



# De Colores

TRADITIONAL SPANISH FOLK TUNE  
Arranged by DOUGLAS E. WAGNER (ASCAP)

## INSTRUMENTATION

- |                                |  |   |
|--------------------------------|--|---|
| 1 Conductor                    | 6 Trombone/Baritone/Bassoon  | <b>WORLD PARTS</b>  |
| 10 Flute                       | 2 Baritone Treble Clef<br>(World Part Trombone in B $\flat$ Treble Clef) | Available for download from<br><a href="http://www.alfred.com/worldparts">www.alfred.com/worldparts</a> |
| 2 Oboe                         | 4 Tuba   | Horn in E $\flat$   |
| 10 B $\flat$ Clarinet          | 1 Mallet Percussion<br>(Bells)   | Trombone/Baritone in B $\flat$ Bass Clef  |
| 2 B $\flat$ Bass Clarinet      | 1 Optional Timpani<br>(Tune: F, B $\flat$ )                              | Tuba in E $\flat$ Bass Clef   |
| 6 E $\flat$ Alto Saxophone     | 2 Percussion 1<br>(Snare Drum, Bass Drum)                                | Tuba in E $\flat$ Treble Clef   |
| 4 B $\flat$ Tenor Saxophone    | 2 Percussion 2<br>(Triangle/Maracas)                                     | Tuba in B $\flat$ Bass Clef   |
| 2 E $\flat$ Baritone Saxophone |  | Tuba in B $\flat$ Treble Clef   |
| 8 B $\flat$ Trumpet            |  |   |
| 4 F Horn                       |  |   |

## PROGRAM NOTES

The title of this captivating folksong literally means "of colors." The tune and the text have been vital parts of Spanish culture and lore for the past five centuries. Many verses exist, speaking of the beauty of nature, and specifically the return of spring, when the earth is brought back to life again. Images describe brightly arrayed fields, shining rainbows and gleaming sunlight, all coming together in a boundless celebration of life.

## NOTES TO THE CONDUCTOR

Except for the snare drum part, there is no subdivision of the beat required by players, making this an ideal selection for those first concerts of the school year. Playing within comfortable ranges, in the familiar key of B $\flat$  major (with just a couple accidentals encountered), most bands should be able to put this one together in a very short period of time.

# De Colores

FULL SCORE  
Approx. Duration - 2:15

Traditional Spanish Folk Tune  
Arranged by Douglas E. Wagner (ASCAP)

Joyfully ♩ = 160

Flute

Oboe

B $\flat$  Clarinet

B $\flat$  Bass Clarinet

E $\flat$  Alto  
Saxophone

B $\flat$  Tenor  
Saxophone

E $\flat$  Baritone  
Saxophone

B $\flat$  Trumpet

F Horn

Trombone/Baritone/  
Bassoon

Tuba

Mallet Percussion  
(Bells)

Optional  
Timpani

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Triangle/Maracas)

The musical score is arranged in a standard orchestral format with multiple staves. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Joyfully' with a quarter note equal to 160 beats per minute. The dynamic marking 'mf' (mezzo-forte) is used for the woodwinds and brass. The percussion parts include Mallet Percussion (Bells), Optional Timpani (marked 'mp'), Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Triangle/Maracas, marked 'mp'). A 'Trgl.' (Triangle) marking is present in the Percussion 2 part. The score is divided into six measures, numbered 1 through 6 at the bottom.

9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

9

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Bells

*mf*

Timp.

S.D.

*mp*

B.D.

*mp*

Maracas

Perc. 1

Perc. 2

*mp*

7 8 9 10 11 12

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

This section of the score covers measures 13 through 18. The woodwind and saxophone parts are as follows:  
- Flute (Fl.): Rests in measures 13-14, then plays a sequence of eighth notes (G4, A4, B4, C5) in measures 15-18.  
- Oboe (Ob.): Rests in measures 13-14, then plays a sequence of eighth notes (G4, A4, B4, C5) in measures 15-18.  
- Clarinet (Cl.): Plays a sequence of eighth notes (G4, A4, B4, C5) in measures 13-18.  
- Bass Clarinet (B. Cl.): Plays a sequence of eighth notes (G3, A3, B3, C4) in measures 13-18.  
- Alto Saxophone (A. Sax.): Plays a sequence of eighth notes (G4, A4, B4, C5) in measures 13-18.  
- Tenor Saxophone (T. Sax.): Rests in measures 13-14, then plays a sequence of eighth notes (G4, A4, B4, C5) in measures 15-18.  
- Baritone Saxophone (Bar. Sax.): Rests in measures 13-14, then plays a sequence of eighth notes (G4, A4, B4, C5) in measures 15-18.

13

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

This section of the score covers measures 13 through 18. The brass parts are as follows:  
- Trumpet (Tpt.): Plays a sequence of eighth notes (G4, A4, B4, C5) in measures 13-18.  
- Horn (Hn.): Plays a sequence of eighth notes (G4, A4, B4, C5) in measures 13-18.  
- Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.): Rests in measures 13-14, then plays a sequence of eighth notes (G4, A4, B4, C5) in measures 15-18.  
- Tuba: Rests in measures 13-14, then plays a sequence of eighth notes (G4, A4, B4, C5) in measures 15-18.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

This section of the score covers measures 13 through 18. The percussion parts are as follows:  
- Mallet Percussion (Mlt. Perc.): Rests in measures 13-18.  
- Timpani (Timp.): Rests in measures 13-14, then plays a sequence of eighth notes (G4, A4, B4, C5) in measures 15-18.  
- Percussion 1 (Perc. 1): Plays a sequence of eighth notes (G4, A4, B4, C5) in measures 13-18.  
- Percussion 2 (Perc. 2): Plays a sequence of eighth notes (G4, A4, B4, C5) in measures 13-18.

13 14 15 16 17 18

23

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

23

19

20

21

22

23

24

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

25 26 27 28 29 30

33

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Musical score for various instruments including Flute, Oboe, Clarinet, Bass Clarinet, Saxophones, Trumpet, Horn, Trombone, Tuba, and Percussion. The score is written in a grand staff format with multiple staves for each instrument. A large red watermark 'Preview Only' is overlaid diagonally across the page. The score includes measures 31 through 36, with measure 33 specifically marked.

31

32

33

34

35

36

Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

37 38 39 40 41 42

This musical score page contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of one flat (B-flat) and a common time signature (C). A large red watermark is overlaid diagonally across the page.



44

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

44

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

43

44

45

46

47

48

Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

The musical score is arranged in a standard orchestral format with 15 staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score spans measures 49 to 54. A large red watermark 'Preview Only' is overlaid diagonally across the page, and 'Legal Use Requires Purchase' is written below it.

49 50 51 52 53 54

59

59

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

55

56

57

58

59

60

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Trgl.

*f*

*mf*

61 *mf* 62 63 64 65 66