

To my friends, Ervin and Floyd Leslie.

# THE VIKING

## MARCH

KARL L. KING (1891-1971)

arranged by Andrew Glover

Conductor  
012-4000-00

March Tempo  $\text{♩} = 120$

5

Flute & Piccolo in C

Oboe

1st B $\flat$  Clarinet

2nd B $\flat$  Clarinet

3rd B $\flat$  Clarinet

B $\flat$  Bass Clarinet

Bassoon

1st E $\flat$  Alto  
Saxophone

2nd E $\flat$  Alto  
Saxophone

B $\flat$  Tenor  
Saxophone

E $\flat$  Baritone  
Saxophone

Musical score for woodwinds and saxophones. The score is in 2/4 time with a key signature of two flats (B $\flat$  and E $\flat$ ). It features a dynamic range from *ff* to *mf*. A section marked with a box containing the number '5' begins at measure 5. The instruments include Flute & Piccolo in C, Oboe, 1st, 2nd, and 3rd B $\flat$  Clarinets, B $\flat$  Bass Clarinet, Bassoon, 1st and 2nd E $\flat$  Alto Saxophones, B $\flat$  Tenor Saxophone, and E $\flat$  Baritone Saxophone.

March Tempo  $\text{♩} = 120$

5

1st B $\flat$  Cornet

2nd & 3rd B $\flat$  Cornets

1st & 2nd F Horns

3rd & 4th F Horns

1st & 2nd Trombones

3rd Trombone

Euphonium  
(Baritone)

Tuba

Bells  
(soft rubber mallets)

Snare Drum  
Woodblock

Crash Cymbals  
Bass Drum

Musical score for brass and percussion. The score is in 2/4 time with a key signature of two flats. It features a dynamic range from *ff* to *mf*. A section marked with a box containing the number '5' begins at measure 5. The instruments include 1st B $\flat$  Cornet, 2nd & 3rd B $\flat$  Cornets, 1st & 2nd F Horns, 3rd & 4th F Horns, 1st & 2nd Trombones, 3rd Trombone, Euphonium (Baritone), Tuba, Bells (soft rubber mallets), Snare Drum and Woodblock, and Crash Cymbals and Bass Drum.

1 2 3 4 5 6 7 8

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13

Fl./Picc.

Oboe

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

Bssn.

1st A. Sax.

2nd A. Sax.

Ten. Sax.

Bari. Sax.

13

1st Cor.

2nd & 3rd Cors.

1st & 2nd F Horns

3rd & 4th F Horns

1st & 2nd Trombs.

3rd Tromb.

Euph.

Tuba

Bells

S.Dr. W.B.

Cr. Cym. B. Dr.

9 10 11 12 13 14 *ffz* 15 16 *ffz*

22

Fl./Picc.

Oboe

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

Bssn.

1st A. Sax.

2nd A. Sax.

Ten. Sax.

Bari. Sax.

1st Cor.

2nd & 3rd Cors.

1st & 2nd F Horns

3rd & 4th F Horns

1st & 2nd Trombs.

3rd Tromb.

Euph.

Tuba

Bells

S.Dr. W.B.

Cr. Cym. B. Dr.

*one player on top notes*

17 18 19 20 21 22 23 24 25

*f fz (f)*

30

Fl./Picc.

Oboe

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

Bssn.

1st A. Sax.

2nd A. Sax.

Ten. Sax.

Bari. Sax.

30

1st Cor.

2nd & 3rd Cors.

1st & 2nd F Horns

3rd & 4th F Horns

1st & 2nd Trombs.

3rd Tromb.

Euph.

Tuba

Bells

S.Dr.  
W.B.

Cr. Cym.  
B. Dr.

26 27 28 29 30 31 32 33

*ffz*

*ffz*

39 Trio

Fl./Picc. *p*

Oboe *p*

1st Clar. *div.* *p*

2nd Clar. *p*

3rd Clar. *p*

Bass Clar. *p*

Bssn. *p*

1st A. Sax. *p*

2nd A. Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

39 Trio

1st Cor. *p*

2nd & 3rd Cors. *p*

1st & 2nd F Horns *p*

3rd & 4th F Horns *p*

1st & 2nd Trombs. *p*

3rd Tromb. *p*

Euph. *p*

Tuba *p*

Bells *p*

S. Dr. W. B. *p*

Cr. Cym. B. Dr. *p*

one player on top notes

1. 2. - picc.

34 35 36 37 38 39 40 41 42 43

Fl./Picc.  
 Oboe  
 1st Clar.  
 2nd Clar.  
 3rd Clar.  
 Bass Clar.  
 Bssn.  
 1st A. Sax.  
 2nd A. Sax.  
 Ten. Sax.  
 Bari. Sax.  
 1st Cor.  
 2nd & 3rd Cors.  
 1st & 2nd F Horns  
 3rd & 4th F Horns  
 1st & 2nd Trombs.  
 3rd Tromb.  
 Euph.  
 Tuba  
 Bells  
 S.Dr.  
 W.B.  
 Cr. Cym.  
 B. Dr.

44 45 46 47 48 49 50 51 52

55

+ picc.

Fl./Picc. *leggiro*

Oboe *leggiro*

1st Clar. *leggiro*

2nd Clar. *leggiro*

3rd Clar. *leggiro*

Bass Clar. *leggiro*

Bssn. *leggiro*

1st A. Sax. *leggiro*

2nd A. Sax. *leggiro*

Ten. Sax. *leggiro*

Bari. Sax. *leggiro*

55

1st Cor. *leggiro*

2nd & 3rd Cors. *leggiro*

1st & 2nd F Horns *leggiro*

3rd & 4th F Horns *leggiro*

1st & 2nd Trombs. *leggiro*

3rd Tromb. *leggiro*

Euph. *leggiro*

Tuba *leggiro*

Bells *leggiro*

S.Dr. *leggiro*

W.B. *woodblock*

Cr. Cym. *leggiro*

B. Dr. *leggiro*

53 54 55 56 57 58 59 60 61

Fl./Picc.  
Oboe  
1st Clar.  
2nd Clar.  
3rd Clar.  
Bass Clar.  
Bssn.  
1st A. Sax.  
2nd A. Sax.  
Ten. Sax.  
Bari. Sax.  
1st Cor.  
2nd & 3rd Cors.  
1st & 2nd F Horns  
3rd & 4th F Horns  
1st & 2nd Trombs.  
3rd Tromb.  
Euph.  
Tuba  
Bells  
S.Dr.  
W.B.  
Cr. Cym.  
B. Dr.

62 63 64 65 66 67 68 69 70



71

Fl./Picc.

Oboe

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

Bssn.

1st A. Sax.

2nd A. Sax.

Ten. Sax.

Bari. Sax.

71

1st Cor.

2nd & 3rd  
Cors.

1st & 2nd  
F Horns

3rd & 4th  
F Horns

1st & 2nd  
Trombs.

3rd Tromb.

Euph.

Tuba

Bells

S. Dr.  
W. B.

Cr. Cym.  
B. Dr.

71

72

73

74

75

76

77

78

79

Fl./Picc.

Oboe

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

Bssn.

1st A. Sax.

2nd A. Sax.

Ten. Sax.

Bari. Sax.

*ff*

79

1st Cor.

2nd & 3rd Cors.

1st & 2nd F Horns

3rd & 4th F Horns

1st & 2nd Trombs.

3rd Tromb.

Euph.

Tuba

Bells

S.Dr.  
W.B.

Cr. Cym.  
B. Dr.

*B.D. only*

*ff*

*ff*  
*cym.*

87

Fl./Picc. *ff*

Oboe *ff*

1st Clar. *ff*

2nd Clar. *ff*

3rd Clar. *ff*

Bass Clar. *ff*

Bssn. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

87

1st Cor. *con forza*

2nd & 3rd Cors. *con forza*

1st & 2nd F Horns *ff*

3rd & 4th F Horns *ff*

1st & 2nd Trombs. *con forza*

3rd Tromb. *con forza*

Euph. *ff*

Tuba *ff*

Bells *ff*

S.Dr. W.B. *tog.*

Cr. Cym. B. Dr. *ff*

87 88 89 90 91 92 93 94

Fl./Picc.

Oboe

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

Bssn.

1st A. Sax.

2nd A. Sax.

Ten. Sax.

Bari. Sax.

1st Cor.

2nd & 3rd Cors.

1st & 2nd F Horns

3rd & 4th F Horns

1st & 2nd Trombs.

3rd Tromb.

Euph.

Tuba

Bells

S.Dr.  
W.B.

Cr. Cym.  
B. Dr.

95

96

97

98

99

100

101

102

103

Fl./Picc.  
Oboe  
1st Clar.  
2nd Clar.  
3rd Clar.  
Bass Clar.  
Bssn.  
1st A. Sax.  
2nd A. Sax.  
Ten. Sax.  
Bari. Sax.

This section of the score covers measures 103 through 110 for the woodwind instruments. The Flute/Piccolo and Oboe parts feature melodic lines with slurs and accents. The Clarinet section (1st, 2nd, 3rd, and Bass Clarinet) has a rhythmic pattern of eighth notes with slurs. The Bassoon part consists of a steady eighth-note accompaniment. The Saxophone section (1st Alto, 2nd Alto, Tenor, and Bari.) plays a melodic line with slurs and accents.

103

1st Cor.  
2nd & 3rd Cors.  
1st & 2nd F Horns  
3rd & 4th F Horns  
1st & 2nd Trombs.  
3rd Tromb.  
Euph.  
Tuba  
Bells  
S.Dr. W.B.  
Cr. Cym. B. Dr.

This section of the score covers measures 103 through 110 for the brass and percussion instruments. The 1st Cor. and 2nd & 3rd Cors. parts play a melodic line with slurs and accents. The 1st & 2nd F Horns and 3rd & 4th F Horns parts play a rhythmic pattern of eighth notes. The 1st & 2nd Trombones and 3rd Trombone parts play a melodic line with slurs and accents. The Euphonium and Tuba parts play a rhythmic pattern of eighth notes. The Bells part plays a melodic line with slurs and accents. The Snare Drum (S.Dr. W.B.) and Cymbal/Drum (Cr. Cym. B. Dr.) parts play a rhythmic pattern of eighth notes.

103

104

105

106

107

108

109

110

Fl./Picc.

Oboe

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

Bssn.

1st A. Sax.

2nd A. Sax.

Ten. Sax.

Bari. Sax.

1st Cor.

2nd & 3rd Cors.

1st & 2nd F Horns

3rd & 4th F Horns

1st & 2nd Trombs.

3rd Tromb.

Euph.

Tuba

Bells

S.Dr.  
W.B.

Cr. Cym.  
B. Dr.

one player  
on top notes

*sfz*

*fz*

*sfz*

111 112 113 114 115 116 117 118