

from "Babes in Arms"  
**JOHNNY ONE NOTE**

for S.S.A. voices and piano  
 with optional SoundPax and SoundTrax CD\*

Arranged by  
**LISA DeSPAIN**

Words by **LORENZ HART**  
 Music by **RICHARD RODGERS**

Broadway Two-beat (♩ = 120)

PIANO *mp*

The score is divided into three systems. The first system shows the piano accompaniment for the first four measures, with a *mp* dynamic. The second system begins at measure 5, marked with a box containing the number '5'. It includes a vocal line for S.S.A. voices with the lyrics 'John-ny could on - ly sing one note,' and a piano accompaniment. The piano part features a *sim.* (simile) dynamic and a *l.h.* (left hand) marking. The third system continues the vocal line and piano accompaniment, with a key signature change to one sharp (F#) indicated by a sharp sign on the bass clef line.

\* Also available for S.A.T.B. (31146), S.A.B. (31147), and 2-part (31149).  
 SoundTrax CD available (31150). SoundPax available (31151) – includes Score and set of parts  
 for Flute, Alto Saxophone, Tenor Saxophone, 2 Trumpets, Trombone, Bass, and Drumset.

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*sub. p cresc.*

John-ny could on - ly sing one note and the note he sang was this:

*sub. p cresc.*

John-ny could on - ly sing one note and the note he sang was this:

C7 C#7/C C9 F#dim7/C C7 G#dim7/C A dim7/C G min7/C

*sub. p cresc.* *sfz*

17

*ff*

Ah!

*ff*

Ah!

Bb/C C Bb/C C Bb/C C

*ff* *sfz*

21

*mf*

Poor John - ny One Note... sang out... with gus - to... and

*mf*

Poor John - ny One Note... sang out... with gus - to... and

F (add2) C min7 F (add2) C9

*mf*