

# SHE'LL BE COMIN' 'ROUND THE MOUNTAIN

Two-Part, accompanied

Arranged by  
RUSSELL ROBINSON

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Range:



Time: Approx.: 1:35

\*Difficulty: Moderate

# SHE'LL BE COMIN' 'ROUND THE MOUNTAIN

Two-Part, accompanied

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Lively (♩ = 116)

mf

The piano introduction consists of four measures. The right hand features a rhythmic pattern of quarter notes and eighth notes, while the left hand provides a steady accompaniment of quarter notes.

5 unis. Clap Clap Clap Clap Clap Clap Clap mf

I She'll be

II

This system includes vocal parts for I and II, piano accompaniment, and lyrics. The vocal parts feature a series of claps on the first seven measures, followed by the lyrics 'She'll be'. The piano accompaniment continues with the same rhythmic pattern as the introduction.

9 com-in' 'round the moun-tain when she comes, she'll be

This system includes vocal parts and piano accompaniment. The vocal parts continue with the lyrics 'com-in' 'round the moun-tain when she comes, she'll be'. The piano accompaniment continues with the same rhythmic pattern.

13

com-in' 'round the moun-tain when she comes, she'll be

*f*

17

com-in' 'round the moun-tain, she'll be com-in' 'round the moun-tain, she'll be

21

I com-in' 'round the moun-tain when she comes.

II com-in' 'round the moun-tain when she, com-in' 'round the moun-tain when she

*mf*

25 *mp*

Com-in' 'round the moun-tain when she

*mp*

comes. Com-in' 'round the moun-tain when she

*mp*

29 *mf*

comes. Dri - vin' six white

*f*

comes. She'll be driv - in' six white hors - es when she

*f*

33

hors - es when she comes, dri - vin' six white

comes, she'll be dri - vin' six white hors - es when she

37

hors - es when she comes, dri - vin' six white,  
comes, She'll be dri - vin' six white hors - es, she'll be

41

dri - vin' six white hors - es, she'll be dri - vin' six white hors - es when she  
dri - vin' six white hors - es, she'll be dri - vin' six white hors - es when she,

45

comes.  
*mf* dri - vin' six white hors - es when she comes.

48 *mp gradual rit.*

Dri - vin' six white hors - es when she

*mp gradual rit.*

Dri - vin' six white hors - es when she

*mp gradual rit.*

51 **Rubato** (♩ = 72) *mf*

comes, oh when she comes. Oh, we'll

*mf*

comes, oh, when she comes. Oh, we'll

**Rubato** (♩ = 72) *8va*

54

all go out to meet her when she comes, oh, we'll all go out to meet her when she

all go out to meet her when she comes, oh, we'll all go out to meet her when she

*mf*

57 **Tempo primo** (♩ = 116)

comes, oh, we'll all go out to meet her, oh, we'll

comes, oh, we'll all go out to meet her, oh, we'll

**Tempo primo** (♩ = 116)

60

all go out to meet her, oh, we'll all go out to meet her when she

all go out to meet her, oh, we'll all go out to meet her when she,

64 *mp*

comes.

all go out to meet her when she comes.

*mp*

68 *mf* *f*

All go out to meet her when she comes, She'll be

*mf* *f*

All go out to meet her when she comes, She'll be

*mf* *f*

72 *Clap on beats 2 and 4* *Clap Clap*

com-in' 'round the moun-tain when she comes!

*Clap Clap*

com-in' 'round the moun-tain when she comes!

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