

CONDUCTOR

Note to Conductor - For a shorter version, or if this piece is to be played as the National Anthem, jump to the Coda on the first time through.

A STAR SPANGLED MARCH

Words by FRANCIS SCOTT KEY
Music by JOHN STAFFORD SMITH
Arranged by MIKE STORY (ASCAP)

Majestic march tempo $\text{♩} = 116$

The musical score is arranged in a standard orchestral format with 14 staves. The instruments listed on the left are: C Flute/C Piccolo, Bb Clarinet, Eb Alto Saxophone/Horn in Eb, Bb Tenor Saxophone/Baritone T.C., Bb Trumpets (1 and 2), Trombone, Baritone B.C. (Opt. 2nd Trombone), Tuba, Bells, Xylophone, Snare Drum, Quad-Toms, Bass Drum/Tenor Drum, and Cymbals. The score is in 4/4 time with a tempo of 116 beats per minute. A large red watermark is superimposed diagonally across the score, reading 'Preview Only - Legal Use Requires Purchase'.

FL/Picc. 9

Cl.

A. Sax./
Hn.

T. Sax./
Bar. T.C.

1
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

17

FL/Picc.

Cl.

A. Sax./
Hn.

T. Sax./
Bar. T.C.

1
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Preview Only
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FL/Picc. *pv*

Cl.

A. Sax./
Hn.

T. Sax./
Bar. T.C.

1
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

FL/Picc.
Cl.
A. Sax./
Hn.
T. Sax./
Bar. T.C.
1
Tpts.
2
Tbn.
Bar.
Tuba
Bells
Xyl.
S.D.
Quads
B.D./T.D.
Cyms.

FL/Picc. *mf*

Cl. *mf*

A. Sax./ Hn. *mf*

T. Sax./ Bar. T.C. *mf*

1 Tpts.

2 Tpts.

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Bells *mf*

Xyl. *mf*

S.D. *mf*

Quads *mf*

B.D./T.D. *mf*

Cyms. *mf*

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FL./Picc.
Cl.
A. Sax./
Hn.
T. Sax./
Bar. T.C.
1
Tpts.
2
Tbn.
Bar.
Tuba
Bells
Xyl.
S.D.
Quads
B.D./T.D.
Cyms.

FL./Picc.

Cl.

A. Sax./
Hn.

T. Sax./
Bar. T.C.

1
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Preview Only
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FL./Picc.
Cl.
A. Sax./
Hn.
T. Sax./
Bar. T.C.
1
Tpts.
2
Tbn.
Bar.
Tuba
Bells
Xyl.
S.D.
Quads
B.D./T.D.
Cyms.

The image displays a conductor's score for measures 62 through 68. The score is written for a large ensemble including Flute/Piccolo, Clarinet, Alto Saxophone/Horn, Tenor Saxophone/Baritone Tuba, Trumpets (1 and 2), Trombone, Baritone, Tuba, Bells, Xylophone, Snare Drum, Quads, Bass Drum/Tom Drum, and Cymbals. The music is in 4/4 time and features complex rhythmic patterns with many rests. A large red watermark reading "Preview Only" is superimposed diagonally across the score. A box containing the number "65" is located above the Flute/Piccolo staff. Performance markings include "div." (divisi) and "ff" (fortissimo). The score concludes with a "To Coda" instruction.

FL/Picc. b \flat

Cl. b \flat

A. Sax./
Hn. b \flat

T. Sax./
Bar. T.C. b \flat

1
Tpts. b \flat

2 b \flat

Tbn. b \flat

Bar. b \flat

Tuba b \flat

Bells

Xyl.

S.D.

Quads

B.D./T.D.

Cyms. Hi-Hat

FL/Picc.
Cl.
A. Sax./
Hn.
T. Sax./
Bar. T.C.
1
Tpts.
2
Tbn.
Bar.
Tuba
Bells
Xyl.
S.D.
Quads
B.D./T.D.
Cyms.

♩ Coda

Conductor - 13

85

FL./Picc.

Cl.

A. Sax./
Hn.

T. Sax./
Bar. T.C.

1
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

FL/Picc.
Cl.
A. Sax./
Hn.
T. Sax./
Bar. T.C.
1
Tpts.
2
Tbn.
Bar.
Tuba
Bells
Xyl.
S.D.
Quads
B.D./T.D.
Cyms.