

SADDLE UP!

A medley of traditional songs
from the American West

Arranged by Clifton Jameson Jones

Saddle Up! is a lively mix of traditional songs from the American West, colorfully scored for concert band. It includes "Red River Valley," a unique, bluesy setting of "The Yellow Rose of Texas," a jaunty "Whoopie Ti-Yi-Yo," and caps off with a bright, boot-scootin' "Cotton-Eyed Joe." This arrangement is lots of fun for audiences and performers alike—a great selection to round out a concert program.

Instrumentation

1 — Conductor Score
5 — 1st Flute & Piccolo
5 — 2nd Flute
2 — Oboe
2 — Bassoon
4 — 1st B \flat Clarinet
4 — 2nd B \flat Clarinet
4 — 3rd B \flat Clarinet
2 — B \flat Bass Clarinet
2 — 1st E \flat Alto Saxophone
2 — 2nd E \flat Alto Saxophone
2 — B \flat Tenor Saxophone
1 — E \flat Baritone Saxophone
3 — 1st B \flat Trumpet
3 — 2nd B \flat Trumpet
3 — 3rd B \flat Trumpet

2 — 1st F Horn
2 — 2nd F Horn
2 — 1st Trombone
2 — 2nd Trombone
2 — 3rd Trombone
2 — Euphonium
4 — Tuba
Percussion — 6 players:
3 — Mallet Percussion
(Xylophone/Bells/Marimba)
2 — Percussion 1
(Snare Drum, Bass Drum)
4 — Percussion 2
(Suspended Cymbal/Crash
Cymbals, Tambourine/
Woodblock)
2 — Timpani
(Temple Blocks)

World Parts

available for download from
www.alfred.com/worldparts

E \flat Alto Clarinet
E \flat Contra Alto Clarinet
B \flat Contra Bass Clarinet
1st E \flat Horn
2nd E \flat Horn
1st Trombone in B \flat T.C.
2nd Trombone in B \flat T.C.
3rd Trombone in B \flat T.C.
1st Trombone in B \flat B.C.
2nd Trombone in B \flat B.C.
3rd Trombone in B \flat B.C.
Euphonium in B \flat B.C.
Euphonium T.C.
Tuba in B \flat T.C.
Tuba in B \flat B.C.
Tuba in E \flat T.C.
Tuba in E \flat B.C.
String Bass



Saddle Up!

(Red River Valley, The Yellow Rose of Texas, Whoopee Ti-Yi-Yo, Cotton-Eyed Joe)

FULL SCORE
Duration - 5:10

Arranged by Clifton Jameson Jones

Allegro, brightly ♩ = 100

Flutes/Piccolo 1 2 +Picc. *a2*

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Mallet Percussion (Xylophone/Bells/Marimba)

Percussion 1 (Snare Drum, Bass Drum) S.D. B.D.

Percussion 2 (Suspended Cymbal/Crash Cymbals, Tambourine/Woodblock) Sus. Cym. (stick) Tamb. *f*

Timpani (Temple Blocks) (med. hard mallets)

Allegro, brightly ♩ = 100

f *f* *f* *f* *f* *f*

1 2 3 4 5 6

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Cr. Cyms. choke

div.

fp

choke

choke

13

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

13

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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13 14 15 16 17 18 19

mp *f* *mf* *mf* *mf* *f* *f*

fp *fp* *mf* *a2* *f* *f*

Sus. Cym. (stick) *mp* *f*

Woodblock (hard mallet) *f*

20 "Red River Valley"

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

20 *mf* Cup mute

Tpts. 1 2 3 *mf* Cup mute

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba *mf*

Mlt. Perc.

Perc. 1

Perc. 2 *mf*

Timp.



Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc. Bells (hard rubber mallets) *mf*

Perc. 1

Perc. 2

Timp.

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1

2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1/2

Trbs. 1

2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Sus. Cym. (stick)

38

Fls./Picc. 1/2

Ob.

Bsn.

f

a2

Cls. 1/2/3

B. Cl.

f

A. Saxes 1/2

T. Sax.

Bar. Sax.

f

38

Tpts. 1/2/3

Hns. 1/2

f

Open

a2

Trbs. 1/2/3

Euph.

f

Tuba

Mlt. Perc.

f

ff

Marimba (hard yarn mallets)

Perc. 1

Perc. 2

Timp.

mf

ff

Tambourine

f

lightly

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1

2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1/2

Trbs. 1

2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

44 45 46 47 48 49

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50

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1

B. Cl. 2/3

A. Saxes 1/2

T. Sax.

Bar. Sax.

50

Tpts. 1

2/3

Hns. 1/2

Trbs. 1

2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

div.

f

a2

a2

60 Andante, warmly $\text{♩} = 88$

Fls./Picc. 1 2

Ob.

Bsn.

Cl. 1

2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1

2 3

Hns. 1 2

Trbs. 1

2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

- Picc. Rubato molto rit.

Fls./Picc. 1/2 *fp* *f* *mp*

Ob. *mf* *fp* *f* *mp*

Bsn. *fp* *f* *mp*

Cls. 1 *fp* *f* *mp*

2/3 *fp* *f* *mp*

B. Cl. *fp* *f* *mp*

A. Saxes 1/2 *fp* *f* *mp*

T. Sax. *fp* *f* *mp*

Bar. Sax. *fp* *f* *mp*

Tpts. 1 *fp* *f* *Rubato* *molto rit.* Solo/Soli *mf*

2/3 *fp* *f*

Hns. 1/2 *fp* *f* *a2* *mf*

Trbs. 1 *fp* *f*

2/3 *fp* *f*

Euph. *fp* *f* *mf*

Tuba *fp* *f* *mf*

Mlt. Perc. *fp* *f* Bells (hard rubber mallets) *mp*

Perc. 1 *fp* *f*

Perc. 2 *Sus. Cym. (yam mallets)* *fp* *f*

Timp. *fp* *f*



68 "The Yellow Rose of Texas"
A tempo

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

68 A tempo

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.



76

Fls./Picc. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf* *div.* *f* *mp*
2 3 *2nds div.* *f* *mp*

B. Cl. *mf* *f* *mp*

A. Saxes 1 2 *mf* *f* *mp*

T. Sax. *mf* *f* *mp*

Bar. Sax. *mf* *f* *mp*

76

Tpts. 1 *f* *mp* *f*
2 3 *f* *mp* *f*

Hns. 1 2 *mf* *f* *mp*
2. div.

Trbs. 1 *mf* *f* *mp*
2 3 *mf* *f* *mp*

Euph. *f* *mp* *f*

Tuba *f* *mp*

Mlt. Perc.

Perc. 1

Perc. 2 *Sus. Cym. (yarn mallets)* *p* *f*

Timp. *f* *mp*

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Broadly ♩ = 80

Fls./Picc. 1 2 *f* *mp*

Ob. *f* *mp*

Bsn. *f* *mp*

Cl. 1 *f* *mp*

2 3 *f* *mp*

B. Cl. *f* *mp*

A. Sax. 1 2 *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

Tpts. 1 *f* *mp* Solo/Soli

2 3 *f* *mp* a2

Hns. 1 2 *f* *mp*

Trbs. 1 *f* *mp*

2 3 *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

Mlt. Perc. *f* Bells *f* *mp*

Perc. 1 *f* (stick) *p* *mp*

Perc. 2 *f* (yarn mallets) *p* *mp*

Timp. *f* *mp*

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86

Andante, warmly $\text{♩} = 88$

rit.

+Picc.

Fls./Picc. 1/2

Ob.

Bsn.

Clars. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

86

Andante, warmly $\text{♩} = 88$

rit.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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"Whoopee Ti-Yi-Yo"

Waltz tempo, jauntily ♩. = 50

91

Fls./Picc. 1 2 *mp* *a2* *b*

Ob.

Bsn. *mp*

Cls. 1 *mf* *a2*

B. Cl. 2 3 *mf*

A. Saxes 1 2 *mp*

T. Sax.

Bar. Sax.

91 Waltz tempo, jauntily ♩. = 50

Tpts. 1 2 3

Hns. 1 2 *mp*

Trbs. 1 2 3

Euph. *mp*

Tuba *mp*

Mlt. Perc. Bells *mp*

Perc. 1

Perc. 2

Timp. Temple Blocks (4) *mp* 3 3 3



Fls./Picc. 1/2 [103] *mf* ³

Ob.

Bsn.

Cls. 1
2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1
2/3

Hns. 1/2 [103]

Trbs. 1
2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp. *mf* ³

37831S 98 99 100 101 102 103 104 105

Fls./Picc. 1 2 *f* 111

Ob. *f* 111

Bsn. *f* 111

Cl. 1 2 3 *f* 111

B. Cl. *f* 111

A. Sax. 1 2 *f* 111

T. Sax. *f* 111

Bar. Sax. *f* 111

Tpts. 1 2 3 *f* Tutti 111 *a2*

Hns. 1 2 *f* 111

Trbs. 1 2 3 *f* 111

Euph. *f* 111

Tuba *f* 111

Mlt. Perc. *f* 111 Xyl. (hard mallets) *f* 111

Perc. 1 *mf* 111

Perc. 2 Sus. Cym. (stick) *f* 111

Timp. *f* 111

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

119

119

113 114 115 116 117 118 119

f

Fls./Picc. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2
Trbs. 1 2 3
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.



127

- Picc.

Fls./Picc. 1/2

Ob.

Bsn.

Clas.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

127

127

127

127

mp

127

128

129

130

131

132

133

134



135

molto rit.

Fls./Picc. 1 2

Ob.

Bsn.

Clars. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

135

molto rit.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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142 "Cotton-Eyed Joe"
Allegro, brightly ♩ = 100

Fls./Picc. 1/2

Ob.

Bsn. *mf*

Cls. 1 *mf*

2/3 *mf*

B. Cl. *mf*

A. Saxes 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

142 Allegro, brightly ♩ = 100

Tpts. 1 *mf* Solo/Soli

2/3 Hand claps *f*

Hns. 1/2 *mf*

Trbs. 1 *mf*

2/3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. Bells *mf* Marimba (hard yarn mallets) *mf*

Perc. 1 *mf*

Perc. 2 Tamb. *mf*

Timp. Timpani *mf*

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142 143 144 145 146 147

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

a2

b2

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248 249 250 251 252 253

154

Fls./Picc. 1/2

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

154

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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162

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

mf

(end hand claps)

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

Woodblock

p *f* *p* *f*



Fls./Picc. 1/2

Ob.

Bsn.

Clars. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Sus. Cym. (stick)

p *f* *p* *f* *f*

170

Fls./Picc. 1/2 +Picc. *f*

Ob.

Bsn.

Cls. 1/2/3 *f*

B. Cl.

A. Saxes 1/2 *f*

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2 *f*

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1 *f*

Perc. 2

Timp.

178 **Accel. poco a poco**

Fls./Picc. 1/2 *sub. p*

Ob. *sub. p*

Bsn. *sub. p*

Clars. 1 *sub. p*
2 *a2*
3 *sub. p*

B. Cl. *sub. p*

A. Sax. 1/2 *sub. p*

T. Sax. *sub. p*

Bar. Sax. *sub. p*

178 **Accel. poco a poco**

Tpts. 1
2/3 *sub. p*

Hns. 1/2 *sub. p*

Trbs. 1 *sub. p*
2/3 *sub. p*

Euph. *sub. p*

Tuba *sub. p*

Mlt. Perc. *sub. p*

Perc. 1 *sub. p*

Perc. 2 *sub. p*

Timp. *sub. p*



Presto $\text{♩} = 138$

186

Fls./Picc. 1/2 *f* *mp*

Ob. *f* *mp*

Bsn. *f* *mp*

Cls. 1 *f* *mp*

B. Cl. 2/3 *f* *mp*

A. Saxes 1/2 *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f* *mf*

Tpts. 1 2/3

Hns. 1/2 *f*

Trbs. 1/2 *f*

Euph. *f* *mf*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f* Woodblock *mp*

Timp. *f*



Fls./Picc. 1/2 *a2*
mf *ff*

Ob.
mf *ff*

Bsn.
mf *ff*

Cls. 1
mf *ff*

B. Cl. 2/3
mf *ff*

A. Saxes 1/2
mf *ff*

T. Sax.
mf *ff*

Bar. Sax.
mf *ff*

Tpts. 1
ff

2/3
ff

Hns. 1/2
ff

Trbs. 1
ff

2/3
ff

Euph.
ff

Tuba
ff

Mlt. Perc. *Xyl*
mf *ff*

Perc. 1
ff

Perc. 2
 Sus. Cym. (stick) *ff*
 Tamb. *ff*

Timp.
ff



198

Fls./Picc. 1/2

Ob.

Bsn.

Cls.

2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

198

Tpts. 1

2/3

Hns. 1/2

Trbs. 1

2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

196

197

198

199

200

201

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Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

f *fp* *choke*

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202 203 204 205 206

Fls./Picc. 1/2
Ob.
Bsn.
Cls. 1 2/3
B. Cl.
A. Saxes 1/2
T. Sax.
Bar. Sax.
Tpts. 1 2/3
Hns. 1/2
Trbs. 1 2/3
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.
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Musical score for various instruments including Flutes, Oboes, Bassoons, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, and Percussion. The score includes dynamic markings such as *fp* and *f*, and performance instructions like "on rim", "Woodblock", "Cr. Cyms.", and "choke".

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