

Swan Lake

PETER ILYICH TCHAIKOVSKY (1840–1893)

Arranged by JACK BULLOCK (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B \flat Clarinet
- 4 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 5 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet

- 4 F Horn
- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 1 Timpani
(Tune: G, A, C, D)
- 2 Percussion
(Snare Drum, Bass Drum)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone in B \flat Bass Clef
- Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

The music for the ballet *Swan Lake* was written by Peter Ilyich Tchaikovsky during the years 1875 and 1876, and has been beloved by audiences ever since. Its haunting, but flowing melody has been exclaimed by many as a perfect image of the title dancer who is turned into a swan in the ballet, and remains a favorite of concert-goers worldwide.

NOTES TO THE CONDUCTOR

Dynamic levels have been carefully notated but may be adjusted to balance your ensemble.

At measure 18, the flute line could be performed by a soloist if desired with the remaining members of the flute section re-entering in measure 21 with the last three eighth notes. Also, the horn line in measures 25 through 28 can be performed as a solo if desired.

Best wishes for a musical performance.

Jack Bullock

Swan Lake

FULL SCORE
Approx. Duration - 2:45

By Peter Ilyich Tchaikovsky (1840-1893)
Arranged by Jack Bullock (ASCAP)

Adagio ♩ = 72

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

1
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Bells)

Timpani

Percussion
(Snare Drum, Bass Drum)

Tune: G, A, C, D

1

2

3

4

38353S

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Fl. *mp*

Ob. *mp*

Bsn.

1 Cls. *mp*

2 Cls. *mp*

B. Cl.

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. Bells *mp*

Timp.

Perc.

9

Fl.

Ob.

Bsn.

mp

1

Cls.

2

B. Cl.

mp

A. Sax.

T. Sax.

Bar. Sax.

mp

9

1

Tpts.

mp

2

mp

Hn.

mp

Tbn.

mp

Bar.

mp

Tuba

mp

Mlt. Perc.

Timp.

mp

Perc.

S.D.

B.D.

mp

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

mp

13

14

15

16

18

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf* *pp*

2 Cls. *mf* *pp*

B. Cl. *mf* *pp*

A. Sax. *mf* *pp*

T. Sax. *mf*

Bar. Sax. *mf*

18

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mp* *p*

Perc. *mf*

17 18 19 20 21

Fl. 25 *staggered breathing* **molto rit.**

Ob.

Bsn.

1 *staggered breathing*

Cls. *mp* *pp* *staggered breathing*

2 *mp* *pp* *staggered breathing*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 25 **molto rit.**

Tpts. 2

Hn. *pp* *mf*

Tbn. *pp*

Bar. *pp*

Tuba

Mlt. Perc.

Timp.

Perc.



Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc.

Preview Only
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Fl. *rall.*

Ob.

Bsn.

1 Cls. *f mp*

2 Cls. *f mp*

B. Cl. *f mp*

A. Sax. *f mp*

T. Sax. *f mp*

Bar. Sax. *f mp*

1 Tpts. *f mp*

2 Tpts. *f mp*

Hn. *f mp*

Tbn. *f mp*

Bar. *f mp*

Tuba *f mp*

Mlt. Perc. *f mp*

Timp. *f mp*

Perc.