

Ron Goodwin
ACES HIGH
MARCH

Concert Band Arrangement by Larry Daehn

INSTRUMENTATION

1 – Conductor	2 – B \flat Trumpet 3
6 – Flute/Piccolo	2 – F Horn 1
1 – Oboe 1	2 – F Horn 2
1 – Oboe 2	2 – F Horn 3
1 – Bassoon 1	2 – F Horn 4
1 – Bassoon 2	2 – Trombone 1
3 – B \flat Clarinet 1	2 – Trombone 2
3 – B \flat Clarinet 2	2 – Trombone 3
3 – B \flat Clarinet 3	1 – Euphonium TC
2 – B \flat Bass Clarinet	2 – Euphonium BC
2 – E \flat Alto Saxophone 1	4 – Tuba
2 – E \flat Alto Saxophone 2	1 – Timpani
2 – B \flat Tenor Saxophone	2 – Snare Drum
1 – E \flat Baritone Saxophone	2 – Crash Cymbals, Bass Drum
2 – B \flat Trumpet 1	1 – Orchestra Bells
2 – B \flat Trumpet 2	

Complete Band	\$76.00
Full Score	6.00
Parts, each	2.00

Daehn
PUBLICATIONS

Ron Goodwin (1925-2003) and Sir William Walton (1902-1983) composed music for the 1969 film, “Battle of Britain.”

Goodwin generously devoted one of the highlights of his score to the Germans—the vainglorious “Luftwaffe March.” This piece later proved so popular that he changed the name of the march to *Aces High*, a more egalitarian title, with the new work now emerging as an accolade for all those who participated in the conflict regardless of allegiance.

Aces High rates as one of the best pieces of martial music ever written for a movie.

ACES HIGH MARCH

Ron Goodwin
arranged by Larry Daehn

Allegro moderato con bravura ♩. = 114

Fl.

Flute/Piccolo
Oboe
Bassoon
B♭ Clarinet
B♭ Bass Clarinet
E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet
F Horn
Trombone
Euphonium
Tuba
Timpani
Snare Drum
Crash Cymbals
Bass Drum
Orchestra Bells

ACES HIGH MARCH by Ron Goodwin

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9

Fl./Picc. Fl. *a2* Picc. *a2* 17

Ob. 1 2 *a2*

Bsn. 1 2

B♭ Cl. 1 *a2* 2 3

B. Cl.

A. Sax. 1 2 *a2*

T. Sax.

Bar. Sax.

9 10 11 12 13 14 15 16 17

Tpt. 1 2 3 *div.*

Hn. 1 2 *a2* 3 4

Tbn. 1 2 *a2* 3

Euph.

Tba.

Timp.

S. D.

Cr. Cym. B. D.

Bells

18 *Fl.* 25

Fl./Picc. *Picc.*

Ob. 1 *a2*

Ob. 2

Bsn. 1

Bsn. 2

B^b Cl. 1 *a2*

B^b Cl. 2 *a2*

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

18 *div.* 19 20 21 22 23 24 25 26

Tpt. 1 *a2*

Tpt. 2 *a2*

Tpt. 3

Hn. 1 *a2*

Hn. 2 *a2*

Hn. 3 *a2*

Hn. 4

Tbn. 1 *a2*

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

S. D.

Cr. Cym.

B. D.

Bells

27 33

Fl./Picc. Fl. Picc. Fl. Picc.

Ob. 1 2 a2

Bsn. 1 2

B♭ Cl. 1 2 3 a2

B. Cl.

A. Sax. 1 2 a2

T. Sax.

Bar. Sax.

27 28 29 30 31 32 33 34 35

Tpt. 1 2 3 div. div.

Hn. 1 2 3 a2

Tbn. 1 2 3 a2

Euph.

Tba.

Timp.

S. D.

Cr. Cym. B. D.

Bells

36 37 38 39 40 41 42 43

Fl./Picc. *a2*

Ob. 1 *a2* 2 *a2*

Bsn. 1 2

B^b Cl. 1 *a2* 2 3 *a2*

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt. 1 2 3 *a2*

Hn. 1 2 *a2* 3 4

Tbn. 1 2 *a2* 3

Euph.

Tba.

Timp.

S. D.

Cr. Cym. B. D.

Bells

FL/Picc. *mp* - Picc.

Ob. 1 *a2 mp*

Ob. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

B♭ Cl. 1 *mp a2*

B♭ Cl. 2 *mp a2*

B♭ Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1

A. Sax. 2

T. Sax. *mp*

Bar. Sax. *mp*

44 45 46 47 48 49 50 51 52

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3

Hn. 4

Tbn. 1 *a2*

Tbn. 2

Tbn. 3

Euph. *mp* *div.*

Tba. *mp*

Timp. *mp*

S. D. *mp*

Cr. Cym.

B. D.

Bells *mp*

53

FL/Picc.

Ob. 1
2

Bsn. 1
2

B^b Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

53 54 55 56 57 58 59 60 61

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2
3

Euph.

Tba.

Timp.

S. D.

Cr. Cym.
B. D.

Bells

mp *mp*

a2 *mp* *mf* *div.*

62

FL/Picc. *mf*

Ob. 1 2 *mf* *a2*

Bsn. 1 2 *mf* *a2*

B^b Cl. 1 2 3 *mf*

B. Cl. *mf*

A. Sax. 1 2 *mf* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

62

63 64 65 66 67 68 69

Tpt. 1 2 3

Hn. 1 2 3 4 *mf*

Tbn. 1 2 3 *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf*

S. D. *mf*

Cr. Cym. B. D.

Bells *mf*

70

Fl./Picc.

Ob. 1/2

Bsn. 1/2

B^b Cl. 1/2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

70 71 72 73 74 75 76 77

Tpt. 1/2/3

Hn. 1/2/3/4

Tbn. 1/2/3

Euph.

Tba.

Timp.

S. D.

Cr. Cym.
B. D.

Bells

78 +Picc.
a2

FL./Picc. *f*

Ob. 1/2 *f*

Bsn. 1/2 *f*

B^b Cl. 1 *f*

2/3 *f*

B. Cl. *f*

A. Sax. 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

78 79 80 81 82 83 84 85 86

Tpt. 1 *f*

2/3 *f*

Hn. 1/2 *f*

3/4 *f*

Tbn. 1/2 *f*

3 *f*

Euph. *f*

Tba. *f*

Timp. *f*

S. D. *f*

Cr. Cym. *f*

B. D. *f*

Bells *f*

87

Fl./Picc. *f* *a2* *Picc.*

Ob. 1 *f*

Ob. 2

Bsn. 1 *f*

Bsn. 2

B^b Cl. 1 *f*

B. Cl. 2 *a2*

B. Cl. 3

A. Sax. 1 *f*

A. Sax. 2

T. Sax.

Bar. Sax.

87 *div.* 88 89 90 91 92 93 94 95

Tpt. 1 *a2*

Tpt. 2 *a2*

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

S. D.

Cr. Cym. B. D.

Bells

96

FL/Picc. 1 2

Ob. 1 2

Bsn. 1 2

B^b Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

96 97 98 99 100 101 102 103 104

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Timp.

S. D.

Cr. Cym. B. D.

Bells

105

Fl./Picc. 1 2

Ob. 1 2

Bsn. 1 2

B^b Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

105 106 107 108 109 110 111 112 113

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Timp.

S. D.

Cr. Cym.
B. D.

Bells

Fl./Picc.

Ob. 1
2

Bsn. 1
2

B^b Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

114 115 116 117 118 119 120 121 122

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2
3

Euph.

Tba.

Timp.

S. D.

Cr. Cym.
B. D.

Bells

126

123

Fl./Picc. *mf*

Ob. 1 *mp* *mf* *a2*

Ob. 2

Bsn. 1 *mf*

Bsn. 2

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3

B. Cl. *mf*

A. Sax. 1 *a2* *mf*

A. Sax. 2

T. Sax. *mf*

Bar. Sax. *mf*

123 124 125 126 127 128 129 130 131

Tpt. 1 *mp* *mf*

Tpt. 2 *a2* *mp* *mf*

Tpt. 3

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3

Euph. *mf*

Tba. *mf*

Timp. *mf*

S. D. *mf*

Cr. Cym. B. D.

Bells *mp* *mf*

132 *tr*

Fl./Picc.

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1/2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

132 133 134 135 136 137 138 139 140

Tpt. 1/2/3

Hn. 1/2/3/4

Tbn. 1/2/3

Euph.

Tba.

Timp.

S. D.

Cr. Cym.
B. D.

Bells

f *a2* *f* *f* *f* *f* *f* *f* *f* *f*

142 Con forza

141

FL/Picc.

Ob. 1 2

Bsn. 1 2

B♭ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

141 142 143 144 145 146 147 148 149

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Timp.

S. D.

Cr. Cym. B. D.

Bells

The musical score is arranged in a standard orchestral format. It begins with measure 141, which is marked with a box. The tempo and dynamics are indicated as 'Con forza'. The woodwind section (Flute/Piccolo, Oboe, Bassoon, Clarinets, Saxophones) plays a complex rhythmic pattern of eighth and sixteenth notes. The brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) provides a steady accompaniment with rhythmic patterns. The percussion section (Timpani, Snare Drum, Cymbals, Bells) adds texture and emphasis, with the timpani playing a prominent role in measures 144 and 148. The score concludes in measure 149.

150

Fl./Picc. *mf*

Ob. 1 *a2* *mf*

Ob. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

B^b Cl. 1 *mf*

B^b Cl. 2 *a2* *mf*

B^b Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *a2* *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

150 151 152 153 154 155 156 157 158 159

1

Tpt. 1 *mf*

Tpt. 2 *a2* *mf*

Tpt. 3 *mf*

1

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

1

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tba. *mf*

Timp. *f*

S. D. *mf*

Cr. Cym. *mf*

B. D. *mf*

Bells

160

Fl./Picc. *a2* *f*

Ob. 1 *f*

2 *f*

Bsn. 1 *a2* *f*

2 *f*

B^b Cl. 1 *f*

2 *a2* *f*

3 *a2* *f*

B. Cl. *f*

A. Sax. 1 *f*

2 *f*

T. Sax. *f*

Bar. Sax. *f*

160 161 162 163 164 165 166 167 168 169

Tpt. 1 *f*

2 *a2* *f*

3 *f*

Hn. 1 *f*

2 *f*

3 *f*

4 *f*

Tbn. 1 *f*

2 *f*

3 *f*

Euph. *f*

Tba. *f*

Timp. *f*

S. D. *f*

Cr. Cym. *f*

B. D. *f*

Bells *f*

170

Fl./Pic.

Ob. 1
2

Bsn. 1
2

B^b Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

170 171 172 173 174 175 176 177 178 179

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2
3

Euph.

Tba.

Timp.

S. D.

Cr. Cym.
B. D.

Bells

a2

f

180

188

FL/Picc. *ff* Fl. *a2* Picc. *a2*

Ob. 1 *a2* *ff* *a2*

Ob. 2 *ff*

Bsn. 1 *ff*

Bsn. 2

B[♭] Cl. 1 *ff*

B[♭] Cl. 2 *a2* *ff*

B[♭] Cl. 3

B. Cl. *ff*

A. Sax. 1 *ff* *a2*

A. Sax. 2

T. Sax. *ff*

Bar. Sax. *ff*

180

181

182

183

184

185

186

187

188

Tpt. 1 *ff*

Tpt. 2 *a2* *ff*

Tpt. 3

Hn. 1 *ff* *a2*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4

Tbn. 1 *ff* *a2*

Tbn. 2 *ff*

Tbn. 3

Euph. *ff*

Tba. *ff*

Timp. *ff*

S. D. *ff*

Cr. Cym. *ff*

B. D. *ff*

Bells *ff*

189 Fl. Picc. *a2*

Ob. 1 2 *a2*

Bsn. 1 2

B♭ Cl. 1 2 3 *a2* *a2*

B. Cl.

A. Sax. 1 2 *a2*

T. Sax.

Bar. Sax.

189 190 191 192 193 194 195 196 197 198

Tpt. 1 2 3 *div.* *a2* *a2*

Hn. 1 2 3 4 *a2*

Tbn. 1 2 3 *a2*

Euph.

Tba.

Timp.

S. D.

Cr. Cym. B. D.

Bells