

for Walter Lathen, a great teacher and the very finest of gentlemen

IN THE GARDEN

C. Austin Miles

Conductor

011-4104-00

arranged by Andrew Glover

With emotion (♩ = 96)

Slower

rit.

The musical score is arranged in a standard orchestral format. It includes parts for woodwinds (Flute, Oboe, Clarinets, Bass Clarinet, Bassoon, Saxophones), brass (Trumpets, Horns, Trombone, Baritone, Tuba), and percussion (Timpani, Chimes, Bells, Snare Drum, Triangle, Bass Drum, Crash Cymbals). The score is written in 3/4 time with a key signature of two flats. It features dynamic markings such as *fp*, *f*, *mp*, and *p*, along with performance directions like "With emotion", "Slower", and "rit.". The score is divided into measures, with measure numbers 2 through 10 indicated at the bottom.

11 a tempo (♩ = 96)

Fl.

Ob. *p*

1st Clar.

2nd Clar.

B. Cl. *p*

Bsn. *p*

Alto Sax.

Ten. Sax. *p*

Bari. Sax.

Detailed description: This block contains the musical notation for measures 12 through 18. The instruments listed are Flute (Fl.), Oboe (Ob.), 1st Clarinet (1st Clar.), 2nd Clarinet (2nd Clar.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Bari. Saxophone (Bari. Sax.). The Flute and Bari. Saxophone parts are mostly rests. The Oboe part has a few notes at the end of measure 18, marked *p*. The Clarinets and Bassoon play a melodic line with slurs. The Saxophones play a similar melodic line, with the Tenor Saxophone marked *p*. The Percussion parts (S. Dr., Tri., B. Dr., Cr. Cym.) are shown as rests.

11 a tempo (♩ = 96)

1st Tpt.

2nd B♭ Tpt.

Horn *p*

Tbn. *p*

Bar.

Tuba *p*

Timp.

Chm.

Bls.

S. Dr.

Tri.

B. Dr.

Cr. Cym.

Detailed description: This block contains the musical notation for measures 12 through 18 for the brass and percussion sections. The instruments listed are 1st Trumpet (1st Tpt.), 2nd B♭ Trumpet (2nd B♭ Tpt.), Horn, Trombone (Tbn.), Baritone (Bar.), Tuba, Timpani (Timp.), Chimes (Chm.), Bells (Bls.), Snare Drum (S. Dr.), Triangle (Tri.), Bass Drum (B. Dr.), and Crash Cymbal (Cr. Cym.). The 1st and 2nd Trumpet parts are mostly rests. The Horn part has a melodic line starting in measure 13, marked *p*. The Trombone part has a similar melodic line, also marked *p*. The Baritone and Tuba parts are mostly rests. The Percussion parts (S. Dr., Tri., B. Dr., Cr. Cym.) are shown as rests.

19

Fl. *mf*

Ob. *mf*

1st Clar. *mf*

2nd Clar. *mf*

B. Cl.

Bsn.

Alto Sax. *mf*

Ten. Sax.

Bari. Sax.

19

1st Tpt. *mf*

2nd B^b Tpt.

Horn

Tbn.

Bar. *mf*

Tuba

Timp.

Chm.

Bls. *mf*

S. Dr.

Tri.

B. Dr.

Cr. Cym.

20

21

22

23

24

25

26

27

Fl.

Ob.

1st Clar.

2nd Clar.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

27

1st Tpt.

2nd B♭ Tpt.

Horn

Tbn.

Bar.

Tuba

Timp.

Chm.

Bls.

S. Dr.

Tri.

B. Dr.

Cr. Cym.

35

rit.

Fl.

Ob.

1st Clar.

2nd Clar.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

35

rit.

1st Tpt.

2nd B♭ Tpt.

Horn

Tbn.

Bar.

Tuba

Timp.

Chm.

Bls.

S. Dr.

Tri.

B. Dr.

Cr. Cym.

43 *a tempo*

Fl.

Ob.

1st Clar.

2nd Clar.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd B \flat Tpt.

Horn

Tbn.

Bar.

Tuba

Timp.

Chm.

Bls.

S. Dr.

Tri.

B. Dr.

Cr. Cym.

51

Fl.

Ob.

1st Clar.

2nd Clar.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

51

1st Tpt.

2nd B♭ Tpt.

Horn

Tbn.

Bar.

Tuba

Timp.

Chm.

Bls.

S. Dr.

Tri.

B. Dr.

Cr. Cym.

pp

52

53

54

55

56

57

58

63 Broad and flowing

Fl. *p* *f*

Ob. *p* *f*

1st Clar. *p* *f*

2nd Clar. *p* *f*

B. Cl. *p* *f*

Bsn. *p* *f*

Alto Sax. *p* *f* *div.*

Ten. Sax. *p* *f*

Bari. Sax. *p* *f*

63 Broad and flowing

1st Tpt. *p* *f*

2nd Bb Tpt. *p* *f*

Horn *p* *f* *div.*

Tbn. *p* *f* *div.*

Bar. *p* *f*

Tuba *p* *f*

Timp. *p* *f*

Chm. *p* *f*

Bls. *p*

S.Dr. Tri. *p* *f* *S.D.*

B. Dr. *p* *f*

Cr. Cym. *p* *f*

71

Fl.

Ob.

1st Clar.

2nd Clar.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

71

1st Tpt.

2nd B♭ Tpt.

Horn

Tbn.

Bar.

Tuba

Timp.

Chm.

Bls.

S. Dr.

Tri.

B. Dr.

Cr. Cym.

pp ————— *f*

f

67 68 69 70 71 72 73 74 75 76

poco rit.

79 Gently; *a tempo*

Fl. *mp*

Ob. *mp*

1st Clar. *mp*

2nd Clar. *mp*

B. Cl. *mp*

Bsn. *mp*

Alto Sax. *div.* *mp*

Ten. Sax.

Bari. Sax.

1st Tpt. *poco rit.* **79** Gently; *a tempo* *mp*

2nd B^b Tpt.

Horn *div.* *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Timp. *p* *pp*

Chm. *mp*

Bls. *mp*

S. Dr.

Tri.

B. Dr.

Cr. Cym.

77

78

80

81

82

83

84

87

Fl. *so* *Slower* *solo* *p*

Ob. *f* *p*

1st Clar. *f* *p*

2nd Clar. *f* *p*

B. Cl. *p*

Bsn. *f* *p*

Alto Sax. *f* *soar!* *p*

Ten. Sax. *f* *p*

Bari. Sax. *f* *p*

87

1st Tpt. *f* *Slower*

2nd B^b Tpt. *f*

Horn *f* *soar!*

Tbn. *f*

Bar. *f*

Tuba *f*

Timp. *f*

Chm. *f*

Bls. *f*

S. Dr. *pp* *f* *tri.* *p*

B. Dr. *pp* *f*

Cr. Cym. *f*

85 86 88 89 90 91 92

93 *tutti* *div.* *rit.* *pp*

Fl.

Ob.

1st Clar.

2nd Clar.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

93 *solo* *p* *tutti* *rit.* *pp*

1st Tpt.

2nd B♭ Tpt.

Horn

Tbn.

Bar.

Tuba

Timp.

Chm.

Bls.

S. Dr.

Tri.

B. Dr.

Cr. Cym.