

# CHILLAXIN'

Mellow Groove for Trumpets

Conductor Score

023-4081-00

Matt Conaway

(ASCAP)

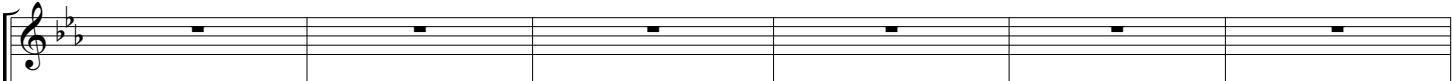
Laid Back Rock  $\text{♩} = 112$

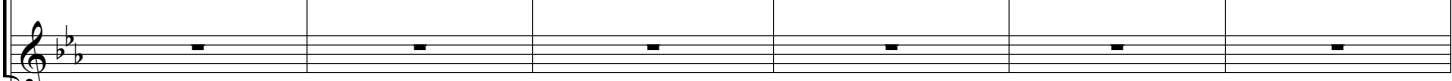
The conductor score is arranged in a standard orchestral layout. It includes staves for the following instruments:

- Flute: *f*
- Oboe: *f*
- B♭ Clarinet: *f*
- B♭ Bass Clarinet: *f* (measures 3-6), *mf* (measures 7-10)
- Bassoon: *f* (measures 3-6), *mf* (measures 7-10)
- E♭ Alto Saxophone: *f*
- B♭ Tenor Saxophone: *f*
- E♭ Baritone Saxophone: *f* (measures 3-6), *mf* (measures 7-10)
- B♭ Trumpet: *f*
- F Horn: *f*
- Trombone: *f* (measures 3-6), *mf* (measures 7-10)
- Baritone (B.C.): *f* (measures 3-6), *mf* (measures 7-10)
- Tuba: *f* (measures 3-6), *mf* (measures 7-10)
- Bells: *f*
- Percussion 1: Cowbell, Closed Hi-Hat (*f*), *mf* (measures 7-10)
- Percussion 2: Ride Cymbal, Snare Dr., Bass Dr. (*f*), *mf* (measures 7-10)
- Piano/Keyboard (opt.): *f* (measures 3-6), *mf* (measures 7-10)

The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked as 'Laid Back Rock' with a quarter note equal to 112 beats per minute. The piece is divided into two systems of ten measures each. The first system contains measures 1-10, and the second system contains measures 11-20. The score includes dynamic markings (*f* and *mf*) and articulation marks such as accents and slurs.

7

Fl. 

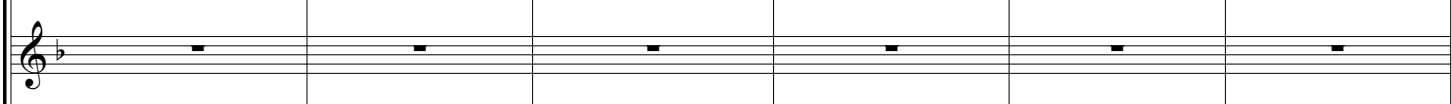
Ob. 

Cl. 

B. Cl. 

Bsn. 

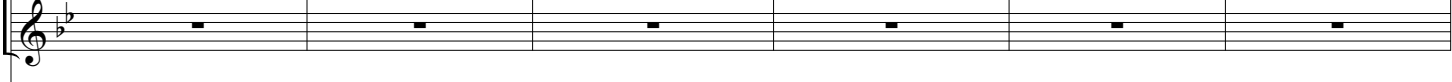
A. Sx. 

T. Sx. 

B. Sx. 

7

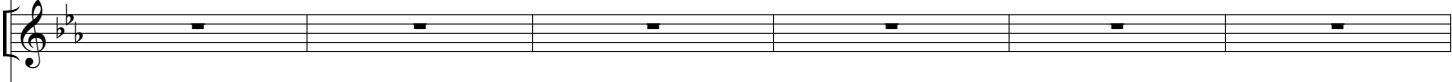
Tpt. 

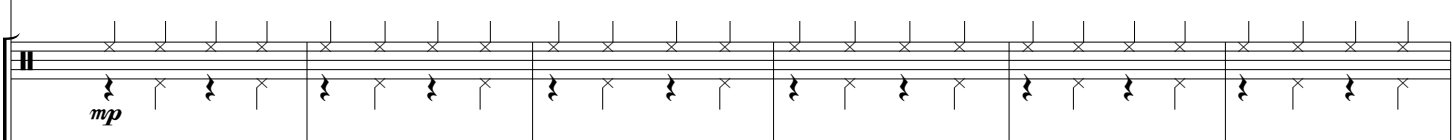
Hn. 


Tbn. 

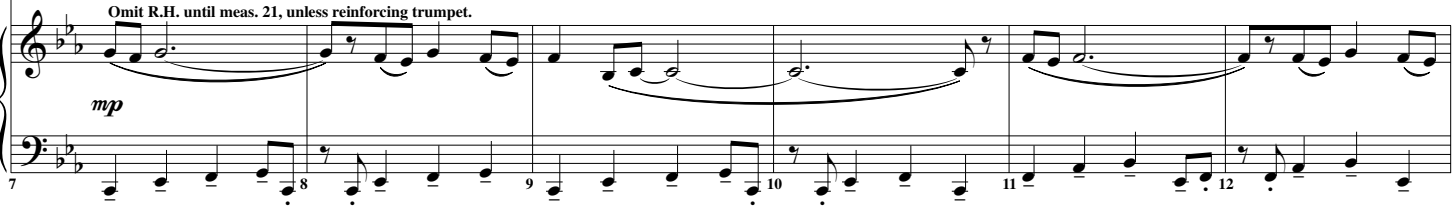
Bar. 

Tuba 

Bells 

Perc. 1 

Perc. 2 

Pno. 

Omit R.H. until meas. 21, unless reinforcing trumpet.



21

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mp*

Bsn. *mp*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mp*

Tpt. *mf*

Hn. *mf*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Bells *mf*

Perc. 1 *mp*

Perc. 2 *mp*

Pno.

19 20 21 22 23 24

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

25 26 27 28 29 30

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *mf* *f*

Tpt. *f*

Hn. *f*

Tbn. *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Bells *f*

Perc. 1 *mf*

Perc. 2 *mf*

Pno. *mf* *f*

31 32 33 34 35 36

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

37 38 39 40 41 42

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 37 through 42. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass (Trumpet, Horn, Trombone, Baritone, Tuba) sections play rhythmic patterns, often in pairs. The strings (Violins, Violas, Cellos, Double Basses) provide harmonic support with sustained notes and rhythmic accompaniment. The percussion section includes two parts: Perc. 1, which plays a steady pattern of eighth notes, and Perc. 2, which plays a more complex rhythmic pattern. The piano part (Pno.) features block chords and moving lines in both hands. The score is marked with various musical notations such as slurs, accents, and dynamic markings.

43

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

43

Tpt. *f*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Bells *f*

Perc. 1 *mf*

Perc. 2 *mf*

Pno. *mf*





55

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

55

Tpt.

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

*f* *mp* *dim.* *f*

*f* *mp* *dim.* *f*

*f* *mp* *dim.* *f*

*f* *mp* *dim.* *f*

*f* *mp* *dim.* *f*

*f* *mp* *dim.* *f*

*f* *mp* *dim.* *f*

*f* *mp* *dim.* *f*

*f* *mp* *dim.* *f*

*f* *mp* *dim.* *f*

55 56 57 58 59 60 61