

FL./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph. (Bär.)

Tuba

Bells

Timp.

S.D.
B.D.

Cr. Cyms.

7 8 9 10 11 12 13 14

Fl./Picc. *marcato*

Ob. *marcato*

1st Cl. *marcato*

2nd Cl. *marcato*

3rd Cl. *marcato*

Bs. Cl.

Bsn.

1st A. Sx. *marcato*

2nd A. Sx. *marcato*

T. Sx. *marcato*

B. Sx.

1st Trp. *marcato*

2nd/3rd Trp. *marcato*

1st/2nd Hn. *f*

3rd/4th Hn. *f*

1st/2nd Trb. *marcato*

3rd Trb. *marcato*

Opt. Euph. (Bar.) *marcato*

Euph. (Bar.) *Solo*

Tuba

Bells

Timp.

S.D. B.D.

Cr. Cyms. *f*

This page of a musical score contains the following instruments and parts:

- Fl./Picc.
- Ob.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- Bs. Cl.
- Bsn.
- 1st A. Sx.
- 2nd A. Sx.
- T. Sx.
- B. Sx.
- 1st Trp.
- 2nd/3rd Trp.
- 1st/2nd Hn.
- 3rd/4th Hn.
- 1st/2nd Trb.
- 3rd Trb.
- Opt. Euph. (Bar.)
- Euph. (Bar.)
- Tuba
- Bells
- Timp.
- S.D. B.D.
- Cr. Cyms.

The score features dynamic markings such as *p* (piano) and includes first and second endings for several instruments. The page is numbered 30 through 38 at the bottom.

39 Trio

one Fl. player
(- Picc.)

p

FL./Picc.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.

39 Trio

1st Trp.
2nd/3rd Trp.
1st/2nd Hn.
3rd/4th Hn.
1st/2nd Trb. *a2*
3rd Trb.
Euph. (Bar.)
Tuba
Bells
Timp.
S.D.
B.D.
Cr. Cyms.

Fl./Picc.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
1st Trp.
2nd/3rd Trp.
1st/2nd Hn.
3rd/4th Hn.
1st/2nd Trb.
3rd Trb.
Euph. (Bar.)
Tuba
Bells
Timp.
S.D.
B.D.
Cr. Cyms.

47

48

49

50

51

52

53

54

55

FL./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

55

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph. (Bar.)

Tuba

Bells

Timp.

S.D.
B.D.

Cr. Cyms.

55 56 57 58 59 60 61 62

two Fl. players

All
+ Picc.

FL./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

Bells

Timp.

S.D.
B.D.

Cr. Cyms.

63

64

65

66

67

68

69

70

71

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

71

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph. (Bar.)

Tuba

Bells

Timp.

S.D.
B.D.

Cr. Cyms.

71

72

73

74

75

76

77

78

Fl./Picc.
 Ob.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 3rd/4th Hn.
 1st/2nd Trb.
 3rd Trb.
 Euph. (Bar.)
 Tuba
 Bells
 Timp.
 S.D.
 B.D.
 Cr. Cyms.

87

FL./Picc.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.

87

1st Trp.
2nd/3rd Trp.
1st/2nd Hn.
3rd/4th Hn.
1st/2nd Trb.
3rd Trb.
Euph. (Bar.)
Tuba
Bells
Timp.
S.D.
B.D.
Cr. Cyms.

87 88 89 90 91 92 93 94

Fl./Picc.
 Ob.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 3rd/4th Hn.
 1st/2nd Trb.
 3rd Trb.
 Euph. (Bar.)
 Tuba
 Bells
 Timp.
 S.D.
 B.D.
 Cr. Cyms.