

Creator of the Stars of Night

Swell: Salicional 8', Voix Celeste
Great: Diapason 8', Flute 8', Gamba 8'
Pedal: Bourdon 16', Sw. to Ped.

CONDITOR ALME SIDERUM
Sarum plainsong, c. 9th cent., mode IV
Setting by David Maxwell

Freely, ♩ = 72

Sw: - Salicional, Voix Celeste
+ Diapason 8', Flute 8'

5

rall. a tempo

Gt.

11

Gt: - Diapason 8'

Gt: + Diapason 8'

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Break Forth, O Beauteous Heavenly Light

Swell: Flutes 8', 2', Mixture

Great: Trumpet 8', Principal 4'

Pedal: Foundation stops 16', 8', 4', Gt. to Ped.

ERMUNTRE DICH
Johann Schop, c. 1590–1667
Setting by David Maxwell

With energy, ♩ = 76

Musical notation for measures 1-4. Treble clef with Gt. marking. Bass clef with *f*, *leggiero*, and Sw. markings. Includes triplets and a slur.

④

Musical notation for measures 5-8. Treble clef with chords. Bass clef with triplets.

⑧

Musical notation for measures 9-12. Treble clef with chords and a triplet. Bass clef with eighth notes.

⑫

Musical notation for measures 13-16. Treble clef with chords. Bass clef with eighth notes.

O Morning Star, How Fair and Bright

Swell: Full to 16', Mixture, Oboe 8'
 Great: Full to 16', Reed 8'
 Pedal: Principals 16', 8', 4'

WIE SCHÖN LEUCHTET
 Philipp Nicolai, 1556–1608
 Setting by David Maxwell

Boldly, ♩ = 84

③

⑤

From Heaven Above to Earth I Come

Swell: Full to 16', Mixture, Reed 8'
Great: Full to 16', Mixture, Reed 8', Sw. to Gt.
Pedal: Principals 16', 8', 4'

VOM HIMMEL HOCH
Geistliche lieder, Leipzig, 1539, ed. Valten Schumann
Setting by David Maxwell

Maestoso, $\text{♩} = 80$

The musical score is written for a three-staff system. The top staff is the treble clef, the middle is the grand staff (treble and bass clefs), and the bottom is the bass clef. The key signature is two sharps (F# and C#) and the time signature is 4/4. The piece begins with a **Maestoso** tempo marking and a quarter note equal to 80 beats per minute. The first system shows the beginning of the piece with a **Sw.** (Swell) marking and a dynamic of **f**. The second system starts with a circled 4 and includes a performance instruction: **+ Mixture, Reed 16', Gt. to Ped.**. The third system starts with a circled 8 and includes performance instructions: **- Mixture, Reed 16', Gt. to Ped.** and **+ Mixture, Reed 16', Gt. to Ped.**

It Came upon the Midnight Clear

Swell: Voix Celeste 8', Salicional 8'
 Great: Chimes
 Choir: Flute 8', Quintadena 8', Solo Reed 8'
 Pedal: Bourdon 16', Sw. to Ped.

CAROL
 Richard S. Willis, 1819–1900
 Setting by David Maxwell

Gently moving, ♩ = 104

Gt.

mf
Sw.

ped. detached

⑥

Ch.

rall. *a tempo*

⑪

Gt.

Ch.

ped. detached

Of the Father's Love Begotten

Swell: Flute 8', Salicional 8'
Great: Octave 4'
Pedal: Gt. to Ped.

DIVINUM MYSTERIUM
Plainsong, 13th cent., mode V
Setting by David Maxwell

Gently moving, freely, ♩ = 63

④

Gt: - Octave 4'
+ Diapason 8', Flute 8', Gamba 8'

rall.

a tempo

- Gt. to Ped.
+ Bourdon 16', Sw. to Ped.

⑧

O Little Town of Bethlehem

Swell: Flute 8', Voix Celeste, Salicional 8'
Great: Octave or Solo Reed 4'
Pedal: Gt. to Ped.

ST. LOUIS
Lewis H. Redner, 1831–1908
Setting by David Maxwell

Adagio, $\text{♩} = 60$

7

13

On This Day Earth Shall Ring

Swell: Full to 16', Mixture

Great: Full to 16', Mixture, Reed 8'

Pedal: Principals 16', 8', 4', Mixture, Sw. to Ped.

PERSONENT HODIE
Piae Cantiones, 1582
 Setting by David Maxwell

Allegro maestoso, $\text{♩} = 69$

⑤

+ Reeds 16', 8', 4', Gt. to Ped.

⑨

The First Nowell

Swell: Flute 8', Salicional 8'
 Great: Octave 4'
 Choir: Flutes 8', 4', Sw. to Ch.
 Pedal: Gt. to Ped.

THE FIRST NOWELL
 English, 17th cent.
 Setting by David Maxwell

Freely, ♩ = 88

⑥

⑪

Ch.

We Three Kings

Swell: Flute 8', Salicional 8'
Great: Flute 8', Gamba 8'
Pedal: Bourdon 16', Sw. to Ped.

KINGS OF ORIENT
John H. Hopkins, Jr., 1820–91
Setting by David Maxwell

Adagio, ♩ = 100

Gt. Sw. mf Sw. Sw.

8

Gt. + Diapason 8'

rall. a tempo Sw.

15

Gt. Sw.