

♩ = 144 "Gospel Rock"

Gospel John

The score is for a 4/4 piece in G major, marked *f* (forte). It features a variety of instruments: Flute, Oboe, Clarinet 1 & 2, Bass Clarinet, Alto Sax 1 & 2, Tenor Sax, Baritone Sax, Trumpets (2 parts), F Horn, Trombone 1 & 2, Euphonium, Bass Guitar, Tuba, Mallet Percussion, Suspended Cymbal, Snare Drum, Bass Drum, Roto-toms, and Tambourine. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The brass section provides harmonic support with block chords and moving lines. The percussion includes a steady bass drum pattern and snare accents. A note above the Mallet Percussion staff reads "All Mallets OK but Vibes Preferred". The score is divided into measures, with measure numbers 2 through 7 indicated at the bottom.

Flute

Oboe

Clar. 1

Clar. 2

Bs. Clar.

A. Sax

A. Sax

T. Sax

B. Sax

Tpts.

Horn

Trom. 1

Trom. 2

Bari BC

El. Bass

Tuba

Mallets

Cym.

S. D.

B. D.

Tom-Toms

Tamb.

Choke

Flute

Oboe

Clar. 1

Clar. 2

Bs. Clar.

A. Sax

A. Sax

T. Sax

B. Sax

Tpts.

Horn

Trom. 1

Trom. 2

Bari BC

El. Bass

Tuba

Mallets

Cym.

S. D.

B. D.

Tom-Toms

Tamb.

Div.

Choke

Flute

Oboe

Clar. 1

Clar. 2

Bs. Clar.

A. Sax

A. Sax

T. Sax

B. Sax

Tpts.

Horn

Trom. 1

Trom. 2

Bari BC

El. Bass

Tuba

Mallets

Cym.

S. D.

B. D.

Tom-Toms

Tamb.

Flute

Oboe

Clar. 1

Clar. 2

Bs. Clar.

A. Sax

A. Sax

T. Sax

B. Sax

Tpts.

Horn

Trom. 1

Trom. 2

Bari BC

El. Bass

Tuba

Mallets

Cym. *Choke*

S. D.

B. D.

Tom-Toms

Tamb.

Flute

Oboe

Clar. 1

Clar. 2

Bs. Clar.

A. Sax

A. Sax

T. Sax

B. Sax

Tpts.

Horn

Trom. 1

Trom. 2

Bari BC

El. Bass

Tuba

Mallets

Cym.

S. D.

B. D.

Tom-Toms

Tamb.

This page of a musical score, page 61, features a variety of instruments. The woodwind section includes Flute, Oboe, Clarinet 1 and 2, Bass Clarinet, Alto Saxophone (two parts), Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets (two parts), Horns, Trombones 1 and 2, and Baritone/Cornet. The low brass section includes Euphonium, Bass, and Tuba. The percussion section includes Mallets, Cymbals, Snare Drum, Bass Drum, Tom-Toms, and Tambourine. The score is written in a key signature of two flats and a common time signature. The woodwinds and strings play a melodic line with some chromaticism. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section features a steady cymbal pattern and a snare drum pattern. The score is divided into measures 57 through 62, with page 61 being the current page.

Flute

Oboe

Clar. 1

Clar. 2

Bs. Clar.

A. Sax

A. Sax

T. Sax

B. Sax

Tpts.

Horn

Trom. 1

Trom. 2

Bari BC

El. Bass

Tuba

Mallets

Cym.

S. D.

B. D.

Tom-Toms

Tamb.

Flute

Oboe

Clar. 1

Clar. 2

Bs. Clar.

A. Sax

A. Sax

T. Sax

B. Sax

Tpts.

Horn

Trom. 1

Trom. 2

Bari BC

El. Bass

Tuba

Mallets

Cym.

S. D.

B. D.

Tom-Toms

Tamb.

This musical score is for a large ensemble, likely a symphony orchestra or a concert band. It features 20 staves, each representing a different instrument or section. The instruments listed are: Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpets (Tpts.), Horn, Trombone 1, Trombone 2, Baritone/Bass Clarinet (Bari BC), Euphonium/Bass (El. Bass), Tuba, Mallets, Cymbals (Cym.), Snare Drum (S. D.), Bass Drum (B. D.), Tom-Toms, and Tambourine (Tamb.). The score is written in a common time signature (C) and a key signature of one sharp (F#). The music is arranged in a multi-measure rest format, with measures 87, 88, 89, 90, 91, and 92 indicated at the bottom. The notation includes various rhythmic values, dynamics, and articulation marks. A 'Choke' instruction is present at the end of the Cymbals staff.