

Pierre La Plante

DOWN IN THE VALLEY

INSTRUMENTATION

1 – Conductor	2 – Trumpet 2 in B \flat
1 – Piccolo	2 – Trumpet 3 in B \flat
6 – Flutes	2 – Horn 1 in F
2 – Oboes	2 – Horn 2 in F
2 – Bassoons	2 – Trombone 1
3 – Clarinet 1 in B \flat	2 – Trombone 2
3 – Clarinet 2 in B \flat	2 – Trombone 3
3 – Clarinet 3 in B \flat	1 – Baritone TC
2 – Bass Clarinet in B \flat	2 – Euphonium
3 – E \flat Alto Saxophone 1 & 2	4 – Tuba
2 – B \flat Tenor Saxophone	2 – Timpani, Suspended Cymbal
1 – E \flat Baritone Saxophone	1 – Bells
2 – Trumpet 1 in B \flat	

Complete Band	\$76.00
Full Score	6.00
Parts, each	1.50

Daehn
PUBLICATIONS

Program Notes

The melody of this beloved and well known American mountain ballad may have first appeared in Ireland, as an Irish waltz tune, in the mid-1850s before finding its way with settlers to the Eastern United States. Lead Belly and Burl Ives are among many who have recorded their own versions of this familiar song, which is also known as “Birmingham Jail,” “Bird in a Cage,” and “Down on the Levee.”

It has been sung as a courting song, a lullaby, and a love song—as in this lyric from a heartsick convict:

Write me a letter, send it by mail,
Send it in care of the Birmingham Jail.

More familiar:

Down in the valley, the valley so low,
Hang your head over, hear the wind blow.

Roses love sunshine, violets love dew,
Angels in heaven, know I love you.

This setting is in three sections with interludes and allows players to concentrate on expressive playing, tone quality, and phrasing through a wide range of dynamics. It should be played simply without feeling hurried or rushed.

In the final climactic section, care should be taken not to sacrifice intonation for volume.

Pierre La Plante

Down In The Valley

Pierre La Plante

Unhurried, with tenderness ♩ = 48-52

11

Piccolo

Flutes

Oboes

Bassoons

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Clarinet 3 in B \flat

Bass Clarinet in B \flat

Alto Saxophone 1 & 2

Tenor Saxophone

Baritone Saxophone

Unhurried, with tenderness ♩ = 48-52

11

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Trumpet 3 in B \flat

Horn 1 in F

Horn 2 in F

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Unhurried, with tenderness ♩ = 48-52

11

Timpani (Sus Cym)

Bells

19

Picc. *mp* *mf*

Fl. *mf* *p Fls.*

Ob. *mf* *p*

Bsn. *mf* *p*

Cl. 1 *mf* *p*

Cl. 2 *mf* *p*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 & 2 *All mp* *mf*

T. Sax. *mp* *mf*

Barí. Sax. *mf*

Detailed description: This block contains the musical notation for woodwinds and saxophones from measure 18 to 20. The Piccolo (Picc.) part starts in measure 19 with a mezzo-piano (*mp*) dynamic and moves to mezzo-forte (*mf*) in measure 20. The Flute (Fl.) part has a mezzo-forte (*mf*) dynamic in measure 19 and a piano (*p*) dynamic with a 'Fls.' (flautissimo) marking in measure 20. The Oboe (Ob.) part has a mezzo-forte (*mf*) dynamic in measure 19 and a piano (*p*) dynamic in measure 20. The Bassoon (Bsn.) part has a mezzo-forte (*mf*) dynamic in measure 19 and a piano (*p*) dynamic in measure 20. The Clarinet parts (Cl. 1, 2, 3) and Bass Clarinet (B. Cl.) all have a mezzo-forte (*mf*) dynamic in measure 19 and a piano (*p*) dynamic in measure 20. The Alto Saxophone 1 & 2 (A. Sax. 1 & 2) part has an 'All' (Allegro) marking and a mezzo-piano (*mp*) dynamic in measure 19, moving to mezzo-forte (*mf*) in measure 20. The Tenor Saxophone (T. Sax.) part has a mezzo-piano (*mp*) dynamic in measure 19 and a mezzo-forte (*mf*) dynamic in measure 20. The Baritone Saxophone (Barí. Sax.) part has a mezzo-forte (*mf*) dynamic in measure 20.

19

Tpt. 1 *mf*

Tpt. 2 *mp* *mf*

Tpt. 3 *mp* *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf* ww.

Tba. *mf*

Detailed description: This block contains the musical notation for brass instruments from measure 18 to 20. The Trumpet 1 (Tpt. 1) part has a mezzo-forte (*mf*) dynamic in measure 20. The Trumpet 2 (Tpt. 2) part has a mezzo-piano (*mp*) dynamic in measure 19 and a mezzo-forte (*mf*) dynamic in measure 20. The Trumpet 3 (Tpt. 3) part has a mezzo-piano (*mp*) dynamic in measure 19 and a mezzo-forte (*mf*) dynamic in measure 20. The Horn 1 (Hn. 1) part has a mezzo-forte (*mf*) dynamic in measure 20. The Horn 2 (Hn. 2) part has a mezzo-forte (*mf*) dynamic in measure 20. The Trombone 1 (Tbn. 1) part has a mezzo-forte (*mf*) dynamic in measure 20. The Trombone 2 (Tbn. 2) part has a mezzo-forte (*mf*) dynamic in measure 20. The Trombone 3 (Tbn. 3) part has a mezzo-forte (*mf*) dynamic in measure 20. The Euphonium (Euph.) part has a mezzo-forte (*mf*) dynamic in measure 20 and a 'ww.' (woodwind) marking. The Tuba (Tba.) part has a mezzo-forte (*mf*) dynamic in measure 20.

19

Timp.

Bells

Detailed description: This block contains the musical notation for percussion instruments from measure 18 to 20. The Timpani (Timp.) part has a mezzo-forte (*mf*) dynamic in measure 20. The Bells part is present but has no notes in this section.

26 31

Picc. (unis.)

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3 *p* *mp*

B. Cl. *p* *mp*

A. Sax. 1 & 2

T. Sax. Bar. cue *mf*

Bari. Sax. *p*

26 31

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3

Hn. 1 *p* *mp*

Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *p* *mf* solo/soli

Tba. *mp*

26 31

Timp.

Bells *mp*

Picc. *mp*

Fl. *mp*

Ob. *mp* play *più f*

Bsn. (1st) *mp* *più f*

Cl. 1 *mp* *più f*

Cl. 2 *mp* *più f*

Cl. 3 *mp* *più f*

B. Cl. *mp* *più f*

A. Sax. 1 & 2 *mp* one *all* *più f*

T. Sax. *mp* play *più f*

Bari. Sax. *mp* *più f*

Tpt. 1 *dim.....*

Tpt. 2 *più f* Tpt3, Hn2

Tpt. 3 *più f*

Hn. 1 *più f*

Hn. 2 *più f*

Tbn. 1 *più f*

Tbn. 2 *più f*

Tbn. 3 *più f*

Euph. *più f*

Tba. *più f*

Timp. tuba

Bells

This page contains a musical score for a full orchestra. The instruments are listed on the left side of the page, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophones 1 & 2 (A. Sax. 1 & 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3), Horns 1 and 2 (Hn. 1, Hn. 2), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), and Bells. The score is written in a key signature of one flat (B-flat major or D minor) and a 6/8 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *più f*, *f*, *f play*, and *cresc. molto* are used throughout the score to indicate changes in volume and intensity. The score is divided into measures by vertical bar lines, and the key signature and time signature are indicated at the beginning of the piece.

56 With Grandeur

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 & 2 *ff*

T. Sax. *ff*

Bari. Sax. *ff*

56 With Grandeur

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tba. *ff*

56 With Grandeur

Timp. *ff* *p cresc. f* *p cresc. molto* *Sus cym*

Bells *ff* *picc.*

70

Picc. *dim*..... *mf*

Fl. *dim*..... *mf*

Ob. *dim*..... *mf*

Bsn. *dim*..... *mf*

Cl. 1 *dim*..... *mf*

Cl. 2 *dim*..... *mf*

Cl. 3 *dim*..... *mf*

B. Cl. *dim*..... *mf*

A. Sax. 1 & 2 *dim*..... *mf*

T. Sax. *dim*..... *mf*

Bari. Sax. *dim*..... *mf*

70

Tpt. 1 *dim*..... *mf*

Tpt. 2 *dim*..... *mf*

Tpt. 3 *dim*..... *mf*

Hn. 1 *dim*..... *mf*

Hn. 2 *dim*..... *mf*

Tbn. 1 *dim*..... *mf*

Tbn. 2 *dim*..... *mf*

Tbn. 3 *dim*..... *mf*

Euph. *dim*..... *mf*

Tba. *dim*..... *mf*

70

Timp. *ff* *mf* *p* play

Bells *p* *mf*

78

Smorzando e rit...

Picc.

Fl. *pp* (div a 3)

Ob.

Bsn. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *pp*

A. Sax. 1 & 2 *pp*

T. Sax. *pp* (one)

Bari. Sax.

78

Smorzando e rit...

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *pp*

Hn. 2 *pp*

Tbn. 1 *pp*

Tbn. 2

Tbn. 3

Euph. *pp* (one)

Tba. *pp*

78

Smorzando e rit...

Timp. *pp* l.v.

Bells *pp* solo