

# Holy Habañero!

1st B♭ TRUMPET

by Doug Beach  
and George Shutack

LATIN J=88-92

Musical score for 1st B♭ Trumpet, featuring Latin J=88-92. The score is written in 4/4 time and consists of eight staves of music. The key signature is one flat (B♭). The score includes various musical notations such as notes, rests, and accidentals. Measure numbers 9, 17, 25, 33, and 41 are indicated in boxes. The score concludes with a final double bar line.

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## 49 OPEN FOR SOLOS

Chords: C, Am7, Dm7, G7, C, Am7, Dm7, G7

Chords: C, Am7, Dm7, G7, C, Am7, Dm7, G7

## 57

Chords: C, Am7, Dm7, G7, C, Am7, Dm7, G7

Chords: C, Am7, Dm7, G7, C, Am7, Dm7, G7

## 65 SOLO BACKGROUNDS

Chords: F9, C9

Chords: F9, Dm7, G7sus

## 73

Chords: C6, Am7, Dm7, G9, C6, Am7, Dm7, G9

Chords: C6, Am7, Dm7, Dm7/G, G7sus

Opt. Repeat to 49  
for More Solos

## 81

85

95

101

109

116

124

130

Detailed description: This page contains the musical score for the 1st B♭ Trumpet part of 'Holy Habanero!'. The score is written in treble clef with a key signature of one flat (B♭). It consists of nine staves of music. The first staff begins with measure 85. The second staff contains measures 95-99. The third staff contains measures 100-104. The fourth staff contains measures 105-109, with triplets indicated by a '3' over the notes. The fifth staff contains measures 110-114. The sixth staff contains measures 115-119. The seventh staff contains measures 120-124, with measure 124 marked with a circled '124'. The eighth staff contains measures 125-129. The ninth staff contains measures 130-134. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and articulation marks.