

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

6 7 8 9 10

mp

mp

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Fls. 1 2 *mp* *mf* a2

Ob. *mf*

Bsn. *mp*

Cls. 1 2 *mf* *mf*

B. Cl. *mp*

A. Saxes 1 2

T. Sax. *mp*

B. Sax. *mp*

Tpts. 1 2 *mf* *mf* tutti

Hn. *mp* tutti

Tbns. 1 2 *mp* tutti

Bar./Euph. *mp*

Tuba *mp*

Timp. *mp* *p*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

11 *mp* 12 13 14

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15 The Farley Mowat – più mosso

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2

B. Cl. *mf*

A. Saxes 1 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

a2

15 The Farley Mowat – più mosso

Tpts. 1 2

Hn. *mf*

Tbns. 1 2 *mf*

Bar./ Euph. *mf*

Tuba *mf*

Timp. *mf*

Perc. 1

Perc. 2
Mid Tom
B.D. *mf*

Perc. 3
Cr. Cym.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

19 20 21 22 *mf*

23

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

23

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

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23

24

25

26 Sus. Cym.

mf
p

Fls. 1 2 *mf*

Ob. *mf*

Bsn.

Cls. 1 2 *mf*

B. Cl. *mf*

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 *mf* div.

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

27 *mf* 28 29 30 *mp*

poco rit.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

poco rit.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

31 *f* 32 33 34 *f*

35 Pursuit (♩ = 160)

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2

B. Cl. *mf*

A. Saxes 1 2

T. Sax. *mf*

B. Sax. *mf*

35 Pursuit (♩ = 160)

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph. *mf*

Tuba *mf*

Timp.

Perc. 1 Bongos with sticks (opt. Tom-toms) *mf*

Perc. 2 S.D. *mf*

Perc. 3

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Musical score for orchestra and woodwinds, measures 41-46. The score includes parts for Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Saxophones (A. Saxes, T. Sax., B. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), Tuba, Timpani (Timp.), and Percussion (Perc. 1, Perc. 2, Perc. 3). The score is in 4/4 time and features dynamic markings such as *mp* and *mf*. A large blue watermark reading "Preview Only" is overlaid diagonally across the score.

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

53 54 55 56 57 58

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59

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

59

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

59 60 61 62 63 64

f

67

Musical score for various instruments including Flutes (Fls.), Oboes (Ob.), Bassoons (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), Tuba, Timpani (Timp.), and Percussion (Perc. 1, 2, 3). The score includes dynamic markings such as *f* and *mf*, and a large blue watermark reading "Preview Only" and "Reproduction Prohibited".

65 66 67 68 69 70

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

77 78 79 80 81 82

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Fls. 1 2

Ob.

Bsn. *mf* *f* *mf*

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax. *mf* *f* *mf*

B. Sax. *mf* *f*

Tpts. 1 2 *mf* *f*

Hn. *mf* *f*

Tbns. 1 2 *mf* *f* *mf*

Bar./Euph. *mf* *f*

Tuba *mf* *f*

Timp.

Perc. 1 Bells *mf*

Perc. 2 *mf* *f* Cr. Cym.

Perc. 3

Sus. Cym. *mp* *f*

83 84 85 86 87

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Fls. 1 2
Ob.
Bsn.
Cls. 1 2
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
Tpts. 1 2
Hn.
Tbns. 1 2
Bar./Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3

mf
mf
mf

88 89 90 91 92

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99

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

99

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

100 101 102

div.

f

a2

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Solo *mp* poco rit.

Fls. 1 2

Ob.

Bsn.

div.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Solo *mp* poco rit.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

118 119 120 121 122

123 With resolve and hope – Tempo I

Fls. 1 2 *p*

Ob.

Bsn. *p* *cresc. poco a poco*

Cls. 1 2 *p* *mp* *cresc. poco a poco*

B. Cl. *p* *mp* *cresc. poco a poco*

A. Saxes 1 2 *p* *mp* *cresc. poco a poco*

T. Sax. *p* *mp* *cresc. poco a poco*

B. Sax. *p* *mp* *cresc. poco a poco*

123 With resolve and hope – Tempo I

Tpts. 1 2 *p*

Hn. *p* *cresc. poco a poco*

Tbns. 1 2 *p* *cresc. poco a poco*

Bar./Euph. *p* *cresc. poco a poco*

Tuba *p* *cresc. poco a poco*

Timp. *p* *mp*

Perc. 1 Bells *p* *mp*

Perc. 2 Chimes *p* *mp*

Perc. 3 Tri. *mp*

F. Cym.

123

124

125

126

127 *mp*

F. Cym.

rit. poco a poco

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

132 mp ff 134 mp ff

div.

a2

S.D.

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

molto rit.

div.

mp *ff* *mp* *ff*

136 138 140

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