

The Lord Is Beautiful

SATB (Call and Response) and Keyboard,
with Shakers, Claves, and Drum

Tanzanian Traditional
Gesangbuch, Münster, 1677

Michael Burkhardt

A

Call
f *(a tempo)*
Ni - me - mwo - na Bwa - na.

Soprano Alto
(a tempo) *f*
Ni - me - mwo - na Bwa -

Tenor Bass
(a tempo) *f*

Keyboard
(a tempo) *f*
mf

Shakers
(a tempo) *mf*
(3 + 3 + 2)

Claves
(a tempo) *mf*
(3 + 3 + 2)

Drum
(a tempo) *mf*
(3 + 3 + 2)

Text Pronunciation Guide, Translation, and Performance Notes are on page 8.

Section **A Text**: Tanzanian Traditional; **Tune**: NIMEMWONA BWANA, Tanzanian Traditional (PD).

Section **B Text**: *Gesangbuch*, Münster, 1677; Tr. *Church Chorals and Choir Studies*, 1850, alt. (PD).

Tune: SCHÖNSTER HERR JESU, Silesian folk tune, 1842 (PD).

Alternate Section **B Text**: *Gesangbuch*, Münster, 1677; Tr. Joseph A. Seiss, 1823-1904 (PD).

Tune: SCHÖNSTER HERR JESU, Silesian folk tune, 1842 (PD).

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3
Ni - me - mwo - na. _____

3
na. Ni - me - mwo - na Bwa -

3

3

B

10 *a little slower*

Call

10 *a little slower*
mp

Soprano
Alto

Fair - est Lord Je - sus, Ru - ler of all

p

Tenor
Bass

a little slower Ni - me - mwo - na Bwa - na. _____

13

na - ture, O thou of God to earth come
Ni - me - mwo - na Bwa - na. O thou of God to earth come

Ni - me - mwo - na Bwa - na. _____

17

down, Thee will I cher - ish, Thee will I
down,

p Ni - me - mwo - na Bwa - na. _____

21 *(Call)* *f* *D.S. al Fine*

Ni - me mwo - na Bwa - na. _____

21 *D.S. al Fine*

hon - or, Thou my soul's glo - ry, joy, and crown.