

GALE FORCE

Larry Neeck

Conductor Score
011-4118-00

With Driving Intensity ♩ = 144

The score is for a 4/4 piece in B-flat major, marked "With Driving Intensity" at a tempo of 144 beats per minute. It features a variety of instruments:

- Flute:** Starts with a melodic line, playing *f*. Includes a trill in the final measure.
- Oboe:** Mirrors the flute's melodic line, playing *f*. Includes a trill in the final measure.
- 1st B♭ Clarinet:** Plays a rhythmic accompaniment, playing *f*. Includes a trill in the final measure.
- 2nd B♭ Clarinet:** Plays a rhythmic accompaniment, playing *f*.
- B♭ Bass Clarinet:** Plays a rhythmic accompaniment, playing *f*.
- Bassoon:** Plays a rhythmic accompaniment, playing *f*.
- 1st E♭ Alto Saxophone:** Plays a rhythmic accompaniment, playing *f*.
- 2nd E♭ Alto Saxophone:** Plays a rhythmic accompaniment, playing *f*.
- B♭ Tenor Saxophone:** Plays a rhythmic accompaniment, playing *f*.
- E♭ Baritone Saxophone:** Plays a rhythmic accompaniment, playing *f*.
- 1st B♭ Trumpet:** Plays a rhythmic accompaniment, playing *f*.
- 2nd B♭ Trumpet:** Plays a rhythmic accompaniment, playing *f*.
- F Horn:** Plays a rhythmic accompaniment, playing *f*.
- 1st Trombone:** Plays a rhythmic accompaniment, playing *f*.
- 2nd Trombone, Baritone:** Plays a rhythmic accompaniment, playing *f*.
- Tuba:** Plays a rhythmic accompaniment, playing *f*.
- Mallet Percussion: Xylophone, Bells:** Plays a rhythmic accompaniment, playing *f*.
- Timpani:** Plays a rhythmic accompaniment, playing *f*.
- Percussion 1: Snare Drum, Bass Drum:** Plays a rhythmic accompaniment, playing *f*.
- Percussion 2: Suspended Cymbal, Tambourine:** Plays a rhythmic accompaniment, playing *f*. Includes a suspended cymbal in the final measure.
- Percussion 3: Triangle, Maracas, Windchimes:** Plays a rhythmic accompaniment, playing *f*.

9

Fl. *ff* *mf*

Ob. *ff* *mf*

1st Cl. *ff* *mf*

2nd Cl. *ff* *mf*

Bs. Cl. *ff* *mf*

Bsn. *ff* *mf*

1st A. Sx. *ff* *mf*

2nd A. Sx. *ff* *mf*

T. Sx. *ff* *mf*

B. Sx. *ff* *mf*

1st Trp. *ff* *mf*

2nd Trp. *ff* *mf*

Hn. *ff* *mf*

1st Trb. *ff* *mf*

2nd Trb. Bar. *ff* *mf*

Tuba *ff* *mf*

Mallet Perc. *ff* *mf* Bells

Timp. *ff* *mf*

Perc. 1 *ff* *mf*

Perc. 2 *mf* Triangle

Perc. 3 *ff* *mf*

7 8 9 10 11 12 13

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.
Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

14 15 16 17 18 19 20

21

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

21

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb. Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

21 22 23 24 25 26

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb. Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Fl. *tr* *ff* *mf*
 Ob. *tr* *ff* *mf*
 1st Cl. *tr* *ff* *mf*
 2nd Cl. *tr* *ff* *mf*
 Bs. Cl. *ff* *mf*
 Bsn. *ff* *mf*
 1st A. Sx. *tr* *ff* *mf*
 2nd A. Sx. *tr* *ff* *mf*
 T. Sx. *ff* *mf*
 B. Sx. *ff* *mf*
 1st Trp. *ff* *mf*
 2nd Trp. *ff* *mf*
 Hn. *ff* *mf*
 1st Trb. *ff* *mf*
 2nd Trb. *ff* *mf*
 Bar. *ff* *mf*
 Tuba *ff* *mf*
 Mallet Perc. *ff*
 Timp. *ff*
 Perc. 1 *mp* *p* *ff* *mf*
 Perc. 2 *ff* *mf*
 Perc. 3 *ff* *mf* Triangle

This page of a musical score contains the following parts and measures:

- Fl.** (Flute): Measures 39-45
- Ob.** (Oboe): Measures 39-45
- 1st Cl.** (First Clarinet): Measures 39-45
- 2nd Cl.** (Second Clarinet): Measures 39-45
- Bs. Cl.** (Bass Clarinet): Measures 39-45
- Bsn.** (Bassoon): Measures 39-45
- 1st A. Sx.** (First Alto Saxophone): Measures 39-45
- 2nd A. Sx.** (Second Alto Saxophone): Measures 39-45
- T. Sx.** (Tenor Saxophone): Measures 39-45
- B. Sx.** (Baritone Saxophone): Measures 39-45
- 1st Trp.** (First Trumpet): Measures 39-45
- 2nd Trp.** (Second Trumpet): Measures 39-45
- Hn.** (Horn): Measures 39-45
- 1st Trb.** (First Trombone): Measures 39-45
- 2nd Trb. Bar.** (Second Trombone/Baritone): Measures 39-45
- Tuba**: Measures 39-45
- Mallet Perc.** (Mallet Percussion): Measures 39-45
- Timp.** (Timpani): Measures 39-45
- Perc. 1**: Measures 39-45
- Perc. 2**: Measures 39-45
- Perc. 3**: Measures 39-45

Measure 43 includes the instruction "Bells" and a dynamic marking of *mf*.

49

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

49

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.
Bar.

Tuba

Mallet Perc.

Xylophone

Timp.

Perc. 1

Perc. 2

Perc. 3

46 47 48 49 50 51 52

58 Flowing $\text{♩} = 76$

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb. Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

fp

ff

mp

p

tr

p cresc.

Sus. Cym.

Windchimes

D to Eb

53 54 55 56 57 58 59

66

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

Triangle

WC

60 61 62 63 64 65 66 67

mp

p

mp

mp

p

mf

p

mf

p

mf

mp

p

mf

p

Fl. *mp* *mf*

Ob. *mp* *mf*

1st Cl. *mp* *mf*

2nd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

74

1st Trp. *mp* *f*

2nd Trp. *mp* *mf*

Hn. *mf*

1st Trb. *mf*

2nd Trb. Bar. *mf*

Tuba *mf*

Mallet Perc. *mp* *mf*

Timp. *p* *mf* A to G

Perc. 1 *mf* *mf*

Perc. 2 *p* *mf*

Perc. 3 *mp*

Fl. *mf* *rall.* *mf*

Ob. *mf* *mf*

1st Cl. *mf* *mp* *mf* *mf*

2nd Cl. *mf* *mp* *mf*

Bs. Cl. *mp* *mf*

Bsn. *mp* *mf*

1st A. Sx. *mp* *mf*

2nd A. Sx. *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

1st Trp. *mf* *mp* *mf* *rall.*

2nd Trp. *mf* *mp* *mf*

Hn. *mp* *mf*

1st Trb. *mp* *mf*

2nd Trb. Bar. *mp* *mf*

Tuba *mp* *mf*

Mallet Perc. *mf*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

84 *a tempo*

Fl. *f* *mp* *p* *rit. div.*

Ob. *f* *mp* *p*

1st Cl. *f* *mp* *p*

2nd Cl. *f* *mp* *p*

Bs. Cl. *f* *p*

Bsn. *f* *p*

1st A. Sx. *f* *mp* *p*

2nd A. Sx. *f* *mp* *p*

T. Sx. *f* *p*

B. Sx. *f* *p*

84 *a tempo*

1st Trp. *f* *p* *rit.*

2nd Trp. *f* *p*

Hn. *f* *p*

1st Trb. *f* *p*

2nd Trb. Bar. *f* *p*

Tuba *f* *p*

Mallet Perc. *f*

Timp. *f* *mf* *f* Eb to D

Perc. 1 *f* *mf* *f*

Perc. 2

Perc. 3 *mp* WC *p*

92 Tempo Primo ♩ = 144

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

92 Tempo Primo ♩ = 144

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Triangle

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.
Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Maracas

tr

ff

ffp

mf

Xylo.

G to A

97 98 99 100 101 102

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb. Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

110

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

110

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb. Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

109 110 111 112 113 114 115

118

Fl. *ff* *mf*

Ob. *ff* *mf*

1st Cl. *ff* *mf*

2nd Cl. *ff* *mf*

Bs. Cl. *ff* *mf*

Bsn. *ff* *mf*

1st A. Sx. *ff* *mf*

2nd A. Sx. *ff* *mf*

T. Sx. *ff* *mf*

B. Sx. *ff* *mf*

1st Trp. *ff* *mf*

2nd Trp. *ff* *mf*

Hn. *ff* *mf*

1st Trb. *ff* *mf*

2nd Trb. Bar. *ff* *mf*

Tuba *ff* *mf*

Mallet Perc. *ff* Xylo. *mf*

Timp. *ff* *mf*

Perc. 1 *ff* *mf*

Perc. 2 *ff* *mf* Triangle

Perc. 3 *ff* *mf*

118

116

117

118

119

120

121

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.
Bar.

Tuba

Mallet Perc.
Bells
mf

Timp.

Perc. 1

Perc. 2

Perc. 3

122 123 124 125 126 127

130

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

130

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb. Bar.

Tuba

Mallet Perc.

Xylophone

Timp.

Perc. 1

Perc. 2

Perc. 3

Sus. Cym. *p* cresc.

128 129 130 131 132 133 134

138

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb. Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

135 136 137 138 139 140

Fl. *ff*
 Ob. *ff*
 1st Cl. *ff*
 2nd Cl. *ff*
 Bs. Cl. *ff*
 Bsn. *ff*
 1st A. Sx. *ff*
 2nd A. Sx. *ff*
 T. Sx. *ff*
 B. Sx. *ff*
 1st Trp. *ff*
 2nd Trp. *ff*
 Hn. *ff*
 1st Trb. *ff*
 2nd Trb. *ff*
 Bar. *ff*
 Tuba *ff*
 Mallet Perc. *ff*
 Timp. *ff*
 Perc. 1 *ff*
 Perc. 2 *ff*
 Perc. 3 *ff*

141 142 143 144 145 146 147