

commissioned by the Knox Junior High School Chamber Choir,
The Woodlands, Texas, Conroe ISD, Lanna Flowers, director,
for their 2011 Texas Music Educators Association convention performance

In You I Found

Rupert Brooke (1887-1915)
and Friedrich Ruckert (1789-1866)
adapted L.F.

SSA with piano

L. Farnell

The musical score is arranged in four systems. The first system is for the Piano, with a tempo marking of quarter note = 88-96. The second system contains the vocal parts for Soprano 1 (S1), Soprano 2 (S2), and Alto (A), with lyrics: "In your arms was still de - light,". The third system is for the Piano (Pno.), with lyrics: "Qui - et as the dark of night, And thoughts of". The fourth system continues the vocal parts and piano accompaniment with the same lyrics. Dynamics include *p* and *mp*. The score is in 3/4 time and features a key signature of one flat.

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17

S 1
you were clouds in the sky, And love, in you, went

S2
A
you were clouds in the moon-less sky, And love, in you, went

Pno.

22

S 1
pass - ing by. You are the world where - in I would

S2
A
pass - ing by. You are the world where - in I would

Pno.

mf

mf

27

S 1
live, The heav - en that wings to me can give. In - fi - nite

S2
A
live, The heav - en that wings to me can give. In - fi - nite

Pno.

33

S 1 *dim.*
 deep as I nev - er knew, I would come back, come back to you.

S2
 A *dim.*
 deep as I nev - er knew, I would come back to you.

Pno. *dim.*

39

S 1 *p*
 Hav - en with - out wave or

S2
 A *p*
 Hav - en with - out wave or

Pno. *p*

45

S 1 *sim.*
 tide, Si-lence in which all songs have died. So rest - ful and

S2
 A *sim.*
 tide, Si-lence in which all songs have died. So rest - ful and

Pno.