

**JAZZ  
BAND  
SERIES**

# West Coast Blues

WES MONTGOMERY  
Arranged by KRIS BERG

## INSTRUMENTATION

Conductor	1st Trombone
1st E $\flat$ Alto Saxophone	2nd Trombone
2nd E $\flat$ Alto Saxophone	3rd Trombone
2nd E $\flat$ Alto Saxophone w/Flute (Alternate Part)	Bass Trombone
1st B $\flat$ Tenor Saxophone	Guitar Chords
2nd B $\flat$ Tenor Saxophone	Guitar
E $\flat$ Baritone Saxophone	Piano
1st B $\flat$ Trumpet	Bass
2nd B $\flat$ Trumpet	Drums
3rd B $\flat$ Trumpet	
4th B $\flat$ Trumpet	

## Optional Alternate Parts

C Flute  
Tuba  
Horn in F (Doubles 1st Trombone)  
1st Baritone T.C./B $\flat$  Tenor Saxophone (Doubles 1st Trombone)  
2nd Baritone T.C./B $\flat$  Tenor Saxophone (Doubles 2nd Trombone)  
3rd Baritone T.C./B $\flat$  Tenor Saxophone (Doubles 3rd Trombone)

## NOTES TO THE CONDUCTOR

*West Coast Blues* is one of my favorite Wes Montgomery tunes. It's a wonderful, swingin' jazz waltz and I hope you will dig playing this arrangement. Take sometime to listen to Wes' recording and also the Belwin Jazz demo recording of this specific chart at [alfred.com/downloads](http://alfred.com/downloads). Both examples will help tremendously with the band's concept of the tune and the chart. Overall, the tune should have a loping, easy swing feel until the shout chorus.

Each of the first four measures gets gradually louder as the chart heads towards measure 5, but don't get too loud yet, save some for later. A similar concept occurs in other places in the chart as well.

The opening melody at 19 has both an optional alto 2 part with flute double plus a sax-only 2nd alto part. If your 2nd alto doesn't play flute, feel free to add a flute player from your band program, it's a great color in this chart. If you don't have any flutes, that's fine too—the chart is just fine with tenor and four muted trumpets.

There should be a noticeable dynamic difference between trombones hits in measure 43 and full brass hits in 44—bigger in 44. This happens several times. The drum fill at 65 should be very full and then completely silent in 67. Direct the drummer to choke any ringing cymbals.

Measure 91 can be opened for solos and there are written out solos with changes for tenor and trumpet. Tenor sax 1 should be first since that solo actually begins at 72. If repeating, trumpet 2 should be last since that solo continues on after 115.

Measure 139 should really drive all the way until the downbeat of 1 in 159. The brass section should play big here, but the saxes need to play out and be heard as well. Brass and piano should pay close attention to the breath marks in this section—notice the slight separation where indicated. The section ends with a very big drum fill leading up to that last hit in 159 where the dynamic drops right back down dramatically.

The ending has a written-out metric modulation, I recommend spending a few rehearsal moments on this metric device. The drummer has a light fill into beat 1 of 194 and should then be silent on beats 2 and 3. The band plays the quarter note triplets starting on beat 2 that lead into the last six measures. At 197, I suggest conducting the last four measures as the chart ritards to the end. In 200, wait slightly before cueing the last bass note in 200. Listen to the great demo and it will all make sense. ENJOY!

If you have any questions, please just contact me at "[krisbergjazz.com](http://krisbergjazz.com)".

—Kris Berg



**Kris Berg**

Kris Berg, director of jazz studies at Collin County Community College, TX. He received his masters and bachelors degrees in jazz studies from the University of North Texas. Under his direction, the Collin jazz ensembles have appeared in Nassau, Bahamas and festivals throughout the U. S. Mr. Berg is the founder/director of the Collin Jazz Fest and the Texas All-Star Jazz Camp. Mr. Berg's charts have been performed and recorded all over the world and is currently active as an artist/clinician for Yamaha Corporation of America.

CONDUCTOR  
38686S

# WEST COAST BLUES

By WES MONTGOMERY  
Arranged by KRIS BERG

SWING  $\text{♩} = 156$

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

EB BARITONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

QUIRAR

PIANO

BASS

DRUMS

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(To CUP MORE)

(To HARMON MORE)

(To CUP MORE)

(To HARMON MORE)

LITE CYM. AD LIB.

10

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

UNISON SOLI  
CUP MUTE

HARMON MUTE

CUP MUTE

HARMON MUTE

(TO CUP MUTE)

(TO CUP MUTE)

(TO CUP MUTE)

11 12 13 14 15 16 17 18 19 20 21 22



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

23 24 25 26 27 28 29 30 31 32 33 34

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CONDUCTOR

WEST COAST BLUES

The musical score is arranged in a standard orchestral layout. It includes parts for:

- Vocalists: ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI.
- Trumpets: TPT. 1, TPT. 2, TPT. 3, and TPT. 4.
- Trombones: TBN. 1, TBN. 2, TBN. 3, and BASS TBN.
- Keyboard: GRP. (Guitar) and PNO. (Piano).
- BASS.
- DRUMS.

The score is written in 4/4 time with a key signature of one flat (B-flat major). A large red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the entire page. At the bottom of the page, measure numbers 35 through 46 are indicated.

CONDUCTOR

WEST COAST BLUES

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR. 1

PNO.

BASS

DRUMS

47 48 49 50 51 52 53 54 55 56 57 58



CONDUCTOR

- 6 -

WEST COAST BLUES

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are in the upper staves, while the instrumental parts (Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums) are in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

59

60

61

62

63

64

65

66

67

68

69

70



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

71 72 73 74 75 76 77 78 79 80

CL15 SOLO

CL#119

F#15

F15

B♭15

B♭15 (CONT)

E♭15

E♭15

B♭15

E♭9

B♭9

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.

PNO.

BASS

DRUMS

Chord symbols: G9, F#9, F9, Bb9, C9, Eb9, Ab9, G13, F9, E9, Eb9, Ab9, Bb9, Db9, Gb9, F13, F9, E9, Eb9, Ab9, Bb9, Db9, Gb9, F13.

CONDUCTOR

WEST COAST BLUES

91 92 93 94 95 96 97 98 99 100 101 102

ALTO 1 G15 OPTIONAL SOLO F15 G15 G#m19 C#15 C15 C#15 C15

ALTO 2

TENOR 1 C15 CONT. 1ST TIME ONLY Bb15 C15 C#m19 F#15 F15 F#15 F15

TENOR 2

BARI. G15 OPTIONAL SOLO F15 G15 G#m19 C#15 C15 C#15 C15

TRP. 1

TRP. 2 C15 SOLO END TIME (LAST SOLO) Bb15 C15 C#m19 F#15 F15 F#15 F15

TRP. 3 C15 OPTIONAL SOLO Bb15 C15 C#m19 F#15 C15 F#15 F15

TRP. 4

TBN. 1 Bb15 OPTIONAL SOLO Ab15 Bb15 Bm19 Eb15 Eb15 Eb15 Eb15

TBN. 2 Bb15 OPTIONAL SOLO Ab15 Bb15 Bm19 Eb15 Eb15 Eb15 Eb15

TBN. 3

BASS TBN.

GTR. Bb15 OPTIONAL COMP END TIME Ab15 Bb15 Bm19 Eb15 Eb15 Eb15 Eb15

PNO. Bb15 (COMP) Ab15 Bb15 Bm19 Eb15 Eb15 Eb15 Eb15

BASS Bb15 Ab15 Bb15 Bm19 Eb15 Eb15 Eb15 Eb15

DRUMS



REPEAT FOR  
ADDITIONAL SOLOS  
LAST TIME ONLY

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings.

G15

D15

C15

G15

Bb9

Eb9

D15

C15

G15

F15

C15

Eb9

Ab9

G15

G15

D15

C15

G15

Bb9

Eb9

D15

C15

G15

F15

C15

Eb9

Ab9

G15

C15

G15

F15

C15

Eb9

Ab9

G15

Bb15

F15

Eb15

Bb15

D9

G9

F15

Bb15

C15

Eb15

Bb15

D9

G9

F15

Bb15

F15

Eb15

Bb15

D9

G9

F15

Bb15

F15

Eb15

Bb15

D9

G9

F15

Bb15

F15

Eb15

Bb15

D9

G9

F15

103

104

105

106

107

108

109

110

111

112

113

114

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Musical score for West Coast Blues, page 11. The score includes parts for:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- BASS TBN.
- GTR.
- PNO.
- BASS
- DRUMS

The score features a large red watermark: "Preview Only Requires Purchase".

Key musical elements include:

- Chord symbols:  $B^{\flat}15$ ,  $A15$ ,  $A^{\flat}15$ ,  $A15$ ,  $B^{\flat}15$ ,  $B^{\flat}15$ ,  $E15$ ,  $E^{\flat}15$ ,  $B^{\flat}15$  (CONT).
- Tempo/Performance markings:  $C15$ ,  $C^{\sharp}15$ ,  $F^{\sharp}15$ ,  $C15$ ,  $C15$ ,  $C15$ ,  $C15$ ,  $C15$ .
- Section marking: **CONT. SOLO** (starting at measure 119).
- Lyrics: *me* (repeated in several vocal parts).
- Measure numbers: 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

127 128 129 130 131 132 133 134 135 136 137 138

FILL LEAD IN

Chords: C15, B9, Bb9, A9, G15, m2, F15, Eb9, Ab9, G15, ENO SOLO

Chords: Bb15, A9, Ab9, G9, F15, Eb15, Bb15, Db9, Gb9, F15



Musical score for West Coast Blues, page 13. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar (w/ Saxes), Piano, Bass, and Drums. The score is marked with measure numbers 139 through 150. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

139 140 141 142 143 144 145 146 147 148 149 150

CONDUCTOR

WEST COAST BLUES

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

UNISON SOLI CUP MUTE 3

(TO CLIP)

(TO HARMON)

(TO CLIP)

(TO HARMON)

FILL-----

151 152 153 154 155 156 157 158 159 160 161 162





Musical score for West Coast Blues, page 15. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features a large red watermark reading "Preview Only Requires Purchase".

Chord progressions for Guitar and Piano:

- Guitar: B<sup>b</sup>13, A13, A<sup>b</sup>13, A13, B<sup>b</sup>13, Bm13, E13, E<sup>b</sup>13
- Piano: B<sup>b</sup>13, A13, A<sup>b</sup>13, A13, B<sup>b</sup>13 (Comp), E13, E<sup>b</sup>13

Measure numbers: 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.

PNO.

BASS

DRUMS

175 176 177 178 179 180 181 182 183 184 185 186

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Light Fill

STRAIGHT EIGHTHS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

187 188 189 190 191 192 193 194 195 196 197 198 199 200

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musical notation including staves for various instruments and vocal parts, with dynamic markings like *mf*, *f*, *sfz*, *rit.*, and *acc.*