

## ALFRED'S CHALLENGER BAND SERIES

## Thrills and Trills!

By Scott Watson

When it comes to trills, why should the woodwinds have all the fun? Not so with the circus-style march, *Thrills and Trills!* In this rambunctious, thrill-a-minute crowd-pleaser, trills are the main event and every player in band gets into the act.

## INSTRUMENTATION

|                                  |  |
|----------------------------------|--|
| 1 – Conductor Score              | 2 – F Horn   |
| 10 – Flute                       | 3 – Trombone   |
| 2 – Oboe                         | 2 – Baritone B.C.  |
| 2 – Bassoon                      | 2 – Baritone T.C.  |
| 6 – 1st B $\flat$ Clarinet       | 2 – Tuba   |
| 6 – 2nd B $\flat$ Clarinet       | Percussion – 6 players:  |
| 2 – B $\flat$ Bass Clarinet      | 1 – Bells  |
| 2 – 1st E $\flat$ Alto Saxophone | 2 – Percussion 1 (Snare Drum,<br>Bass Drum)                            |
| 2 – 2nd E $\flat$ Alto Saxophone | 4 – Percussion 2 (Suspended<br>Cymbal/Whip/Triangle,<br>Crash Cymbals) |
| 2 – B $\flat$ Tenor Saxophone    | 1 – Timpani  |
| 1 – E $\flat$ Baritone Saxophone |  |
| 4 – 1st B $\flat$ Trumpet        |  |
| 4 – 2nd B $\flat$ Trumpet        |  |

## WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

E $\flat$  Alto Clarinet  
E $\flat$  Horn  
Trombone in B $\flat$  T.C.  
Trombone in B $\flat$  B.C.  
Euphonium in B $\flat$  B.C.  
Tuba in B $\flat$  T.C.  
Tuba in B $\flat$  B.C.  
Tuba in E $\flat$  T.C.  
Tuba in E $\flat$  B.C.  
String Bass





15

Fl./ Ob. *sfz* *mf*

Cls. 1/2 *sfz* *mf*

A. Saxes 1/2 *sfz* *mf*

Tpts. 1/2 *sfz* *mf*

Hn. *sfz* *mf*

Trb. *sfz* *mf* *gliss.*

Bar./ Tuba *sfz* *mf*

Bells *sfz* *mf*

Perc. 1 *sfz* *fp* *mf*

Perc. 2

Timp. *mf*

13 14 15 16 17 18

Fl./ Ob. *f* *sfz*

Cls. 1/2 *f* *sfz*

A. Saxes 1/2 *f* *sfz*

Tpts. 1/2 *f* *sfz*

Hn. *f* *sfz*

Trb. *f* *sfz* *gliss.*

Bar./ Tuba *f* *sfz*

Bells *f* *sfz*

Perc. 1 *f* *Whip* *sfz*

Perc. 2 *f*

Timp. *f* *mf* *sfz*

19 20 21 22 23 24

27

Fl./Ob. *sfz* *mf* *a2*

Cls. 1/2 *sfz* *mf* *a2*

A. Saxes 1/2 *sfz* *mf* *a2*

Tpts. 1/2 *sfz* *mf*

Hn. *sfz* *mf*

Trb. *sfz* *mf* T. Sx. only *gliss.* +Tbn. T. Sx. 8va

Bar./Tuba *sfz* *mf*

Bells *sfz*

Perc. 1 *sfz* *mf*

Perc. 2 *damp.*

Timp. *f* *mf*

25 26 27 28 29 30

31

Fl./Ob. *mf-f*

Cls. 1/2 *mp-mf*

A. Saxes 1/2 *mp-mf*

Tpts. 1/2 *mf* 2nd x only

Hn. *mp-mf*

Trb. *mp-mf*

Bar./Tuba *a2* *mp-mf*

Bells *mf-f* Opt. 2nd x only

Perc. 1 *mp-mf* Tri. (Play both x)

Perc. 2 *mp-mf*

Timp. *mp-mf*

31 32 33 34 35 36 37 38

Fl./Ob. *sub. f*

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2 *sub. f* *2nd play 1x and 2x*

Hn. *sub. f*

Trb. *sub. f*

Bar./Tuba *sub. f*

Bells *sub. f*

Perc. 1 *sub. f*

Perc. 2

Timp.

39 40 41 42 43 44 45

47

Fl./Ob. *sfz* *mp - mf*

Cls. 1/2

A. Saxes *sfz* *mp - mf*

Tpts. 1/2 *sfz* *mf* *2nd x only*

Hn. *sfz* *mp - mf*

Trb. *sfz* *mp - mf*

Bar./Tuba *sfz* *mp - mf*

Bells *sfz* *mp - mf* *1st x and 2nd x*

Perc. 1 *f* *mp - mf* *Whip* *sfz*

Perc. 2 *f* *mp - mf* *damp.* *Pedal gliss.* *sfz*

Timp. *f*

46 B $\flat$  to A $\flat$  47 48 49 50 51 52

Fl./Ob. *mf* *cresc.*

Cls. 1/2 *mp* *cresc.*

A. Saxes 1/2 *mp* *cresc.*

Tpts. 1/2 *mp* *cresc.*

Hn. *mp* *cresc.*

Trb. *mp* *cresc.*

Bar./Tuba *mp* *cresc.*

Bells *mf* *cresc.*

Perc. 1 *mp* *cresc.*

Perc. 2

Timp.

53 54 55 56 57 58

Fl./Ob. *mf*

Cls. 1/2 *mf*

A. Saxes 1/2 *mf*

Tpts. 1/2 *mf* Play *a2*

Hn. *mf*

Trb. *mf*

Bar./Tuba *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf* Whip

Timp. *mf*

T. Sx. 8va *f* *sfz*

*f* *sfz* *f* *sfz*

*f* damp.

59 60 61 *mf* 62 *f* 63 64 65



81  $\Theta$  Coda

Fl./Ob. *mf*

Cls. 1/2 *mf*

A. Saxes 1/2 *mf*

Tpts. 1/2 *mf*

Hn. *mf*

Trb. *f*

Bar./Tuba *f*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf* (Sus. Cym. (yam mallets))

Timp. *mf*

81 82 83 84 85 86

Fl./Ob. *fp*

Cls. 1/2 *fp*

A. Saxes 1/2 *fp*

Tpts. 1/2 *ff*

Hn. *ff* (+ T. Sx.)

Trb. *ff*

Bar./Tuba *ff*

Bells *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff*

87 88 89 90 91 92

