

Gene Milford

SUITE FOR BAND

New England Sketches

INSTRUMENTATION

1 – Conductor	1 – F Horn 4
3 – Flute 1/Piccolo	2 – Trombone 1
3 – Flute 2	2 – Trombone 2
2 – Oboe	2 – Trombone 3
2 – Bassoon	1 – Euphonium TC
3 – B \flat Clarinet 1	2 – Euphonium BC
3 – B \flat Clarinet 2	4 – Tuba
3 – B \flat Clarinet 3	1 – Timpani
2 – B \flat Bass Clarinet	3 – Mallet Percussion
2 – E \flat Alto Saxophone 1	<i>Chimes, Marimba, Bells,</i>
2 – E \flat Alto Saxophone 2	<i>Vibraphone</i>
2 – B \flat Tenor Saxophone	3 – Percussion 1
1 – E \flat Baritone Saxophone	<i>Snare Drum, Bass Drum,</i>
2 – B \flat Trumpet 1	<i>Triangle</i>
2 – B \flat Trumpet 2	4 – Percussion 2
2 – B \flat Trumpet 3	<i>Crash Cymbals, Suspended</i>
1 – F Horn 1	<i>Cymbal, Triangle, Wood</i>
1 – F Horn 2	<i>Block, Sleigh Bells, Parade</i>
1 – F Horn 3	<i>Drum</i>

Complete Band	\$85.00
Full Score	8.00
Parts, each	2.00

Daehn
PUBLICATIONS

Suite for Band (New England Sketches)
Program Notes

I. Covered Bridge – Prelude

The opening movement is a representation of covered bridges, the noble yet pastoral icon of the New England landscape.

II. Meeting House – Scherzo

A staple of early American towns and villages, the community meeting house served multiple functions. They were often the site of singing schools, which were popular during the 17th and early 18th centuries. Included here are two melodies by colonial singing schoolmaster Jeremiah Ingalls (1764-1838). “Lovely Vine” is introduced at measure 17 and “Endless Day” at measure 38.

III. Evening Snow – Nocturne

Melodically related to the Prelude, this brief movement represents a winter walk in the woods, with the village church bells heard in the distance through the crisp night air.

IV. Green Mountain Boys – March

Ethan Allen (1738-1789) led a militia unit known as the Green Mountain Boys in the territory that now constitutes Vermont. During the American Revolutionary War, the unit participated in several engagements including the Battle of Bennington (1777). The march incorporates the folk song “Riflemen of Bennington” and the Revolutionary marching song “Chester” by William Billings (1746-1800).

Gene Milford

Suite for Band

"New England Sketches"

I. Covered Bridge

Gene Milford

Prelude

Moderato nobilmente $\text{♩} = 80$

Flute 1, 2 Piccolo
Oboe
Bassoon
B♭ Clarinet 1
B♭ Clarinet 2, 3
B♭ Bass Clarinet
E♭ Alto Saxophone 1, 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1
B♭ Trumpet 2, 3
F Horn 1, 3
F Horn 2, 4
Trombone 1, 2
Trombone 3
Euphonium
Tuba
Timpani
Mallets
Chimes, Bells, Marimba, Vibraphone
Percussion 1
Snare Drum, Bass Drum, Triangle
Percussion 2
Crash Cymbals, Suspended Cymbal, Triangle, Wood Block, Sleigh Bells, Parade Drum
Suspended Cymbal

9 17

Fl. 1, 2
Picc.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

9 10 11 12 13 14 15 16 17

Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal. Marimba

Perc. 1

Perc. 2

p *mp* *mf* *pp* *a2*

Fl. 1, 2 Picc.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Cr. Cym.

pp *p* *mf* *f* *mp* *f* *a2*

18 19 20 21 22 23 24 25 26

play

Fl. 1, 2
Picc.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

35 36 37 38 39 40 41 42

Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

a2

div.

f

Chimes

Cr. Cym.

II. Meeting House Scherzo

Giocoso ♩ = c. 112
(- Picc.)

Fl. 1, 2 Picc.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
A. Sax. 1, 2
T. Sax.
Bar. Sax.
1 **Giocoso** ♩ = c. 112 2 3 4 5 6 7 8
Tpt. 1
B♭ Tpt. 2, 3
Hn. 1, 3
Hn. 2, 4
Tbn. 1, 2
Tbn. 3
Euph.
Tuba
Timp.
Mal.
Perc. 1
Perc. 2

p
p
Tbn. 3
p
ppp

9

Fl. 1, 2 Picc. *mf* *a2* (Fl. only)

Ob. *mf*

Bsn. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2, 3 *p*

B. Cl. *p*

A. Sax. 1, 2

T. Sax. *p*

Bar. Sax.

9 10 11 12 13 14 15 16

Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 3 *p*

Hn. 2, 4 *a2* *p*

Tbn. 1, 2

Tbn. 3

Euph. *play* *p*

Tuba *p*

Timp. *p*

Mal. *p* Marimba *ppp* Bells *mf*

Perc. 1 *p*

Perc. 2

17

Fl. 1, 2
Picc.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

18 19 20 21 22 23 24 25

Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Tri.

Bells

mf

mp

mf

fp

p

f

Fl. 1, 2
Picc. + Picc. 28 Picc. only

Ob.

Bsn.

B♭ Cl. 1
mf

B♭ Cl. 2, 3
mf

B. Cl.
mf Tuba

A. Sax. 1, 2

T. Sax.
mf Tuba

Bar. Sax.
mf

26 27 28 29 30 31 32 33

Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2
a2
mf

Tbn. 3
mf

Euph.
mf

Tuba
mf

Timp.

Mal.
Marimba
mf

Perc. 1

Perc. 2

Fl. only

38 **L'istesso tempo, sostenuto**

Fl. 1, 2 Picc. *mf* *a2* *mp*

Ob.

Bsn. *fp* *p*

B♭ Cl. 1 *fp* *mp*

B♭ Cl. 2, 3 *fp* *mp*

B. Cl. *fp* *p* play

A. Sax. 1, 2 *mf* *a2* *mp*

T. Sax. *fp* *p* play

Bar. Sax. *fp* *p* play

34 35 36 37 38 **L'istesso tempo, sostenuto** 39 40 41 42

Tpt. 1 *p*

B♭ Tpt. 2, 3 *p*

Hn. 1, 3 *p*

Hn. 2, 4 *a2* *p*

Tbn. 1, 2 *fp* *p*

Tbn. 3 *fp* *p*

Euph. *fp* *p*

Tuba *fp* *p*

Timp. *p*

Mal. *fp* *mp* Marimba

Perc. 1

Perc. 2 *Sus. Cym.* *pp* *p* *pp*

56 **Sostenuto**

Fl. 1, 2 Picc. *mf* *mp*

Ob.

Bsn. *p*

B♭ Cl. 1

B♭ Cl. 2, 3 *p*

B. Cl.

A. Sax. 1, 2 *mf* *a2* *p*

T. Sax. *p*

Bar. Sax. *p*

52 53 54 55 56 **Sostenuto** 57 58 59 60

Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

Hn. 1, 3 *mf* *a2* *p*

Hn. 2, 4 *mf* *a2* *p*

Tbn. 1, 2 *mf* *p*

Tbn. 3 *mf* *p*

Euph. *mf* *p*

Tuba *mf* *p*

Timp. *mf* *p*

Mal. *pp* *p* *pp* Marimba *mp*

Perc. 1

Perc. 2

64 **Giocoso**

+ Picc.

Fl. 1, 2 Picc.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

61 62 63 64 **Giocoso** 65 66 67 68

Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1 sticks

Perc. 2 Tri.

p *p* *p* *mp* *mp* *mp*

Fl. 1, 2
Picc.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

69 70 71 72 73 74 75 76 77

Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Bells

Cr. Cym.

f

mf

a2

81

Fl. 1, 2
Picc.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

78 79 80 81 82 83 84 85

Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

fp

p

a2

Marimba

Fl. 1, 2
Picc.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

95 96 97 98 99 100 101 102 103

Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

solo

tutti

ff

pp

on rim

p

+ Picc.

III. Evening Snow Nocturne

Adagio, tranquillo (♩ = c. 60)

Fl. 1, 2 Picc. - Picc. *p*

Ob. *p*

Bsn.

B♭ Cl. 1 *solo pp* *tutti p*

B♭ Cl. 2, 3 *p*

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Adagio, tranquillo (♩ = c. 60)

1 2 3 4 5 6 7 8

Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2 *p*

Tbn. 3

Euph. *solo mp*

Tuba

Timp.

Mal. Vib. (motor off) *pp* Bells *p* Tri. *p*

Perc. 1

Perc. 2 Sus. Cym. (scrape w/coin) *pp* Sus. Cym. (yarn mallets) *ppp* *pp*

Fl. 1, 2 Picc.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

16 17 18 19 20 21 22

Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

p *mf* *pp*

solo

mf *p* *mp*

tutti

Vibs. (motor off)

Bells

Sus. Cym. (yarn mallets)

Sleigh Bells

Fl. 1, 2 Picc. *tutti* *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2, 3 *mf*

B. Cl. *mf*

A. Sax. 1, 2 *a2* *mf*

T. Sax. *mf*

Bar. Sax. *mf*

23 24 25 26 27 28

Tpt. 1 *a2* *mf*

B♭ Tpt. 2, 3 *a2* *mf*

Hn. 1, 3 *mf*

Hn. 2, 4 *a2* *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

Timp.

Mal. *Vibs. (motor off)* *mf*

Perc. 1

Perc. 2

Sus. Cym. (yam mallets) *p* *mp*

30

Fl. 1, 2 Picc. Cl. cadenza

Ob. Cl. cadenza

Bsn. Cl. cadenza

B♭ Cl. 1 solo *pp* *cadenza*

B♭ Cl. 2, 3 Cl. cadenza

B. Cl. Cl. cadenza

A. Sax. 1, 2 Cl. cadenza

T. Sax. Cl. cadenza

Bar. Sax. Cl. cadenza

29 30 31 32

Tpt. 1 Blow air gently through instrument

B♭ Tpt. 2, 3 Blow air gently through instrument

Hn. 1, 3 Blow air gently through instrument

Hn. 2, 4 Blow air gently through instrument

Tbn. 1, 2 Blow air gently through instrument

Tbn. 3 Blow air gently through instrument

Euph. Blow air gently through instrument

Tuba Blow air gently through instrument

Timp. *pp*

Mal. *pp*

Perc. 1

Perc. 2 Sleigh Bells *pp*

bell tones
mp

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3
a2
p

B. Cl.
p

A. Sax. 1, 2

T. Sax.

Bar. Sax.
p

33 34 35 36 37 38 39

Tpt. 1
In stand
pp

B♭ Tpt. 2, 3
a2
In stand
pp

Hn. 1, 3
pp

Hn. 2, 4
pp

Tbn. 1, 2
p
pp

Tbn. 3
pp

Euph.
p
pp

Tuba
p
pp

Timp.
p

Mal.
Vibs. (motor off)
mp
Chimes
p

Perc. 1
Tri.
pp

Perc. 2
Sleigh Bells
pp

IV. Green Mountain Boys March

Alla marcia ♩ = 112

9

Fl. 1, 2 Picc.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
A. Sax. 1, 2
T. Sax.
Bar. Sax.

Alla marcia ♩ = 112

9

1 2 3 4 5 6 7 8 9 10

Tpt. 1
B♭ Tpt. 2, 3
Hn. 1, 3
Hn. 2, 4
Tbn. 1, 2
Tbn. 3
Euph.
Tuba
Timp.
Mal.
Perc. 1
Perc. 2
Cr. Cym.

- Picc. 31

Fl. 1, 2
Picc.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

22 23 24 25 26 27 28 29 30 31 32

Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

mp

Fl. 1, 2 Picc. *f*

Ob. *f*

Bsn. *fp* *f*

B♭ Cl. 1 *fp* *f*

B♭ Cl. 2, 3 *fp* *f*

B. Cl. *fp* *f*

A. Sax. 1, 2 *fp* *f* *a2*

T. Sax. *fp* *f*

Bar. Sax. *fp* *f*

54 55 56 57 58 59 60 61 62 63 64

Tpt. 1 *fp* *f*

B♭ Tpt. 2, 3 *fp* *f*

Hn. 1, 3 *fp* *f* *a2*

Hn. 2, 4 *fp* *f* *a2*

Tbn. 1, 2 *fp*

Tbn. 3 *fp* *f*

Euph. *fp* *f*

Tuba *fp* *f*

Timp. *fp* *f*

Mal. *fp* *f*

Perc. 1 *f* *p* *f*

Perc. 2 *f* *p* *f*

Fl. 1, 2 Picc. *f*

Ob. *f*

Bsn. *mp* *f*

B \flat Cl. 1 *mp* *f*

B \flat Cl. 2, 3 *mp* *f*

B. Cl. *mp* *f*

A. Sax. 1, 2 *mp* *f*

T. Sax. *mp*

Bar. Sax. *mp* *f*

65 66 67 68 69 70 71 72 73 74 75

Tpt. 1 *mp* *f*

B \flat Tpt. 2, 3 *mp* *f*

Hn. 1, 3 *mp* *f*

Hn. 2, 4 *mp* *f*

Tbn. 1, 2 *mp* *f*

Tbn. 3 *mp* *f*

Euph. *mp* *f*

Tuba *mp* *f*

Timp. *f*

Mal. *f*

Perc. 1 *p* *f* *f*

Perc. 2 Tri. *p* *mf*

Fl. 1, 2
Picc.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

85 86 87 88 89 90 91 92

Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

- Picc.

a2

mp

mf

pp

a2

91

allarg.

99 **A tempo, grandioso**

+ Picc.

Fl. 1, 2
Picc.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

allarg.

99 **A tempo, grandioso**

100

93 94 95 96 97 98

Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Bells

Fl. 1, 2 Picc.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

101 102 103 104 105 106 107 108 109 110

Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

107

trumpet

mf

Fl. 1, 2
Picc.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

120 121 122 123 124 125 126

Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2