

2 Fiddle-Faddle for Soloist and String Orchestra

CONDUCTOR SCORE

(Violin, Viola or Cello Solo)

By Leroy Anderson

Adapted for Solo Instrument with
String Orchestra by Jack Bullock

Duration - 4:20

Allegro (♩ = 120)

Solo Violin
(or Viola, Cello)

Violins

Viola

Cello

String Bass

Piano
Accompaniment

Percussion
(Snare Drum,
Bass Drum)

Solo Vln.

Vlins.

Vla.

Cello

Str. Bass

Piano
Accomp.

Perc.

The musical score is arranged in systems. The first system includes Solo Violin (or Viola, Cello), Violins I and II, Viola, Cello, String Bass, Piano Accompaniment, and Percussion (Snare Drum, Bass Drum). The second system includes Solo Vln., Violins I and II, Viola, Cello, String Bass, Piano Accompaniment, and Percussion. The score is in 4/4 time with a key signature of one sharp (F#). Dynamics include *ff*, *f*, *sfz*, *mf*, and *f*. Performance markings include *div.*, *pizz.*, *arco*, *unis.*, and *Brushes*. The percussion part is marked with *f* and includes measures 1, 2, 3, 4, 5, 6, 7, and 8.

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Solo Vln. *f*

Vlns. I *p*

Vlns. II *p*

Vla. *p*

Cello *pp* (pizz.)

Str. Bass *p*

9

Piano Accomp. *p*

Perc. *pp*

9 10 11 12

Solo Vln. *f*

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

Piano Accomp. *f*

Perc. *f*

13 14 15 16