

A Yiddish Lullaby

Raisins and Almonds

ABRAHAM GOLDFADEN

Arranged by ROBERT SHELDON

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B \flat Clarinet
- 6 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 1st B \flat Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon
- 2 Baritone T.C.
- 2 Tuba
- 1 Piano

- Percussion—5 Players:
- 1 Bells
 - 3 Percussion
(Snare Drum, Bass Drum, Suspended Cymbal)
 - 1 Timpani

- Educational Packs
- 1 C Treble Clef Instruments
 - 1 B \flat Instruments
 - 1 E \flat Instruments
 - 1 F Instruments
 - 1 Bass Clef Instruments

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

*Under baby's cradle in the night
 Stands a goat so soft and snowy white
 The goat will go to the market
 To bring you wonderful treats
 He'll bring you raisins and almonds
 Sleep, my little one, sleep.*

"Raisins and Almonds" (*Rozhinkes mit Mandlen*) is a Jewish lullaby by Abraham Goldfaden (1840–1908) that has become so well-known that it is now considered a folk song. It is a common lullaby among European Jews (Ashkenazim). Correlated to *Sound Innovations for Concert Band, Book 2, Level 2*, this lovely arrangement of this beautiful song allows bands to play with expression and color, lending a charming and heartfelt moment to any concert.

to Rite A Yiddish Lullaby

"Raisins and Almonds"

Abraham Goldfaden

Arranged by Robert Sheldon

CONDUCTOR SCORE

Duration - 3:00

With Tenderness ♩ = 80

Flute/Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophones

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/
Bassoon

Tuba

Bells

Percussion
(Snare Drum, Bass Drum,
Suspended Cymbal)

Timpani

Piano

6

With Tenderness ♩ = 80

6

With Tenderness ♩ = 80

6

(hard rubber mallets)

Sus. Cym. (w/mallets)

S.D. (snare off)

B.D.

(med. mallets)

Tune: G, C

Cm Cm/B♭A♭Maj7 B♭ N.C.

1 2 3 4 5 6 7 8

Fl./Ob. molto rall.

Cls. 14

B. Cl.

A. Saxes a2

T. Sax.

Bar. Sax.

Tpts. molto rall.

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc.

Timp.

Piano

Cm F/C C7 F/C Gm7 EbMaj7 A° A D7

9 10 11 12 13 14 15 16

Flute div.

poco accel. 21 A Little Faster ♩ = 88

The musical score is arranged in a standard orchestral layout. It features the following parts and dynamics:

- Fl./Ob.:** *mp* to *f*. Includes a "Flute div." section.
- Cls. (1 & 2):** *mp* to *f*.
- B. Cl.:** *mp* to *f*.
- A. Saxes (1 & 2):** *mp* to *f*.
- T. Sax.:** *mp* to *f*.
- Bar. Sax.:** *mp* to *f*.
- Tpts. (1 & 2):** *mp* to *f*.
- Hn.:** *mp* to *f*.
- Trbs./Bar./Bsn.:** *mp* to *f*.
- Tuba:** *mp* to *f*.
- Bells:** *mp*.
- Perc.:** *f*.
- Timp.:** *mp*.
- Piano:** *mp* to *f*. Includes a chord progression: Gm, Cm, Gm, Cm, E♭Maj7, B♭7, E♭.

The score includes dynamic markings (*mp*, *f*), accents, and a section marked "poco accel." starting at measure 21, which is also labeled "A Little Faster" with a tempo of ♩ = 88. A large red watermark "Preview Only" is overlaid diagonally across the page.

Flute only **molto rall.** **Tempo I**

Fl./Ob. (-Ob.) *mp* + Oboe *a2*

Cls. 1/2 *mp* *a2*

B. Cl. *mp*

A. Saxes 1/2 *mp* *a2*

T. Sax. *p* *mp*

Bar. Sax. *p* *mp*

molto rall. **Tempo I**

Tpts. 1/2 *p*

Hn. *p* *mp*

Trbs./Bar./Bsn. *p* *mp*

Tuba *p* *mp*

Bells *mp* (w/stick)

Perc. *p* *mf* *mp*

Timp. *mp*

Gm Cm/GA^b7Gm7 Cm A^bMaj7 Cm

Piano *mp*

32

Fl./Ob.

Cls.

1/2

B. Cl.

A. Saxes

1/2

T. Sax.

Bar. Sax.

Tpts.

1/2

32

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc.

Timp.

Piano

$A\flat$ Maj7 Cm

$A\flat$ Maj7 Cm

$A\flat$ Maj7 Cm

31

32

33

34

35

36

Fl./Ob. *a2* **40** *mf*

Cls. *1*/*2* *a2* *mf*

B. Cl. *mf*

A. Saxes *1*/*2* *a2* *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. *1*/*2* **40**

Hn.

Trbs./Bar./Bsn.

Tuba

Bells *mf* (w/mallets)

Perc. *f mp*

Timp.

Piano *A♭Maj7* *E♭* *A♭Maj7* *G7* *Cm* *Cm/B♭*

37 38 39 40 41 42 43



48

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc.

Timp.

Piano

f *mf* *f* *mf* *f* *mp* *f*

a2

Ab *Fm* *Cm* *Cm/Bb* *AbMaj7* *G7* *Cm* *Cm/Bb*

44 45 46 47 48 49 50 51

Fl./Ob. *molto rall.* *f* *a2* *mp* *p* **Tempo I** 56

Cls. *f* *mp* *p*

B. Cl. *mp* *p*

A. Saxes *mp* *p*

T. Sax. *mp* *p*

Bar. Sax. *mp* *p*

Tpts. *mp* *p* **Tempo I** 56

Hn. *mp* *p*

Trbs./Bar./Bsn. *mp* *mf*

Tuba *mp* *p*

Bells

Perc. (w/stick) *mp* *p*

Timp. *mp*

Piano *mp* *AbMaj7* *G7* *N.C.*

52 53 54 55 56 57 58



Fl./Ob. 64 *f*

Cls. 1/2 *f*

B. Cl. *f*

A. Saxes 1/2 *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *f*

Tpts. 1/2 *mf* *f*

Hn. *f*

Trbs./Bar./Bsn. *f*

Tuba *f*

Bells *f*

Perc. (w/mallets) *f*

Timp. *f*

Piano Cm F/C Cm7 F/C Gm7 EbMaj7 *f*

59 60 61 62 63 64 65

molto rall. **Slowly** ♩ = 72

Fl./Ob. *mp* *f*

Cls. 1/2 *a2* *mp* *f*

B. Cl. *mp* *f*

A. Saxes 1/2 *mp* *f*

T. Sax. *mp* *f*

Bar. Sax. *mp* *f*

molto rall. **Slowly** ♩ = 72

Tpts. 1/2 *mp* *f*

Hn. *mp* *f*

Trbs./Bar./Bsn. *mp* *f*

Tuba *mp* *f*

Bells *mp*

Perc. *mf* *p* *f*

Timp. *mp* *mf* *f*

Piano *mp* *f*

A° A D7 Gm Ab7 Bb

Fl./Ob. *p* *mp* *p*

Cls. *p*

B. Cl. *p*

A. Saxes *p*

T. Sax. *p* *mp* *p*

Bar. Sax. *p*

Tpts. *p*

Hn. *p*

Trbs./Bar./Bsn. *p* *div.* *mp* *p*

Tuba *p*

Bells *mp* *p*

Perc. *mp* *p* *mf* *mp*

Timp. *p*

Piano *p* *mp* *p*

G Cm Cm/B \flat AbMaj7 B \flat N.C.