 1, 2
 A. Sax. 1, 2 in E \flat
 T. Sax. in B \flat
 Bar. Sax. in E \flat

113 *Meno mosso* ♩ = 66

Tpt. 1 in B \flat
 Tpt. 2, 3 in B \flat
 Hn. 1, 2 in F
 Tbn. 1
 Tbn. 2, 3
 Euph.
 Tuba
 Mall. Perc. 1
 Mall. Perc. 2
 Mall. Perc. 3
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

122 Slower, religioso ♩ = 60

Fl. 1, 2

Ob. 1, 2

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn. 1, 2

A. Sax. 1, 2
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

122 Slower, religioso ♩ = 60

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Mall.
Perc. 1

Mall.
Perc. 2

Mall.
Perc. 3

Timp.

Perc. 1

Perc. 2

Perc. 3

Fl. 1, 2

Ob. 1, 2

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn. 1, 2

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

Timp.

Perc. 1

Perc. 2

Perc. 3

solo

mf

p

rit.

Ob. mf

Play

p

p

p

p

Tri.

134 Tempo primo ♩ = 132

Fl. 1, 2

Ob. 1, 2

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn. 1, 2

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

all
mf
mf
f

134 Tempo primo ♩ = 132

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

Timp.

Perc. 1

Perc. 2

Perc. 3

f
f
f
mf
mf
f
f
mf
mf
f

Crotales

Wind Chimes

Finger Cymbals

Fl. 1, 2

Ob. 1, 2

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn. 1, 2

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

Timp.

Perc. 1

Perc. 2

Perc. 3

all. a2

f

f_{a2}

f

Timpani

+ Picc. on lower notes

Fl. 1, 2

Ob. 1, 2

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn. 1, 2

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

Timp.

Perc. 1

Perc. 2

Perc. 3

Musical score for percussion and woodwinds, measures 147-150. The score is in 3/4 time and features a variety of instruments including flutes, oboes, clarinets, bassoons, saxophones, trumpets, trombones, horns, tubas, and a full percussion section. The woodwind parts are marked with dynamics such as *f* and *mf*, and include performance instructions like *+ Picc. on lower notes* and *a2*. The percussion section includes S.D., B.D., Sus. Cym., and Cr. Cym. with dynamics *mf* and *f*. A large red watermark is visible across the score.

153

Fl. 1, 2

Ob. 1, 2

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn. 1, 2

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

153

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

Timp.

Perc. 1

Perc. 2

Perc. 3

Metal Shaker (cylinder)

Mar.

Fl. 1, 2
Ob. 1, 2
Cl. 1 in B \flat
Cl. 2, 3 in B \flat
B. Cl. in B \flat
Bsn. 1, 2
A. Sax. 1, 2 in E \flat
T. Sax. in B \flat
Bar. Sax. in E \flat
Tpt. 1 in B \flat
Tpt. 2, 3 in B \flat
Hn. 1, 2 in F
Tbn. 1
Tbn. 2, 3
Euph.
Tuba
Mall. Perc. 1
Mall. Perc. 2
Mall. Perc. 3
Timp.
Perc. 1
Perc. 2
Perc. 3

mf

Fl. 1, 2

Ob. 1, 2

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn. 1, 2

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

Timp.

Perc. 1

Perc. 2

Perc. 3

a2

169

Fl. 1, 2

Ob. 1, 2

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn. 1, 2

A. Sax. 1, 2
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

169

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Mall.
Perc. 1

Mall.
Perc. 2

Mall.
Perc. 3

Timp.

Perc. 1

Perc. 2

Perc. 3

Cr. Cym.

177 Joyously, well sustained ♩ = 128

Fl. 1, 2

Ob. 1, 2

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn. 1, 2

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

177 Joyously, well sustained ♩ = 128

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3 Chimes

Timp.

Perc. 1

Perc. 2

Perc. 3

Change F to D, B \flat to G, E \flat to D

Fl. 1, 2
Ob. 1, 2
Cl. 1 in B \flat
Cl. 2, 3 in B \flat
B. Cl. in B \flat
Bsn. 1, 2
A. Sax. 1, 2 in E \flat
T. Sax. in B \flat
Bar. Sax. in E \flat
Tpt. 1 in B \flat
Tpt. 2, 3 in B \flat
Hn. 1, 2 in F
Tbn. 1
Tbn. 2, 3
Euph.
Tuba
Mall. Perc. 1
Mall. Perc. 2
Mall. Perc. 3
Timp.
Perc. 1
Perc. 2
Perc. 3

Dynamic markings: *f*, *p*, *mp*, *pp*.
Performance markings: *a2*, *+Picc.*

186

Fl. 1, 2
ff

Ob. 1, 2
ff

Cl. 1 in B \flat
ff

Cl. 2, 3 in B \flat
ff

B. Cl. in B \flat
ff

Bsn. 1, 2
ff

Alto Sax.
ff

T. Sax. in B \flat
ff

Bari. Sax.
ff

186

Tpt. 1 in B \flat
ff

Tpt. 2, 3 in B \flat
a2
ff

Hn. 1, 2 in F
ff
 2. div.

Tbn. 1
ff

Tbn. 2, 3
ff

Euph.
ff

Tuba
ff

Mall. Perc. 1
ff

Mall. Perc. 2
ff

Mall. Perc. 3
ff

Timp.
ff

Perc. 1
ff

Perc. 2
ff

Perc. 3
ff

Fl. 1, 2

Ob. 1, 2

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn. 1, 2

Alto Sax.

T. Sax. in B \flat

Bari. Sax.

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

f

f

Fl. 1, 2

Ob. 1, 2

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn. 1, 2

Alto Sax.

T. Sax.
in B \flat

Bari. Sax.

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

a2

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mf

pp

f

Fl. 1, 2

Ob. 1, 2

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn. 1, 2

Alto Sax.

T. Sax.
in B \flat

Bari. Sax.

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Mall.
Perc. 1

Mall.
Perc. 2

Mall.
Perc. 3

Timp.

Perc. 1

Perc. 2

Perc. 3

This musical score page covers measures 196, 197, and 198. The instrumentation includes Flutes (1, 2), Oboes (1, 2), Clarinets (1 in B \flat , 2, 3 in B \flat), Bass Clarinet (in B \flat), Bassoons (1, 2), Alto Saxophone, Tenor Saxophone (in B \flat), Baritone Saxophone, Trumpets (1 in B \flat , 2, 3 in B \flat), Horns (1, 2 in F), Trombones (1, 2, 3), Euphonium, Tuba, Mallet Percussion (1, 2, 3), and Timpani. The score is in the key of D major (one sharp) and 4/4 time. Measure 196 shows the woodwinds and brass beginning their parts. Measure 197 continues the development, with dynamic markings like *mp* for mallet percussion. Measure 198 features a strong *f* (forte) dynamic across most instruments, with a prominent rhythmic pattern in the percussion section. A large red watermark 'MUSICSCRIPTS.COM' is overlaid diagonally across the page.

Fl. 1, 2

Ob. 1, 2

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn. 1, 2

Alto Sax.

T. Sax. in B \flat

Bari. Sax.

Tpt. 1 in B \flat *div.*

Tpt. 2, 3 in B \flat *unis.*

Hn. 1, 2 in F

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

Timp.

Perc. 1

Perc. 2

Perc. 3

The image displays a page of a musical score, page 40, which spans four measures: 202, 203, 204, and 205. The score is for a full orchestra and includes the following instruments and parts:

- Fl. 1, 2
- Ob. 1, 2
- Cl. 1 in B \flat
- Cl. 2, 3 in B \flat
- B. Cl. in B \flat
- Bsn. 1, 2
- Alto Sax.
- T. Sax. in B \flat
- Bari. Sax.
- Tpt. 1 in B \flat
- Tpt. 2, 3 in B \flat
- Hn. 1, 2 in F
- Tbn. 1
- Tbn. 2, 3
- Euph.
- Tuba
- Mall. Perc. 1
- Mall. Perc. 2
- Mall. Perc. 3
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

Key musical markings and dynamics include:

- molto rit.* (marked above the woodwinds and brass sections)
- ff** (fortissimo, marked throughout the score)
- div.* (divisi, marked for the trumpets and horns)
- fp* (fortissimo piano, marked for the timpani and percussion)
- Accents (**v**) are placed over many notes.
- Phrasing slurs are used for melodic lines.
- Articulation marks, such as **|| p v** and **|| p v** , are present at the beginning of measures.

The score is printed on four systems, one for each measure. A large, semi-transparent watermark reading "MUSICUP.COM" is oriented diagonally across the center of the page.