

Blunderbuss Battles

Adventure on the High Seas

RALPH FORD (ASCAP)

INSTRUMENTATION

1 Conductor	2 Baritone Treble Clef (World Part Trombone in B \flat Treble Clef)	WORLD PARTS Available for download from www.alfred.com/worldparts
10 Flute	4 Tuba	Horn in E \flat
2 Oboe	1 Mallet Percussion (Bells)	Trombone/Baritone in B \flat Bass Clef
10 B \flat Clarinet	1 Optional Timpani (Tune: F, B \flat)	Tuba in E \flat Bass Clef
2 B \flat Bass Clarinet	4 Percussion 1 (Large Tom or Optional Snare Drum [snare off], Bass Drum)	Tuba in E \flat Treble Clef
6 E \flat Alto Saxophone	3 Percussion 2 (Suspended Cymbal, Triangle/Brake Drum)	Tuba in B \flat Bass Clef
4 B \flat Tenor Saxophone		Tuba in B \flat Treble Clef
2 E \flat Baritone Saxophone		
8 B \flat Trumpet		
4 F Horn		
6 Trombone/Baritone/Bassoon		

PROGRAM NOTES

Blunderbuss Battles (Adventure on the High Seas) is a musical depiction of the ship-to-ship (and often close range) combat between pirates and the Royal Navy during the days of exploration and the shipping trade. A Blunderbuss (translated as "thunder stick") was one weapon of choice in 'clearing the decks' of the opposing ship as they pulled alongside one another. So, shiver me timbers and load the Blunderbuss... a rich musical reward awaits all who dare embark on this high seas adventure!

NOTES TO THE CONDUCTOR

This piece was composed to provide the beginning musician with experience in utilizing chromatic tones within the B \flat scale. While the clarinet part does not extend above the break, it does provide the opportunity for performance in the chalumeau register. With a tempo of $\text{♩} = 132 \text{ bpm}$, the piece is suitable for an introduction into the concept of $\frac{3}{4}$ time as one beat per measure (dotted half would equal 44 beats per minute, and may be increased slightly depending upon interpretation).

This piece provides many textures, alternating between tutti, brass, and woodwind choirs, as well as unison section lines throughout. Additionally, there are many opportunities to study and discuss dynamic interpretations and shading.

Regarding the percussion: after the initial player assignments to cover all written parts, the director is encouraged to find low toms for all remaining percussionists and assign them to the tom part on Percussion 1. Should no toms be available, perform the part on snare drums with the snare turned off throughout the entirety of the piece. If the number of players required presents a problem, please eliminate the brake drum part in Percussion 2.

AAAHR!



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Blunderbuss Battles

Adventure on the High Seas

By Ralph Ford (ASCAP)

FULL SCORE

Approx. Duration - 3:00

Boldly ♩ = 132

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone (Hn.)

E♭ Baritone Saxophone (Tbn., Bar.)

B♭ Trumpet

F Horn

Trombone/Baritone/Bassoon

Tuba

Mallet Percussion (Bells)

Optional Timpani

Percussion 1* (Large Tom or Optional Snare Drum [snare off], Bass Drum)

Percussion 2 (Suspended Cymbal, Triangle/Brake Drum)

Boldly ♩ = 132

1 2 3 4 5 6

*Tom part may be doubled by as many players/instr. that are available.
38306S

9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format with staves for each instrument. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Saxophones) and brass section (Trumpet, Horn, Trombone, Tuba) are in the upper half, while the percussion section (Mallet Percussion, Timpani, Percussion 1 and 2) is in the lower half. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark is overlaid diagonally across the page.

9

7

8

9

10

11

12

Fl. 19

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

13 14 15 16 17 18 19

p *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

f *p* *mf* *p* *pp* *p*

Bassoon only

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

Trgl.

p
p
All
p
p
p
p
mf
p
p
mf

20 21 22 23 24 25 26

27

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

27

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

27 28 29 30 31 32

35

Fl. *f p mf p*

Ob. *f p mf p*

Cl. *f p mf p*

B. Cl. *f p mf p*

A. Sax. *f p mf p*

T. Sax. *f p mf p*

Bar. Sax. *f p mf p*

Tpt. *f p mf p*

Hn. *f p mf p*

Tbn./Bar./Bsn. *f p mf p*
Bassoon only

Tuba

Mlt. Perc. *f*

Timp.

Perc. 1 *p f*

Perc. 2 *p f*

35

39

Fl. *mf* *fp* trill up 1/2 step

Ob. *mf* *fp* trill up 1/2 step

Cl. *mf* *fp* trill up 1/2 step

B. Cl. *mf* *fp* trill up 1/2 step

A. Sax. *mf* *fp* trill up 1/2 step

T. Sax. *mf* *fp*

Bar. Sax. *mf* *fp*

39

Tpt. *mf* *fp*

Hn. *mf* *fp*

Tbn./Bar./Bsn. All *mf* *fp*

Tuba *mf* *fp*

Mlt. Perc. trill up 1/2 step

Timp. *fp*

Perc. 1 *fp*

Perc. 2 *p*

39 40 41 42 43 44 45

46

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

46

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Brake Dr. w/metal beater

58

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

58

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*, *f*, *pp*, *p*, *mf*

Perc. 2 *mf*

58 59 60 61 62

rit.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

pp

pp

mp

pp

pp

mp

pp

rit.

pp

mp

pp

pp

mf

pp

mf

pp

p

mf

63

64

65

66

67

68

70 Mysteriously ♩ = 84-90

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

70 Mysteriously ♩ = 84-90

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

78

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

78

p < *mf*

p < *mf*

p < *mf*

p < *mf*

p < *mf*

p < *mf*

p < *mf*

mf

p < *mf*

p < *mf*

p ————— *mf*

p ————— *mf*

75

76

77

78

79

80

D.S. % al Coda

rall.

rubato

accel.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score is arranged in two systems. The first system covers measures 81-84 and includes parts for Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone/Euphonium, Tuba, and Mallet Percussion. The second system covers measures 85-85 and includes parts for Timpani, Percussion 1, and Percussion 2. The score features dynamics such as piano (*p*) and accents, and performance markings like 'rall.', 'rubato', and 'D.S. % al Coda accel.'. A large red watermark 'Preview Only' is overlaid diagonally across the page.

81

p 82

83

84

p 85

Coda

Fl.

Ob.

Cl.

B. Cl.
(Tbn.)

A. Sax.

T. Sax.

Bar. Sax.

Musical score for woodwinds and saxophones. The section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl. / Tbn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The music is in 3/4 time and features a melodic line with accents and dynamic markings of *f*.

Coda

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Musical score for brass instruments. The section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), and Tuba. The music is in 3/4 time and features a melodic line with accents and dynamic markings of *f*.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Musical score for percussion instruments. The section includes Multiple Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is in 3/4 time and features rhythmic patterns with dynamic markings of *f* and *p*.

f 86 87 88 89 90

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

91 92 93 94 95

p *f*

Play

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Detailed description: This is a page of a musical score for a concert band or orchestra. It contains 15 staves of music. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of one flat (Bb) and a common time signature (C). A large red watermark 'Legal use requires purchase' is overlaid diagonally across the page. A 'Play' button is visible on the B. Cl. staff. The page number '18' is in the top left corner. The measure numbers 91 through 95 are at the bottom. Dynamics markings *p* and *f* are present in the Perc. 1 staff.

98

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

98

96

97

98

99

100



