

FULL SCORE

Concert Band
Grade 3.5



CARL FISCHER
PERFORMANCE
SERIES

Venture

Sean O'Loughlin

CPS136

INSTRUMENTATION

Full Score	1
Flute 1	4
Flute 2	4
Oboe	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Clarinet 3 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon	2
Alto Saxophone 1 in E \flat	2
Alto Saxophone 2 in E \flat	2
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Trumpet 3 in B \flat	4
Horn 1 in F	2
Horn 2 in F	2
Trombone 1	3
Trombone 2	3
Euphonium T.C. in B \flat	2
Euphonium B.C.	3
Tuba	4
Mallet Percussion	2
Chimes, Bells	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	6
Crash Cymbals, Tam-tam, Triangle, Suspended Cymbal, Low Tom-toms, Tambourine	

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About the Composition

Venture is an exciting overture-style composition for concert band. A venture is an undertaking involving uncertainty as to the outcome, especially a risky or dangerous one. The music reflects this definition and reflects my great love for film music. The music is powerful when needed and sensitive at times to provide contrast. The cumulative result is a powerful and dramatic addition to the literature for concert band.

The music begins with a driving rhythmic figure to set the tone right from the start. The pairing of quarter notes with dotted-eighth sixteenth rhythms and some brief meter changes create an added lift and intensity. The main melody is presented at m. 14 in the trumpets and horns. It should be bold and intense. The woodwinds take over at m. 22, which leads to a slight modulation at m. 30 in the brass. This time, this melody is harmonized and complemented by a soaring counter line in the woodwinds. The opening rhythmic figure returns at m. 38 with some interplay between the woodwinds, percussion, and brass. The dotted-eighth sixteenth figure then becomes the tapestry above the augmented melody at m. 47. A seamless transition into the slow section follows where the clarinet line subtly appears out of the held note in the low voices. The flutes provide the first complete statement of the slow melody. Some brief development follows which leads into the modulation into a statement by the full ensemble. Bring out the soaring counter line in the alto saxes and horns. Take some time as the music builds to the arrival at m. 106. The winds should sustain the held note at m. 109 until they hear the timpani begin the fast section at m. 110. Some splashes of rhythmic color interject the pulsing timpani part throughout this section. It drives into a return of the opening rhythmic figure at m. 121. Multiple elements of the piece come together at m. 130. The melody returns one final time at m. 140 in the alto saxes and horns. Maintain a driving and exciting pace until the very end.

About the Composer

Sean O'Loughlin (b.1972) is a fresh voice and a rising name in the music world. His music is characterized by vibrant rhythms, passionate melodies, and colorful scoring. Commissions from the Boston Pops Orchestra, the Los Angeles Philharmonic and the Hollywood Bowl Orchestra highlight and showcase his diverse musical abilities. As a conductor, he has led performances with the Boston Pops Orchestra, the Hollywood Bowl Orchestra, the Minnesota Orchestra, the Vancouver Symphony, the Atlanta Symphony, the Baltimore Symphony, the Houston Symphony, and the Seattle Symphony amongst others. He was the assistant conductor and arranger for a production of Sgt. Pepper Live in Las Vegas featuring the band Cheap Trick.

Recent collaborations include such artists as Sarah McLachlan, Adele, Hall and Oates, Gloria Estefan, Diana Krall, Itzhak Perlman, Natalie Merchant, Chris Isaak, Blue Man Group, Pink Martini, Brandi Carlile, The Decemberists, Martina McBride, Josh Ritter, Gloria Gaynor and others. The Los Angeles Times calls his orchestrations "...colorful" while adding "...even more dimension..." to the compositions. Daily Variety heralds Sean's writing as "most impressive ..." with a "wide range of coloring in the orchestra..." that "...adds heft and rolling energy."

Growing up in Syracuse, NY, Sean displayed a passion for music at an early age. Sean benefited from loving parents who supported his musical aspirations and challenged him to explore music as a career. During his undergraduate years at Syracuse University, Sean's musical career began to take shape with the guidance of Larry Clark. As Vice-President at Carl Fischer Music, Larry continues to be a major influence in Sean's professional career as mentor and friend.

Through his growing number of commissioned and published works, Sean is excited to continue contributing to the rich history of orchestral and wind band literature. He is a frequent guest conductor with professional orchestras and honor bands around the country. An annual ASCAP Special Awards winner, Sean was a composition fellow at the Henry Mancini Institute in Los Angeles, and holds composition degrees from New England Conservatory and Syracuse University. Sean, his wife Dena and daughter Kate reside in Los Angeles. For more information, please visit www.seanoloughlin.com

Venture

SEAN O'LOUGHLIN

Allegro ♩ = 132

Flute

Oboe

Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

Detailed description: This block contains the musical notation for the woodwind section. It includes parts for Flute, Oboe, Clarinet in Bb (1 and 2/3), Bass Clarinet in Bb, Bassoon, Alto Saxophone in Eb (1 and 2), Tenor Saxophone in Bb, and Baritone Saxophone in Eb. The music is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The score shows various articulations like accents and slurs across several measures.

Trumpet in Bb

Horn in F

Trombone

Euphonium

Tuba

Detailed description: This block contains the musical notation for the brass section. It includes parts for Trumpet in Bb (1, 2, 3), Horn in F (1, 2), Trombone (1, 2), Euphonium, and Tuba. The music is in 4/4 time with a key signature of two flats. The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. Dynamics are primarily *f* (forte). The score features complex rhythmic patterns and articulations.

Mallet Percussion (Chimes, Bells)

Timpani (G : Bb : C : F)

Percussion (Snare Drum, Bass Drum)

Percussion (Crash Cymbals, Tam-tam, Triangle, Suspended Cymbal, Tambourine, Low Tom-toms)

Detailed description: This block contains the musical notation for the percussion section. It includes parts for Mallet Percussion (Chimes, Bells), Timpani (G, Bb, C, F), and Percussion (Snare Drum, Bass Drum, Crash Cymbals, Tam-tam, Triangle, Suspended Cymbal, Tambourine, Low Tom-toms). The music is in 4/4 time with a key signature of two flats. Dynamics are primarily *f* (forte). The score shows specific techniques like 'Crash Cymbals' and 'Tam-tam'.

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This musical score page covers measures 7 through 12. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bass Clarinet in Bb (B. Cl. in Bb), Bassoon (Bsn.), Alto Saxophone in Eb (A. Sax. in Eb), Tenor Saxophone in Bb (T. Sax. in Bb), Baritone Saxophone in Eb (Bar. Sax. in Eb), Trumpet in Bb (Tpt. in Bb), Horn in F (Hn. in F), Trombone (Tbn.), Euphonium (Euph.), Tuba, Mallet Percussion (Mall. Perc.), and Timpani (Timp.). The percussion section includes Low Tom-toms and Tambourine. The score is in 4/4 time with a key signature of two flats (Bb and Eb). It features a variety of dynamics including *p*, *f*, *mp*, and *mf*, along with crescendos and decrescendos. The woodwinds and strings play complex rhythmic patterns, while the brass section provides harmonic support. The percussion section features a prominent Low Tom-toms pattern and a Tambourine in the final measure.

14

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

14

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

13 14 15 16 17 18

mf *p* *f*

22

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

mf

p

f

a2

Bells

19 20 21 22 23 24

30

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. in Eb 1 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Sus. Cym.

mp *f* *mf* *p* *mf*

25 26 27 28 29 30

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn. *mf*

A. Sax. in Eb 1 2

T. Sax. in Bb *mf*

Bar. Sax. in Eb *mf*

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2 *mf*

Euph. *mf*

Tuba

Mall. Perc. Chimes *mf*

Timp.

Perc. 1 Tamb. 2

31 32 33 34 35 36

Detailed description: This is a page of a musical score for a symphony orchestra, specifically focusing on the woodwind, brass, and percussion sections. The score is written in a key signature of two flats (Bb) and a common time signature. It spans measures 31 to 36. The woodwind section includes Flute (1 and 2), Oboe, Clarinet in Bb (1, 2, and 3), Bass Clarinet in Bb, Bassoon (mf), Alto Saxophone in Eb (1 and 2), Tenor Saxophone in Bb (mf), and Baritone Saxophone in Eb (mf). The brass section includes Trumpets in Bb (1, 2, and 3), Horns in F (1 and 2), Trombones (1 and 2, mf), Euphonium (mf), and Tuba. The percussion section includes Mallet Percussion (Chimes, mf), Timpani, and a general Percussion part (1 and 2) featuring a Tambourine (Tamb.). A large, semi-transparent watermark reading 'FOR ONLINE USE ONLY' is overlaid diagonally across the score.

38

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. in Eb 1 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Cr. Cym.

37 38 39 40 41 42

p *f*

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. in Eb 1 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Low T.-toms

Tamb.

43 44 45 46 47

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. in Eb 1 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

T.-tam

mf

48 49 50 51

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Sus. Cym.

T.-tam

52 53 54 55

f *f* *f* *f*

p *p* *p* *p*

mf *mf* *mf* *mf*

f *f* *f* *f*

p *p* *p* *p*

f *f* *f* *f*

p *p* *p* *p*

f *f* *f* *f*

p *p* *p* *p*

f *f* *f* *f*

p *p* *p* *p*

f *f* *f* *f*

p *p* *p* *p*

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Tamb.

T.-tam

p *f* *f* *f*

56 57 58 59

60 Andante ♩ = 78

Fl. 1 2

Ob.

Cl. in B♭ 1 2 3

B. Cl. in B♭

Bsn.

A. Sax. in E♭ 1 2

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

mp

p

a2

Cue: Bs.Cl.

Cue: Cl.2,3

Bells

Triangle

60 p 61 62 63 64 65

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Musical notation with dynamics: *mf*, *p*. Includes a large red watermark: "For Onscreen Use Only".

Musical score for measures 72-77. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bass Clarinet in Bb (B. Cl. in Bb), Bassoon (Bsn.), Alto Saxophone in Eb (A. Sax. in Eb), Tenor Saxophone in Bb (T. Sax. in Bb), Baritone Saxophone in Eb (Bar. Sax. in Eb), Trumpet in Bb (Tpt. in Bb), Horn in F (Hn. in F), Trombone (Tbn.), Euphonium (Euph.), Tuba, Mallet Percussion (Mall. Perc.), and Timpani (Timp.).

Measures 72-77 are shown. Measure 72 starts with a box containing the number 72. Dynamics include *mp*, *mf*, and *p*. A large red watermark "Illegal to Print or Copy" is overlaid diagonally across the score.

This musical score page contains parts for various instruments across measures 78 to 83. The instruments and their parts are as follows:

- Fl. (Flute):** Two staves. Part 1 has notes in measures 78-82, ending with a fermata in measure 83. Part 2 has notes in measures 78-82, ending with a fermata in measure 83. Dynamics: *mf*, *p*, *mf*, *p*.
- Ob. (Oboe):** One staff. Notes in measures 78-82, ending with a fermata in measure 83. Dynamics: *mf*, *p*, *mf*, *p*.
- Cl. in Bb (Clarinets):** Three staves. Part 1 has notes in measures 78-82, ending with a fermata in measure 83. Part 2 has notes in measures 78-82, ending with a fermata in measure 83. Part 3 has notes in measures 78-82, ending with a fermata in measure 83. Dynamics: *mf*, *p*, *mf*, *p*.
- B. Cl. in Bb (Bass Clarinet):** One staff. Notes in measures 78-82, ending with a fermata in measure 83. Dynamics: *mf*, *p*, *mf*, *p*.
- Bsn. (Bassoon):** One staff. Notes in measures 78-82, ending with a fermata in measure 83. Dynamics: *mf*, *p*, *mf*, *p*.
- A. Sax. in Eb (Alto Saxophone):** Two staves. Part 1 has notes in measures 78-82, ending with a fermata in measure 83. Part 2 has notes in measures 78-82, ending with a fermata in measure 83. Dynamics: *mf*, *p*, *mf*, *p*.
- T. Sax. in Bb (Tenor Saxophone):** One staff. Rested throughout.
- Bar. Sax. in Eb (Baritone Saxophone):** One staff. Notes in measures 78-82, ending with a fermata in measure 83. Dynamics: *mf*, *p*, *mf*, *p*.
- Tpt. in Bb (Trumpets):** Three staves. Rested throughout.
- Hn. in F (Horn):** Two staves. Rested throughout.
- Tbn. (Trombones):** Two staves. Rested throughout.
- Euph. (Euphonium):** One staff. Rested throughout.
- Tuba:** One staff. Rested throughout.
- Mall. Perc. (Mallet Percussion):** One staff. Notes in measures 78-82, ending with a fermata in measure 83. Dynamics: *mf*, *p*.
- Timp. (Timpani):** One staff. Rested throughout.
- Perc. (Percussion):** Two staves. Notes in measures 78-82, ending with a fermata in measure 83. Dynamics: *mf*, *p*.

Measures 78, 79, 80, 81, 82, and 83 are indicated at the bottom of the score. A large red watermark is present diagonally across the page.

poco rit. **86** **A Tempo**

Fl. 1 2 *pp* *f*

Ob. *pp* *f*

Cl. in Bb 1 2 3 *pp* *f*

B. Cl. in Bb *pp* Play *f*

Bsn. *p* *f*

A. Sax. in Eb 1 2 *p* *f* a2

T. Sax. in Bb *p* *f*

Bar. Sax. in Eb *p* *f*

poco rit. **86** **A Tempo**

Tpt. in Bb 1 2 3 *p* *f* a2

Hn. in F 1 2 *p* *f*

Tbn. 1 2 *p* *f*

Euph. *p* *f*

Tuba *p* *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 2 *pp* *f* Cr. Cym.

84 85 86 87 88 89

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. in Eb 1 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

90 91 92 93 94 95

p *f* *p* *f* *p* *f* *pp* *f*

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. in Eb 1 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

96 97 98 99 100 101

p *mf* *mp*

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102

molto rit. **A Tempo**

Fl. 1 2

Ob.

Cl. in B♭ 1 2 3

B. Cl. in B♭

Bsn.

A. Sax. 1 in E♭ 2

T. Sax. in B♭

Bar. Sax. in E♭

102

molto rit. **A Tempo**

Tpt. in B♭ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Chimes

102 103 104 105 106 107 108 109

f *p* *f* *f* *p* *f* *p* *f* *f* *p*

110 Allegro ♩ = 132

Fl. 1 2

Ob.

Cl. in B♭ 1 2 3

B. Cl. in B♭

Bsn.

A. Sax. in E♭ 1 2

T. Sax. in B♭

Bar. Sax. in E♭

110 Allegro ♩ = 132

Tpt. in B♭ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Bells

110 p 111 112 113 114 115

This musical score page includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. in Bb (Clarinets 1, 2, 3)
- B. Cl. in Bb (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. in Eb (Alto Saxophones 1, 2)
- T. Sax. in Bb (Tenor Saxophone)
- Bar. Sax. in Eb (Baritone Saxophone)
- Tpt. in Bb (Trumpets 1, 2, 3)
- Hn. in F (Horn 1, 2)
- Tbn. (Trombones 1, 2)
- Euph. (Euphonium)
- Tuba
- Mall. Perc. (Mallet Percussion)
- Timp. (Timpani)
- Perc. (Percussion 1, 2)

Measures 116 through 120 are shown. Dynamics include *p*, *mp*, and *mf*. A watermark "Illegal to print or copy" is visible across the score.

121

Fl. 1 2 *mf*

Ob. *mf*

Cl. in Bb 1 2 3 *mf*

B. Cl. in Bb *mf*

Bsn. *mf*

A. Sax. in Eb 1 2 *mf*

T. Sax. in Bb *mf*

Bar. Sax. in Eb *mf*

121

Tpt. in Bb 1 2 3 *mf*

Hn. in F 1 2 *mf*

Tbn. 1 2 *mf*

Euph. *mf*

Tuba *mf*

Mall. Perc.

Timp. *mf*

Perc. 1 2 Tamb. *mf*

121 122 123 124 125

130

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. in Eb 1 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

126 127 128 129 130 131

p *mp* *f* *a2*

This musical score page contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bass Clarinet in Bb (B. Cl. in Bb), Bassoon (Bsn.), Alto Saxophone in Eb (A. Sax. in Eb), Tenor Saxophone in Bb (T. Sax. in Bb), Baritone Saxophone in Eb (Bar. Sax. in Eb), Trumpet in Bb (Tpt. in Bb), Horn in F (Hn. in F), and Trombone (Tbn.). The percussion section includes Euphonium (Euph.), Tuba, Mallet Percussion (Mall. Perc.), Tom-tom (Timp.), and a general Percussion part (Perc.). The score is written in a key signature of two flats (Bb) and a common time signature. The dynamic marking *mf* (mezzo-forte) is used throughout. A large red watermark is visible across the page.

132 *mf* 133 134 135 136

140

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

T.-tam

Tamb.

140

mf

137

138

139

140

Low T.-toms *mf*

141

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc. Chimes

Timp.

Perc. 1 2

142 143 144 145 146

p *f* *f* *mf*

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. in Eb 1 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Tri.

Tamb.

147 148 149 150 T.-tam 151

This musical score page contains parts for various instruments across measures 152 to 156. The instruments listed are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. in Bb (Clarinet in B-flat), parts 1, 2, and 3
- B. Cl. in Bb (Bass Clarinet in B-flat)
- Bsn. (Bassoon)
- A. Sax. in Eb (Alto Saxophone in E-flat), parts 1 and 2
- T. Sax. in Bb (Tenor Saxophone in B-flat)
- Bar. Sax. in Eb (Baritone Saxophone in E-flat)
- Tpt. in Bb (Trumpet in B-flat), parts 1, 2, and 3
- Hn. in F (Horn in F), parts 1 and 2
- Tbn. (Trombone), parts 1 and 2
- Euph. (Euphonium)
- Tuba
- Mall. Perc. (Mallet Percussion)
- Timp. (Timpani)
- Perc. (Percussion), parts 1 and 2

The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). Measure numbers 152, 153, 154, 155, and 156 are indicated at the bottom of the page. A large red watermark is visible across the center of the page.

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. in Eb 1 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

mf *f* *mf* *f*

157 158 159 160 161 162

T.-tam Tamb.

Crown and Scepter

GREGORY B. RUDGERS

3

Maestoso e marcato $\text{♩} = 104$

Piccolo

Flute 1 2

Oboe

Clarinet in B \flat 1 2 3

Bass Clarinet in B \flat

Bassoon

Alto Saxophone in E \flat 2

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet in B \flat 1 2 3

Horn in F 1 2

Trombone 1 2

Euphonium

Tuba

Mallet Percussion (Xylophone, Marimba, Bells)

Timpani

(Snare Drum) Percussion (Bass Drum, Suspended Cymbal, Crash Cymbals)

1 2 3

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CPS131F

4

Picc.

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Temp.

Perc. 1 2

4 5 6

CPS131F

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