

Tangents Angulará

FULL SCORE

Approx. Duration - 5:00

By Roland Barrett (ASCAP)

Ominously ♩ = 66

The score is arranged in systems for various instruments. The woodwind section includes Flutes (1, 2), Oboe, Bassoon, B♭ Clarinets (1, 2, 3), B♭ Bass Clarinet, E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpets (1, 2, 3), F Horns (1, 2), Trombones (1, 2, 3), Euphonium, and Tuba. The percussion section includes Mallet Percussion 1 (Wind Chimes/Xylophone/Hand Claps/Bells), Mallet Percussion 2 (Chimes/Cowbell), Timpani (Tune: F, B♭, C, F), Percussion 1 (Tom-Toms [4]/Shaker/Snare Drum, Bass Drum), and Percussion 2 (Gong/Suspended Cymbal/Hi-Hat Cymbals/Woodblock/Brake Drum, Floor Tom/Tambourine/Claves/Suspended Cymbal). The score is in 4/4 time with a key signature of three flats (B♭, E♭, A♭). The tempo is marked 'Ominously' with a quarter note equal to 66 beats per minute. The score is divided into five measures, numbered 1 through 5 at the bottom.

Fls. 1/2
Ob.
Bsn.
Cls. 1/2
3
B. Cl.
A. Saxes. 1/2
T. Sax.
Bar. Sax.
Tpts. 1/2
3
Hns. 1/2
2
Tbns. 1/2
3
Euph.
Tuba
Mlt. Perc. 1
Mlt. Perc. 2
Timp.
Perc. 1
Perc. 2

Solo (opt. Flugelhorn)
Freely, Cadenza-like

mp

quietly blow air through instrument

p

quietly blow air through instrument

p

quietly blow air through instrument

p

quietly blow air through instrument

p

Play

f

f

f

f

f

f

f

f

Xylophone

f

ff

Shaker

mp

Bass Drum

pp

ff Suspended Cymbal (on crown)

Tambourine

f