

AFTERBURN

Randall D. Standridge

$\text{♩} = 154$ 2 3 4 5 6

Flute
Oboe

B \flat Clarinet 1
2

E \flat Alto
Saxophone

B \flat Tenor
Saxophone

B \flat Trumpet 1
2

French Horn

Trombone 1

Trombone 2
Euphonium

Low Reeds
Tuba

Bells

Xylophone

Timpani
(E \flat , G, B \flat , D \flat)
(or B \flat , E \flat if
only 2 timps)

Percussion 1

Percussion 2

f Oboe

f

f

f

f

f

f

f

f

f

f

f

f Play upper pitch
if only 2 timps

f Snare Dr.

f Bass Dr.

Sus. Cym.

f Crash Cym.

pp

f

pp

Afterburn- page 2

7 8 9 10 11 12

Fl. Ob.

B♭ Cl. 1
2

A. Sax.

T. Sax.

B♭ Tpt. 1
2

Hn.

Tbn. 1

Euph.
(Trb. 2)

Low R.
Tuba

Bsn.

Xyl.

Timp.

Perc. 1

Perc. 2

f *pp* *f*

13 14 15 16 17 18

Fl. Ob.
B \flat Cl. 1
2
A. Sax.
T. Sax.
B \flat Tpt. 1
2
Hn.
Tbn. 1
Euph. (Trb. 2)
Low R. Tuba
Bsn.
Xyl.
Timp.
Perc. 1
Perc. 2

fp *ff*
fp *ff*
fp *ff*
fp *ff*
fp *ff*
fp *ff*
fp *ff*
fp *ff*
fp *ff*
fp *ff*
ff
ff
ff
ff
pp *f* *ff*

Afterburn- page 4

19 20 21 22 23 24

Fl. Ob. *mf*

B♭ Cl. 1 2 *mf*

A. Sx.

T. Sx. *mf*

B♭ Tpt. 1 2

Hn. *mp*

Tbn. 1 *mf*

Euph. (Trb. 2) *mf*

Low R. Tuba

Bls. *mf*

Xyl. *mf*

Timp. *f*

Perc. 1 *mp* *f* *mp* *f* *mp*
Triangle

Perc. 2 *f* *mp*
Tambourine

Afterburn- page 5

25 26 27 28 29

Fl. Ob.

B♭ Cl. 1 2

A. Sx.

T. Sx.

B♭ Tpt. 1 2

Hn.

Tbn. 1

Euph. (Trb. 2)

Low R. Tuba

Bls.

Xyl.

Timp.

Perc. 1

Perc. 2

mf

mp

mf

mf

mp

mf

mf

mp

p

pp

30 31 32 33 34 35

Fl. Ob.

B♭ Cl. 1 2

A. Sx.

T. Sx.

B♭ Tpt. 1 2

Hn.

Tbn. 1

Euph. (Trb. 2)

Low R. Tuba

Bs.

Xyl.

Timp.

Perc. 1

Perc. 2

mp

mf

f

Afterburn- page 7

36 37 38 39 40 41 Flute

Fl. Ob. *mp*

B♭ Cl. 1 2

A. Sax. *mp* *f* *mp*

T. Sax. *f* *mp*

B♭ Tpt. 1 2 *mp* *f*

Hn. *mp* *f* *mp*

Tbn. 1 *f* *mp*

Euph. (Trb. 2) *f* *mp*

Low R. Tuba *f* *mp*

Bls. *f* *mp*

Xyl. *f*

Timp. *f* *mp*

Perc. 1 *f* *mp*

Perc. 2 *f* *pp* *f*

Afterburn- page 8

42 43 44 45 46 47

Fl. Ob.

B♭ Cl. 1 2

A. Sx.

T. Sx.

B♭ Tpt. 1 2

Hn.

Tbn. 1

Euph. (Trb. 2)

Low R. Tuba

Bs.

Xyl.

Timp.

Perc. 1

Perc. 2

mf

mf

mp

p

pp

f

a2

a2

b

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Musical score for Afterburn, page 9, measures 48-53. The score includes parts for Flute/Oboe, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Basses, Xylophone, Timpani, and Percussion. It features various dynamics such as *fp*, *ff*, *mf*, *f*, *p*, *pp*, and *mf*, along with performance instructions like "Crash Cym." and "Closed Hi-Hat".

Measures 48-49: Flute/Oboe part with a tremolo effect. Clarinets, Saxophones, and Trombones play sustained notes. Percussion plays a rhythmic pattern.

Measures 50-51: Brass instruments (Clarinet, Saxophone, Trombone, Euphonium, Tuba, Bass, Trumpet, Horn) play a rhythmic pattern. Percussion continues with a similar pattern.

Measures 52-53: Flute/Oboe part with sustained notes. Clarinets, Saxophones, and Trombones play sustained notes. Percussion plays a rhythmic pattern. Dynamic markings include *mf* and *f*.

Afterburn- page 10

54

55

56

57

58

59

Fl. Ob.

B♭ Cl. 1
2

A. Sx.

T. Sx.

B♭ Tpt. 1
2

Hn.

Tbn. 1

Euph.
(Trb. 2)

Low R.
Tuba

Bs.

Xyl.

Timp.

Perc. 1

Perc. 2

mp

a2

mp

7th pos.

pp

p

Sus. Cym.
p

60 61 62 63 64

Fl. Ob. *f*

B♭ Cl. 1 2 *f*

A. Sx. *f*

T. Sx. *f*

B♭ Tpt. 1 2 *f*

Hn. *f*

Tbn. 1 *f*

Euph. (Trb. 2) *f*

Low R. Tuba *f*

Bs. *f*

Xyl. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

The musical score is arranged in a standard orchestral format. The top staves are for Flute/Oboe, Clarinets, Saxophones, and Trumpets. The middle staves are for Horns, Trombones, Euphonium/Tuba, and Basses. The bottom staves are for Percussion and Xylophone. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is marked with a dynamic of *f* (forte) throughout. A large, diagonal watermark for 'GRAND MESA MUSIC PUBLISHERS' is present across the center of the page.

Afterburn- page 12

65 66 67 68 69

Fl. Ob.

B \flat Cl. 1 2

A. Sx.

T. Sx.

B \flat Tpt. 1 2

Hn.

Tbn. 1

Euph. (Trb. 2)

Low R. Tuba

Bs.

Xyl.

Timp.

Perc. 1

Perc. 2

subito mp

f

pp

f

70 71 72 73 74

Fl. Ob. *f* *mf*

B♭ Cl. 1 2 *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

B♭ Tpt. 1 2 *f* *mf*

Hn. *f* *mf*

Tbn. 1 *f* *mf*

Euph. (Trb. 2) *f* *mf*

Low R. Tuba *f* *mf*

Bs. *f* *mf*

Xyl. *f* *mf*

Timp. *f* *mf*

Perc. 1 *f* *p* *mf* *Tambourine*

Perc. 2 *f* *mf* *Sleigh Bells*

Afterburn- page 14

75 76 77 78 79

Fl. Ob.

B \flat Cl. 1
2

A. Sx.

T. Sx.

B \flat Tpt. 1
2

Hn.

Tbn. 1

Euph.
(Trb. 2)

Low R.
Tuba

Bs.

Xyl.

Timp.

Perc. 1

Perc. 2

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80

81

82

83

84

85

Fl. Ob.

B♭ Cl. 1
2

A. Sax.

T. Sax.

B♭ Tpt. 1
2

Hn.

Tbn. 1

Euph.
(Trb. 2)

Low R.
Tuba

Bsn.

Xyl.

Timp.

Perc. 1

Perc. 2

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86 87 88 89 90 91 Flute

Fl. Ob. *f* *mp*

B♭ Cl. 1 2 *f*

A. Sax. *f* *mp*

T. Sax. *f* *mp*

B♭ Tpt. 1 2 *f*

Hn. *f* *mp*

Tbn. 1 *f* *mp*

Euph. (Trb. 2) *f* *mp*

Low R. Tuba *f* *mp*

Bls. *f* *mp*

Xyl. *f*

Timp. *f* *mp*

Perc. 1 *f* *p*

Perc. 2 *f* *pp* Sus. Cym.

92 93 94 95 96 97

Fl. Ob.

B♭ Cl. 1
2

A. Sx.

T. Sx.

B♭ Tpt. 1
2

Hn.

Tbn. 1

Euph.
(Trb. 2)

Low R.
Tuba

Bs.

Xyl.

Timp.

Perc. 1

Perc. 2

mf

mf

mp

p Tambourine

mp Bass Dr.

pp

f

a2

98 99 100 101 *accel. (optional)* 102 *Faster (optional)* 103

Fl. Ob. *f* *ff* *mp*

B♭ Cl. 1 & 2 *fp* *ff* *mp*

A. Sax. *fp* *ff* *mp*

T. Sax. *fp* *ff*

B♭ Tpt. 1 & 2 *fp* *ff* *mp*

Hn. *fp* *ff* *mp*

Tbn. 1 *fp* *ff*

Euph. (Trb. 2) *fp* *ff* *mp div.*

Low R. Tuba *fp* *ff* *mp*

Bsn. *mf* *ff* *mp*

Xyl. *mf* *ff* *mp*

Timp. *fp* *ff*

Perc. 1 *ff* *p*
mp Closed Hi-Hat

Perc. 2 *pp* *f*

104 105 106 107 108 109

Fl. Ob.

B♭ Cl. 1 2

A. Sx.

T. Sx.

B♭ Tpt. 1 2

Hn.

Tbn. 1

Euph. (Trb. 2)

Low R. Tuba

Bs.

Xyl.

Timp.

Perc. 1

Perc. 2

mp

pp

pp

110 111 112 113 114

Fl. Ob. *f*

B♭ Cl. 1 2 *f*

A. Sx. *f*

T. Sx. *f*

B♭ Tpt. 1 2 *f*

Hn. *f*

Tbn. 1 *f*

Euph. (Trb. 2) *f*

Low R. Tuba *f*

Bs. *f*

Xyl. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* Crash Cym.

115 116 117 118 119 120

Fl. Ob.

B♭ Cl. 1 2

A. Sx.

T. Sx.

B♭ Tpt. 1 2

Hn.

Tbn. 1

Euph. (Trb. 2)

Low R. Tuba

Bs.

Xyl.

Timp.

Perc. 1

Perc. 2

ff

ff

ff

ff

ff

ff

ff

f

pp

f

121 *div.* 122 123 124 125 126

Fl. Ob.

B♭ Cl. 1
2

A. Sx.

T. Sx.

B♭ Tpt. 1
2

Hn.

Tbn. 1

Euph. (Trb. 2)

Low R. Tuba

Bls.

Xyl.

Timp.

Perc. 1

Perc. 2

fp *fp* *ff*

f *f* *ff*

ff *ff* *ff*

fp *fp* *ff*

ff *ff* *ff*

mf *fp* *ff*

pp *f* *p* *f*