

For Maxine Brechbiel

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Come, Thou Long-Expected Jesus

Gt: 8', 4', Ch. to Gt. *mf*
 Ch: 8', 4' *mf*
 Sw: 8', 2' *mp*
 Ped: 16', 8', Gt. to Ped., Ch. to Ped.

Wilbur Held

Andante

6

11

Tune: *STUTTGART*, Christian F. Witt, 1660-1716, *Psalmodia Sacra*, 1715, *alt.* (PD).
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A Christmas Lullaby

Ch: Soft Stops (louder than Sw.), Sw. to Ch.

Sw: Soft Stops 8', 4'

Ped: 16', Sw. to Ped.

Wilbur Held

Andantino

Sw. } *mp*

rit.

a tempo

7

14

*rit.

Fine

*Observe last time only.

Tune: *AWAY IN A MANGER (MUELLER)*, attr. James R. Murray, 1841-1905, and written in 1887 (PD).

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Were You There

Gt: Solo Flute, Tremulant *mf*
 Ch: Solo Combination *mf*
 Sw: Flutes, Strings 8' *mp*
 Ped: 16', 8', Sw. to Ped.

Wilbur Held

Adagio

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of three systems of staves. The first system (measures 1-5) features a guitar part (Gt.) in the upper staff and a piano accompaniment (Sw.) in the lower two staves. The tempo is marked 'Adagio'. The second system (measures 6-10) includes a choir part (Ch.) in the upper staff, with tempo markings 'rit.' and 'a tempo'. The third system (measures 11-15) continues the piano accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings.

Tune: *WERE YOU THERE*, African-American spiritual (PD).
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Christ Arose

(Low in the Grave He Lay)

Gt: Full with Mixtures *ff*
 Sw: Soft 8' *mp*
 Ped: 16', Sw. to Ped.

Wilbur Held

Lento, legato

The first system of the musical score consists of five measures. It features a grand staff with a treble clef and a bass clef. The right hand (RH) plays a melody in 4/4 time, starting with a half note G4, followed by quarter notes A4, B4, and C5. The left hand (LH) provides a harmonic accompaniment with chords and single notes. A 'Sw.' (Soft) pedal is indicated for the first two measures. The bottom staff shows a bass clef with a 4/4 time signature and rests for the first five measures.

The second system of the musical score consists of five measures, starting at measure 6. The RH continues the melody with a half note D5, followed by quarter notes E5, F5, and G5. The LH accompaniment includes a chromatic line in the bass clef (F4, E4, D4, C4). A 'Sw.' pedal is indicated for the first two measures. The bottom staff shows a bass clef with a 4/4 time signature and rests for the first five measures.

The third system of the musical score consists of five measures, starting at measure 12. The RH continues the melody with a half note A5, followed by quarter notes B5, C6, and D6. The LH accompaniment includes a chromatic line in the bass clef (B3, A3, G3, F3). A 'Sw.' pedal is indicated for the first two measures. The bottom staff shows a bass clef with a 4/4 time signature and rests for the first five measures.

Tune: *CHRIST AROSE*, Robert Lowry, 1826-1899, and written in 1874 (PD).
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