

The Rowan Tree

Score

setting by
Randall D. Standridge

Moderately Slow $\text{♩} = 70$

The score is for a 4/4 piece in B-flat major, marked 'Moderately Slow' with a tempo of 70 beats per minute. The music is arranged for a full orchestra. The woodwinds (Clarinet, Saxophone, Flute, Oboe) and brass (Trumpet, Horn, Trombone, Euphonium, Tuba) play a melodic line starting in measure 2, marked *mp* and *a2*. The strings (Euphonium, Tuba) provide a harmonic accompaniment. The percussion section (Mallets, Timpani, Percussion 1 & 2) is currently silent. The score is divided into measures 2 through 6. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is overlaid on the score.

The Rowan Tree - Page 2

7 8 9 10 11 12 13

Fl. *mf*

Ob.

B♭ Cl. 1-2 *mf* *mp*

A. Sx.

T. Sx.

B♭ Tpt. 1-2

Hn. *mf* *mp*

Tbn. 1-2 *mf* *mp*

Euph. *mf* *mp*

Tuba *mf* *mp*

Mal. *mp* Chimes

Timp.

Perc. 1

Perc. 2

The Rowan Tree - Page 3

14 15 16 *div.* 17 18 19 20

Fl. *mp*

Ob. *mp*

B♭ Cl. 1-2 (niente)

A. Sx. *mp*

T. Sx. (niente)

B♭ Tpt. 1-2 *mf* a2

Hn. (niente)

Tbn. 1-2 (niente)

Euph. (niente)

Tuba (niente)

Mal. 16 Bells (+Vibes, optional) 17 (niente)

Timp. *mp* Windchimes

Perc. 1 Triangle

Perc. 2 *mp*

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The Rowan Tree - Page 4

21 22 23 24 25 26 27

Fl.

Ob.

B \flat Cl. 1-2

A. Sx.

T. Sx.

(niente) *mp*

21 22 23 24 25 26 27 a2 a2

B \flat Tpt. 1-2

Hn.

Tbn. 1-2

Euph.

Tuba

21 22 23 24 25 26 27

Mal.

Timp.

Perc. 1

Perc. 2

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The Rowan Tree - Page 5

rit. 28 29 *Slightly Faster* 30 31 32 33 34

Fl. *mp*

Ob.

B♭ Cl. 1-2 Horn in F *mf* *a2* *f*

A. Sx. *mf* *mp*

T. Sx. *mf* *mp*

B♭ Tpt. 1-2 28 29 30 31 32 33 34

Hn. *mf* *div.* *a2*

Tbn. 1-2 *mf* *a2*

Euph. *mf*

Tuba *mf*

Mal. 28 29 Chimes 30 31 32 33 34 Bells *mp* *f*

Timp.

Perc. 1 *Sus. Cym.* *p* *p* *f*

Perc. 2

The Rowan Tree - Page 6

35 *rit.* 36 37 *Slightly Faster* 38 39 40 41

Fl. *mf*

Ob.

B♭ Cl. 1-2 *f* *mf* *1st Clar.*

A. Sx. *f* *mp*

T. Sx. *f* *mp*

B♭ Tpt. 1-2 *f*

Hn. *f* *mp*

Tbn. 1-2 *f*

Euph. *f* *mp*

Tuba *f* *mp*

Mal. *Chimes* *mp*

Timpani *mp* *p*

Perc. 1 *p* *mp*

Perc. 2 *f*

The Rowan Tree - Page 7

42 43 44 45 46 47 48

rit. *Tempo I* *Faster, with fervor*

Fl. *mp*

Ob. *mp*

B♭ Cl. 1-2 *a2 mp*

A. Sx. *p mp f*

T. Sx. *p mp f*

B♭ Tpt. 1-2 *mp Solo p mp a2 f*

Hn. *p mp f*

Tbn. 1-2 *mp f*

Euph. *p f*

Tuba *p f*

Mal. *Bells f*

Timp. *p f*

Perc. 1 *p*

Perc. 2 *p*

This musical score page includes parts for Flute, Oboe, Clarinets (B♭ and A), Saxophones (Alto and Tenor), Trumpets (B♭), Horns, Trombones (Tenor and Bass), Euphonium, Tuba, Mallets, Timpani, and Percussion. The score is divided into measures 42 through 48. It features tempo changes from a ritardando to a first tempo, and then to a faster tempo with fervor. Dynamic markings range from piano (p) to fortissimo (f), with mezzo-piano (mp) and accents used throughout. A 'Solo' marking is present for the B♭ Trumpets in measure 44. A 'Bells' marking is present for the Mallets in measure 48. A large 'GRAND MUSIC PUBLISHERS' watermark is overlaid on the page.

The Rowan Tree - Page 8

49

Fl. *f*

Ob. *f*

B♭ Cl. 1-2 *f*

A. Sx.

T. Sx.

B♭ Tpt. 1-2

Hn.

Tbn. 1-2

Euph.

Tuba

Mal.

Timp.

Perc. 1 *f* Crash Cym. *p* *f*

Perc. 2 *f*

49 50 51 52 53 54

49 50 51 52 53 54

49 50 51 52 53 54

p *f*

f *p* *f*

f

The Rowan Tree - Page 9

55 *rit.* 56 57 *Tempo I Slowly* 58 59 60 *Solo or Soli* 61 62

Fl. *mp*

Ob.

B♭ Cl. 1-2 *a2 mp pp*

A. Sx. *pp*

T. Sx. *pp*

B♭ Tpt. 1-2 *mp*

Hn. *mp pp*

Tbn. 1-2 *p pp*

Euph. *p pp*

Tuba *p pp*

Flute *mp pp*

Mal. *p pp*

Timp. *f pp*

Perc. 1 *p mp Triangle*

Perc. 2 *p pp*

The image shows a page of a musical score for 'The Rowan Tree - Page 9'. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The page is numbered 9 in a box at the top center. The score begins at measure 55 with a 'rit.' (ritardando) marking. At measure 57, the tempo changes to 'Tempo I Slowly'. At measure 60, there is a 'Solo or Soli' marking. The score includes various dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). There are also performance instructions like 'a2' for the B♭ Clarinet 1-2 and 'Flute' for the Flute part. The percussion parts include Malacca (Mal.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The Perc. 1 part includes a 'Triangle' instruction. The score is watermarked with 'GRAND MESA MUSIC PUBLISHERS' diagonally across the page.