

Introit: Gaudete/Rejoice

Rejoice in the Lord always; again, I say, rejoice.
(Third Sunday of Advent)

I: Solo 8', 4'
II: 8', 8'
Ped: 16', 16', 8', 8'

Lynn Trapp

$\text{♩} = 72$

Man.

Tune: *GAUDETE*, Latin chant (PD).
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Divinum mysterium

Of the Father's Love Begotten

(Christmas)

I: Principal 8', 4'
 II: Viola 8', String Celeste 8'
 Ped: 4'

Lynn Trapp

$\text{♩} = 69$

II } *p*

2

3

Tune: *DIVINUM MYSTERIUM*, Mode V 12th century (PD).
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Attende Domine

Hear us, almighty Lord, show us your mercy. Sinners we stand before you.
(Lent)

I: Solo *mp*
II: *p*
Ped: 16', 8'

Lynn Trapp

$\text{♩} = 72$

Man.

Ped.

Tune: *ATTENDE DOMINE*, Mode V chant (PD).
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Introit: Laetare/Rejoice

Rejoice, O Jerusalem; and gather round, all you who love her.
(Fourth Sunday of Lent)

I: Principal 16', 8', 4', 2', Mixture
II: Reed 8'
Ped: Principal 16', 8'

Lynn Trapp

$\text{♩} = 66$

2

(2)

I: Diap. 8' only

II

3 3 3 3 3 3

Tune: *LAETARE*, Latin chant (PD).
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O Filii et Filiae/O Sons and Daughters

(Easter)

Mans: Full with Mixtures and Reeds, Coupled
 Ped: Full with Mixtures, Reeds

Lynn Trapp

Triumphant (♩ = 66)

The musical score is written for three staves: Treble, Bass, and Pedal. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The tempo is marked 'Triumphant' with a quarter note equal to 66 beats per minute. The score is divided into four systems, with measure numbers 4, 7, and 10 indicated at the start of each system. The first system includes a dynamic marking of *f* (forte) in the bass staff. The music features a mix of chords and melodic lines, with some measures containing rests. The piece concludes with a final cadence in the treble and bass staves, while the pedal staff remains silent.

Tune: *O FILII ET FILIAE*, Mode II chant (PD).

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