

SANTA, BRING ME SNOW

for 2-part voices and piano
with optional SoundTrax CD*

Words and Music by
JAY ALTHOUSE

Brightly (♩ = ca. 144)

PIANO *f*

The piano introduction is in 4/4 time, marked 'Brightly' with a tempo of approximately 144 beats per minute. It features a melody in the right hand and a bass line in the left hand. The key signature has one flat (B-flat major). The first system includes chords C, E^b6, F, and G. The second system includes chords C, E^b, F, and G.

5 *f* PART I

San - ta, bring me snow, bring me snow, bring me snow. San - ta, bring me snow this

f PART II

San - ta, bring me snow, bring me snow, bring me snow. San - ta, bring me snow this

Measures 5-7 of the vocal and piano accompaniment. The vocal parts are marked 'PART I' and 'PART II' with a forte (*f*) dynamic. The piano accompaniment includes chords C, E^b6, F, C, and F.

8

Christ - mas. San - ta, bring me snow, bring me snow, bring me snow.

Christ - mas. San - ta, bring me snow, bring me snow, bring me snow.

Measures 8-10 of the vocal and piano accompaniment. The vocal parts continue with the lyrics 'Christ - mas. San - ta, bring me snow, bring me snow, bring me snow.' The piano accompaniment includes chords G, C, E^b6, F, and C.

* SoundTrax CD available (27120).

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11 13 *mf*

San - ta, bring me snow this year. In De - cem - ber when

San - ta, bring me snow this year. In De - cem - ber when

F G C C F

mf

14

school is out, we don't need mis - tle - toe. From

school is out, we don't need mis - tle - toe. From

C F C Am⁷ Dm⁷ G

17

Christ - mas Eve to New Year's Day, all we real - ly want is

Christ - mas Eve to New Year's Day, all we real - ly want is

C F E⁷ Am Dm⁷